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EUGENE free Weekly

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Now what do we do? p.14

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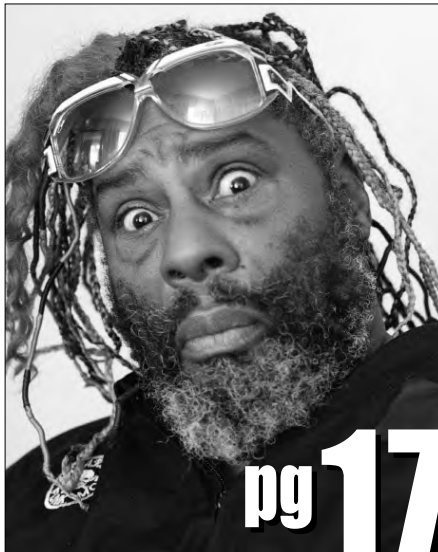


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IGNORE PROPAGANDA

I am writing to respond to Sonny Taylor's guest viewpoint (10/21) regarding the proposed Eugene Housing Standards Code, aka "Renter's Rights." This code succeeds in supporting ORS 90 by dealing with the most basic of housing needs: heat, plumbing, and structural integrity. Establishing this code would offer Eugene renters a viable alternative to withholding rent or suing landlords in small claims court; it by no means "narrows the scope" of options available.

Too many people in our town live in sub-standard housing; this is a human rights issue that can be ignored no longer.

Taylor argues that the proposed code would raise the overall standard of housing in Eugene. This is not a bad thing! Too many people in our town live in sub-standard housing; this is a human rights issue that can be ignored no longer. I urge the City Council to see through negative propaganda and move forward. Act now.

Brandi Minogue
Eugene

HOUSING RIGHTS

I am writing this in response to the viewpoint article "Raising the Bar" from the 10/21 issue of *EW*. I found a few of the points made about housing standards to be in error.

The proposed code is intended to develop an enforcement mechanism to implement the state laws of the Oregon Landlord and Tenant Act. It is focused upon the most basic human rights: heating, weatherproofing, structural integrity and plumbing.

Taylor wrote about shortcomings of the code; that it doesn't address every aspect of habitability concerns. The proposal is not intended to limit renter's rights, but to address the most serious problems first. If unsafe living conditions are improved, tenants should not have to seek alternate housing. Problems with rent reduction and deposit returns will decrease resultantly.

A housing code is not a way for CDD to randomly impose fines upon landlords. Fines would only be required if the landlord does not comply with state law. Under current conditions, renters are not necessarily given an option to complain besides civil court. The proposed housing code would help deter the use of courts and facilitate dialogue between landlord and tenant.

While ORS 90 outlines the entire regulations of state law, without a system of enforcement these rights are not guaranteed. If the City Council adopts this code, Eugene citizens will have the option of seeking to broaden it to include more of the ORS 90 regulations. The



code isn't perfect, but it's a start.

Megan McCusker
Eugene

WHY THE GRIMACE?

Why is it that saying that I'm in a Eugene band brings a grimace to the faces of people

from Eugene? I recently saw Mike Henry, with his bass in the *EW*, talking about the blues and the Eugene Celebration (9/16). As I read the article, it solidified in my mind a lack of acceptance of local arts.

I don't believe this attitude comes from the EC coordinators. I believe that Steve

natural resistance BY MARY O'BRIEN

Cultivating Gratitude

Finding solace in human potential, regardless of the election.

Oct. 29, five days before the 2004 election for president

For 59 years I've been fortunate. Personal fear has not lodged inside me except in a few rare and fleeting moments.

This election (which will have taken place by the time this is published) has been sitting as Fear inside me. I have wakened in the night with cold realizations of one or another outcome that hangs in the balance. I have worked around the clock on conservation problems because so much is being destroyed in such deliberate ways, and work helps me fend off despair. I have phoned and walked in Eugene and Springfield neighborhoods for candidates and measures. I have listened to the radio. I have given money. I finally realized just how frightened I am at the thought of Four More Years of George W. Bush.

"Well," I thought, "THIS is a fine situation. The only reason I write this column is to try to help. How can I help if I'm afraid?"

I decided to first figure out exactly WHAT was so scary to me about Four More Years. And then to figure out, NOW, what I will do if that's what I and my country are stuck with, legally or illegally.

So first, what is so scary? Obviously it is not George W. Bush per se, but George W. Bush in a position that allows numerous people (e.g., his appointed Cabinet, Supreme Court justices, and agency heads) to make fateful decisions along lines that are scary. Too many of George's appointees (as well as George) implement what I find most threatening in humans:

- Aggressive militarism. Being willing to preemptively and unilaterally wage war on other humans and their lands as a means to force those nations to serve our nation's material desires or to respond to social problems.
- Religious fundamentalism. Adhering to a formal religion that denies the validity of different, deeply-held human values.
- Anthropocentrism. Actively promoting human population and material consumption at the expense of the lives and homes of our other relations.
- Nationalism. Acting as if the material interests and values of humans in one geo-



graphic area are more important than the culture, material interests, or needs of humans in another place.

- Destruction of public sharing on behalf of private control. Advancing private, for-profit enterprises at the expense of public lands, health, education, regulation, wildlife, air, water, and oceans.
- Installation of authoritarian government in place of democratic processes. Reducing public access to information and eliminating public presence at decisionmaking tables.
- Frequent lying. Ignoring the responsibility to tell the truth; disrespecting the public trust of communication.

Obviously George W. Bush & Co. do not have a corner on these ancient human tendencies that threaten the health and well-being of people and the Earth. With the apparent exception of religious fundamentalism, Saddam Hussein emphasized them in spades. Thousands of other authoritarian government heads and functionaries have practiced most or all of them throughout history. Many citizens in my and other nations subscribe to most or all of them in practice.

However, when the political leadership of a country as rich, armed, and technologically equipped as ours subscribes to them, our democracy, people throughout the world, and all our relations suffer or are lost.

So, what to do about Four More Years, if that is the outcome of Nov. 2? What I came up with is gratitude, and the courage gratitude brings.

- Gratitude for everyone who is public spirited, democratic, inclusive, truthful, tolerant, non-violent, and careful of the Earth. There are millions of them, and many of them have acted with grace and courage in the midst of far more immediately dire circumstances.
- Gratitude for every inspiring being. The chickadee who calls in a frozen morning. The salmon who goes home over 10 dams. The tree that heals itself after lightning. The moon that floats in silence and power. The decrepit oak that sports new, tender leaves each spring.
- Gratitude for humor. When I hear Nez Perce Tribe members come forth with quiet humor in the midst of having lost nearly everything to my people, I know I am standing on bedrock. When I see humorous signs in an anti-war parade, I know many know what's good.
- Gratitude for being alive. To have the opportunity to help; the chance to watch another sunrise; the chance to change things four years from now.

Perhaps there won't be Four More Years. But if there are, perhaps we will find that in the midst of giving thanks, courage enters in.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

Remington does all he can to make the EC a great event. The telling quote was about the band "who changed their address to a Portland P.O. Box in order to get booked into the EC and local clubs." Eugene, it seems, doesn't accept local acts.

I float towards nostalgia — when Floater played the WOW Hall for \$4. The local, non-offensively listed The Daddies drew good crowds. Marigold, the American Girls, the list goes on.

Now, I find myself in a local Eugene band myself, Android Ethic playing our first show on Nov. 4 at Diablo's Downtown Lounge and there is NO WAY I'm moving this band, via Post Office box or otherwise, from the city I love. Music, art: These are what makes Eugene the city it is!

So I do what I can to support local venues: Luckey's, John Henry's, Sam Bond's. I go to shows and buy local CDs. I don't care about the grimace on anyone's face; I'm proud to be in a Eugene band.

*Todd Edman
Guitarist, Android Ethic*

QUEEN'S DECREE

I'm feeling a bit sluggish — but didn't want to miss another opportunity to be heard. All this talk about politics. Why, I've never seen the likes of so much slime and hostility. Now there's a Democratic party and there's a Republican party. Well, being the queen — I do declare — Let's just PARTY! Ya'll stay tuned. An invitation for a doozy is in the makings. Peace to all.

*Queen Scarlett O'Slimera
SLUG Queen 2004*

IGNORING HISTORY

In response to Irwing Noparstak and Joan Bayliss ("Anti-Semitism," 10/7). How would you react if your home were taken away from you? Wouldn't you do anything to get it back? Are you ignoring, as the powerful U.S. media often does, how the Palestinian/Israeli conflict started? Israel was created by eliminating Palestine as a country through another Holocaust. Thousands of Palestinians were killed, their homes destroyed or taken, and many fled to other countries. Should you then, seemingly sympathizing with such unfairness, also be called anti-Semitic, being that Palestinians belong as well as you do to the Semitic family?

Yes, rocks, besides themselves as suicide bombers, are all the Palestinians have to throw at whom they consider to be the invaders of their land. And Israel has now taken even more land than was originally appropriated.

I dare say that if the U.S. didn't favor Israel by providing it with arms and money (as it has been doing from the beginning of the conflict, while providing the Palestinians with nothing and expecting them to gracefully and humbly accept their loss), then how can the U.S. say with an honest and fair face that it wishes for peace between Israelis and Palestinians? It is like a father who gives his boy a baseball bat to beat his cousin while he keeps saying they shouldn't fight. And cousins they are!

Alas, when will we ever learn?

*Maria M. Berg
Alvadore, Ore.*

BEST SEXIST?

Best Gentlemen's Club? (Best of Eugene, 10/21) Please. We ALL have more important things to do. Please stop legitimizing sexist businesses. There is no "best" way to be sexist.

*Rose Wilde
Eugene*

MEAT AND OIL

The recent crossing of the symbolic \$50 mark for a barrel of oil should be a clear wake-up call for national energy policy officials.

According to the U.S. Geological Survey, global oil reserves are fixed at around 3,000 billion barrels. Likely fields have been explored and assessed. Yet, the annual global consumption of 27 billion barrels is growing at 1.6 percent, threatening to outstrip current production capacity.

Our desperate dependence on oil imports precipitated the invasion of Iraq and will lead to future disastrous adventures. Combustion of fossil fuels is precipitating a global warming crisis. Both concerns demand a drastic reduction in fuel use for our cars, our homes, and our diets.

Yes, our diets. According to Cornell University professor David Pimentel, production of animal protein accounts for 8 percent of our national consumption of fossil fuels, nearly as much as driving our cars. It requires eight times as much fuel as production of plant protein. The additional fuel powers manufacture of fertilizers, operation of farm machinery and factory farms, and processing and refrigeration of meat products.

Anyone who cares about world peace and environmental conservation should be aware of the impacts of meat production on their next trip to the supermarket.

*Lonnie Zea
Eugene*



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A&E DISTRICT

I like Brett Campbell's ideas as expressed in his (9/23) article "Catalytic Convergence: The Art of Downtown Revival." Downtown is ripe for the creation of a defined Arts & Entertainment District. What better way to animate that district than to take some of our empty buildings and provide temporary, very cheap or free studio, rehearsal, and work space for composers, visual/digital artists, video/filmmakers, writer/poets, theater artists, and choreographers.

They will "pay their rent" primarily by creating world class happenings that attract thousands of local and out of town visitors. It is absolutely the key to making this downtown, and any downtown, the kind of truly exciting place that everyone wants to visit.

Robert J. (Robb) Hankins
Eugene Cultural Services Director

ARTS AS CATALYST

The Downtown Initiative for the Visual Arts envisions a lively, active and economically viable downtown. Since we opened our doors a year ago, DIVA has featured more than 30 exhibits by local and regional artists, has hosted more than a dozen award-winning independent filmmakers and their films, and we hold classes for youth and adults in a wide range of art media. Working with Lane Arts Council, Downtown Eugene Inc. and Maude Kerns, we created ArtFest to bring the work of local artists to the downtown community in conjunction with First Friday ArtWalk.

We have brought to bear on downtown the power and energy of hundreds of volunteers and members to rejuvenate our downtown community, using the arts as a catalyst.

In response to Brett Campbell's Viewpoint of 9/30, an article about artists and arts groups collaborating to create a vital arts scene in our city, DIVA is ready to cooperate with other community arts institutions and to entertain proposals from visual and performing arts groups who would like to use our space to collaborate to develop new works, exhibits and performances. We welcome interested individuals and groups to contact us at programs@divanow.org or 954-8373 with proposals for use of our space and collaboration with our membership.

Randy Stender, Chair
DIVA

TRAIL DOG

My mom gets *EW* and I always read it. I really like the Outdoors articles by James Johnston because we go hiking a lot. But this was my favorite article (10/21) because it had a dog in the picture. I really like hiking with dogs. Can you tell me more about the dog? I think animals are really important and sometimes smarter than people!



Lucy Epstein
Eugene

EDITOR'S NOTE: James Johnston tells us the puppy's name is Rhoda, not quite 4 months old. She will probably be 40-50 pounds when she stops growing. She's a mix of American pit bull and Rhodesian ridgeback.

MAKE HEADS ROLL

Respectfully, I'm outraged and somewhat alarmed that the police in Jacksonville would shoot into a crowd, no matter the political party (news brief 10/21). This is incredible that the police think they have the right to shoot into a crowd. This is criminal. There must be an investigation into this, and heads roll. The government is here to help us and protect us, not attack us.

Citizens, we must be vigilant and united. Government tyranny starts with small steps.

Dan Lavielle
Seattle

THE OTHER SIDE

Using the earth's ambient temperature to pre-heat or pre-cool a house sounds like a good idea. And it is, as long as you have enough water available for the heat exchange system. These systems can and do run wells dry. Basically any time the system is on, the water is running. Watershed analysis, which measures the number of upstream miles of creeks that run dry every year by a specified date, shows us that the water table is dropping at our (upstream) end of the Willamette Valley.

Essentially, every new toilet flush added to the (overdeveloped, downstream) Portland area, means less water available for Lane County. The 50-year trend shows that our creeks, rivers, and wells could be headed for trouble. I think this worth considering in the dialogue about sustainable energy and a sustainable civilization. Water is cheap, unless you don't have it. Let us not forget that there is conflict in the Middle East about oil and water. Their fertile valley is now a desert. I'd like to think that ours won't be.

Don Schneider
Pleasant Hill

URK!

How in the world did a large corporate bookstore come in second in the Best of Eugene survey? And Downtown Deb lost out to a commercial radio "personality"? What is this town coming to? And who is reading the *Weekly*?

Ralph Wombat
Eugene

EDITOR'S NOTE: It seems all sorts of people are among our 91,300 regular readers. Along with the stereotypical lefty tofu eaters are 11,680 Republicans, 5,300 Buick owners, and 22,300 people who ate at McDonalds last month (Media Audit).

HIP-HOP AROUND

I must admit that when I opened up the *Weekly* to see almost a whole page dedicated to hip-hop I was surprised. Hip-hop, as a culture, is represented in every town and city across the country, and Eugene is definitely included. Unfortunately most people do not and will not ever know the beauty of hip-hop art and creativity. Or give it a chance, for that matter.

I hope that more articles like this make people, and adults generally over 35, realize that this art form is shaping the younger generations with creativity. Many people that I know that are into hip-hop as it should be, par-

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ticipate in it somehow. Either writing spoken word, scratching and DJ-ing, dancing or breaking, and tagging (graffiti art).

Hip-hop is political. It is NOT Nelly or Lil' John on BET or MTV. Unfortunately most individuals will label hip-hop as the rap music you hear on KDON and MTV. No one realizes the positive and thoughtful culture of hip-hop. Hip-hop is all around us. If you take the time to notice, you won't be disappointed.

Thank you, *EW*, for taking the time publish an illuminative article about the reality of this wonderful art form.

Danaan Andrew
Eugene

WEAPONS RESEARCH

The (10/14) *EW* referred to the proposed UO Onami complex as though it were a done deal. It is not. The city has yet to decide whether the 60,000 sq. ft. building for nanotechnology weapons and homeland security research will require a public hearing before construction begins. The Onami Partnership — Nike, Intel, PSU, OSU, Pacific Northwest National Laboratory (located at Hanford), and others — has recently joined the nanobusiness alliance. The new chairman of the nanobusiness alliance is Newt Gingrich.

With Frohnmayer and our governor's help, your increased tuition now subsidizes weapons development and Nike's "smart clothes" research on campus. Even more, the Riverfront Onami complex is considered "smart growth" because it is to be centrally located and will therefore be tax exempt for the next 20 years.

Eugene's urban renewal manager has even said Riverfront urban renewal district taxes will pay for video cameras to "increase public safety" along the river's edge. Anytime you hear someone refer to a development as "smart," substitute the word "Orwellian" and you'll have a far more accurate idea of what is going on.

Learn more about Nike, Intel, Hewlett Packard and smart growth America's plan to ruin Eugene at my website (nanobotinvasion.cjb.net). Why haven't you heard about these projects in the *Emerald*, *EW* or *R-G*? They are either "smart growers" or just

don't want to hurt Phil Knight's feelings.

Zachary Vishanoff
Eugene

RELEASE THE REPORT

Our economy is sputtering, the deficit is ballooning, our schools are crumbling, and who knows what's on the economic horizon? Our federal budget is tight, and if we don't know the facts on Iraq, we can't have a meaningful national debate about how to balance competing priorities at home and abroad.

And judging from the statements of the presidential candidates, the truth about Iraq is not so clear.

To help clarify the situation, President Bush should release the CIA's report on Iraq, which was completed in July and outlines future scenarios there. (All secret information should be removed.) We need all the facts. Otherwise, how are we going to avoid budgetary disaster at home?

Shawndeya J. Costello
Marcola

STENCH OF WAR

Ah, it must be an election year — the stench of drug warriors is in the air. Politicians love to attack hard-working, tax-paying American citizens during an election year because it makes them seem big and strong like they just took a hit of Viagra.

Rep. Sensenbrenner (Republican wacko from Wisconsin) has proposed House Bill 4547 that would create new mandatory minimum sentences: five years in prison if you pass a joint to someone under 21. Marijuana users, it is time to speak up. Let DeFazio hear your voice — just write him a letter (DeFazio is still "on the fence" about marijuana). Given the chance, these drug warriors will lock us all up — they are crazy.

Chris Pender
Eugene

ABOLISH THE COPS

I have had it with the Eugene Police for doing such a piss-poor job at their unnecessary work. In the past two weeks I have been pulled over by them in the Coburg rode area while bi-

cycling. Once was for not having a light on my bike. Which is stupid because there is no traffic on the road that I was traveling on and two, I am probably one of the safer riders in town. I watch where I am going. Secondly I was almost ticketed again while riding against traffic. They put the emphasis on the ticket and not safety. \$200 or so for riding the "incorrect" way on the bike path and \$90 for the light. Come on! I have been riding for the past 13 years or so and have never had a problem.

I mean, why don't you ticket the industry and the drivers for destroying the environment? Do you think people really need those big SUVs that I have to ride around when they pull too far forward at a crosswalk? Why pick on the small guy or gal that might be riding a bicycle just to get to work or class?

I say, light a fire under the police like Eugene's citizens have been doing and keep it going and maybe we can abolish them. Stop the racist, sodomizing, raping, beating, unrest-instigating Eugene Police and rat them out and make a stand to be rid of them.

Joshua Cagle
Eugene

CARING FOR KURDS

In his letter "Benefits of Invasion" (10/30), Tom Bush challenges Kurdish immigrant Peshwaz Faizulla's claim that the U.S. invaded Iraq for oil. He says Faizulla should "tell us how many of his fellow Kurds were gassed with so-called non-existent weapons of mass-destruction by Saddam." Those weapons *were* real — and they were probably supplied by the U.S., who supported Saddam during the years that he committed his worst atrocities. Tom, do you really believe that the U.S. cares about ethnic minorities in Iraq? (Or here at home for that matter: remember that we have more blacks in prison than in college.)

I challenge you to give *one example* of when the Bush administration has mentioned the plight of the Kurds, except to justify the war for oil in Iraq. The Kurds have viciously been persecuted by the Turkish regime — the token Muslim ally in the war in Iraq. Bush and his cronies don't care about the Kurds, and if you have any evidence to the contrary

I'd love to hear about it.

Tom poses the question, "If (America) were such an oppressive place — then why do millions from all over the world choose to live here, making the most welcoming diverse nation ever?" Many immigrants come here because their homelands have been pillaged by multinational corporations and their governments are controlled by U.S.-sponsored dictators. Granted, Americans are fortunate to have many rights and privileges — and we have a broad range of social justice movements (and not one single pig, soldier, politician, or businessman) to thank for that.

But, says Tom, "If Mr. Faizulla's view were true, then there would be thousands of Floridians grabbing anything that floats to move to Cuba for a better life." Cubans would have better living standards were it not for the U.S. embargo that has no other purpose than to make life miserable for Cubans. Cuba, despite its authoritarianism, has a better human rights record than the U.S. and countless U.S.-backed dictatorships in Latin America.

Brenton Gicker
Eugene

BIONEERING

Last weekend I traveled to Eugene to attend the first Oregon Bioneers Conference (www.oregonbioneers.org). The event took place at the lovely LCC. Bioneers is one of the most inspiring gatherings on the planet — filled with world-renowned speakers in the areas of environmental justice, food, energy and spirituality. I want to thank the organizers of the conference for their hard work and dedication to building community; supporting local agriculture (the food was all locally grown and organic!); and creating such a beautiful and welcoming atmosphere for all of us to learn from one another.

Lastly, the conference staff did a great job of hosting the conference. The staff at LCC are friendly and helpful and made the event go smoothly. The college is a great place for such an event and I look forward to returning for years to come.

Albert Kaufman
Portland

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news Briefs



Bill Clingman and his daughter Camille are regular volunteers at Amazon Appreciation Day.

AMAZON DAY DRAWS CROWD

Amazon Appreciation Day in October turned out nearly 100 community members ages 3 to 73. Volunteers donned boots, raincoats and shovels to learn how to plant native flora, clean up Amazon Creek, and get muddy with fellow nature lovers.

Some were veteran volunteers who needed little direction, others were complete novices. One Rotary high school exchange student from India was handed a shovel and

asked to plant a tree. She had never dug a hole in her life, and was stunned when she uncovered a large earthworm.

The volunteers arrived at several sites along Amazon Creek Saturday, Oct. 23 for the 13th annual event sponsored by the Eugene Stream Team. Co-sponsor *Eugene Weekly* was also on hand along the bikepath at Oakpatch, offering coffee, tea, bagels and shelter from the threatening clouds.

Stream Team Coordinator Lorna Baldwin says the event mobilized volunteers of all ages to plant native plants, remove invasive species, pick up trash, build trails and “learn more about Eugene’s amazing Amazon Creek from its headwaters at the base of Spencer’s Butte all the way out to the West Eugene Wetlands.”

Sites getting attention included the butterfly meadow at 39th and East Amazon, the wetland mitigation site behind Amazon Pool, the Camas Trail, the riverbanks behind Chavez School, the Fairgrounds, the Gudu-Kut wetlands at 14th and City View and the widened stretch of Amazon Creek between Oakpatch and Acorn Park.

Invasive plants, such as blackberries and ivy, were removed at several sites and volunteers planted more than 750 native trees, shrubs and forbs that were cultivated at the Stream Team’s volunteer-run Native Plant Nursery. Volunteers donned waders to cut and plug willow whips along the creek to provide shade to the stream in years to come.

“We improved the health of our urban watershed and strengthened the community at the same time,” says Baldwin.

Audubon expert Steve Gordon led a bird walk along the creek at 7:30 am for early risers, and after the morning’s labors, many of the volunteers gathered for lunch and door prizes at the Hilyard Center.

Upcoming public restoration events in-

THIS MODERN WORLD

by TOM TOMORROW



clude a work party planting native trees and shrubs along the creek behind the Fairgrounds starting at 1 pm Sunday, Nov. 7. Call Baldwin at 682-4850 or e-mail lorna.j.baldwin@ci.eugene.or.us — TJT

DEPARTMENT OF PEACE?

An upcoming conference on establishing a U.S. Department of Peace will be held in Berkeley, Calif., Nov. 5-7 with Congressman Dennis Kucinich giving a keynote speech, along with author Marianne Williamson and Marshall Rosenberg of the Center for Nonviolent Communication.

In April of this year, Kucinich introduced a bill in the House of Representatives outlining a cabinet-level Department of Peace. Detailed information is available online at www.dopcampaign.org

DRIVING SUBURBIA

What happens when the worldwide demand for oil exceeds the current, relatively cheap supply? The concept of “peak oil” is being examined by a local study group that is offering a public showing of the film *The End of Suburbia* at 7 pm Tuesday, Nov. 9 At Cozmic Pizza, 199 W 8th Ave.

SLANT

• As we go to press Wednesday noon, John Kerry is writing his concession speech, Bush is gloating, anti-gay bigotry has proven itself as a successful tool for mobilizing new voters, decades of common-sense land use planning in Oregon have been dismissed, unqualified candidates with narrow agendas have been elected, and we are beginning to wonder if evolution isn’t just a theory after all. We prefer to think that people are becoming smarter, better educated and more open-minded with the proliferation of information available from a wealth of sources. You can buy an entire encyclopedia on CD for three bucks at Goodwill. So why are we as a nation so stupid and ignorant, even by our own standards and certainly in the eyes of the world? We can debate that topic all day, but there is hope. On the national level, Bush, not Kerry, will have to deal with the results of Bush’s first four years. We predict the failures of the administration will become more evident in the next few years, impossible to ignore or white-wash, setting the stage for a (hopefully) quiet revolution in 2008. Education remains our best tool for evolution.

• Our cover story package this week looks at the aftermath of the election, and one

big question that remains is, of course, where do we go from here, locally, statewide and nationally? How do we maintain the energy, momentum and resources needed for future epic political battles? It’s not too soon, for example, to start recruiting progressive candidates for 2006 city and county races, hook up with Lloyd Marbet’s new campaign finance reform efforts, get some positive initiatives on the ballot instead of waiting to see what new atrocity Bill Sizemore dreams up (put those government-haters on the defensive for a change). Before we scatter to the wind, let’s find ways to keep a local progressive office open and pay staff people to manage mailing lists, coordinate and recruit volunteers and keep the good fight going.

• We’re disappointed in the numbers we see so far in the Hampton-Stewart race for East Lane County Commission, but congrats to Kitty Piercy for earning a show of support of 45,299 votes (so far) in her semi-uncontested race. It’s official now: Mayor-elect Piercy! DeFazio skunked Feldkamp in the 4th Congressional District race, but Pete returns to Congress once again in the minority. Gotta be frustrating, but we appreciate his strong voice on our behalf.

• One fellow in Eugene gets a new job description now that the election’s over. The security guard hired at night to scare off vandals from timber baron Aaron Jones’s property on upper Chambers will no longer be needed. Jones’s huge signs supporting Bush and other conservatives were trashed during the campaign. Such vandalism is always counter-productive, and only fuels the resolve of those targeted. And the poor bloke who got that stakeout job looked damned miserable out there in the fog and rain.

• Also counter-productive is the distribution of the blatantly racist fliers around Eugene neighborhoods this week. All that the childish fliers do is remind us is that ignorance and hatred are a big part of Oregon’s history, and bigotry is still around, just under the surface of our polite and “enlightened” society.

• Need a little perspective on the state of the world and where we are going with four more years of Bush? Biologists say human beings are likely to continue to cause the greatest mass extinction of species since the dinosaurs died off 65 million years ago. An extinction website (www.well.com/user/davidu/extinction.html) documents current trends and predicts

that if we do not change our ways, half of all species on earth will be extinct in 100 years. The site has more than 200 links to authoritative reports and updates on the current mass extinction.

• More messages on the editor’s voice mail and e-mail this week: Rose tells us her No on 36 yard sign was stolen from her front yard near Hilyard Oct. 23 “We only had it for a few days. Sheesh!” she says. A flock of cat lovers complained about our free ads for free pets, saying the ads just encourage people to be irresponsible, and discourage people from going to animal shelters to adopt. A reader recommended biking through Maurie Jacobs Park (lower Chambers Street) this time of the year to soak up fall colors. Lots of PR folks left messages asking if we got their press releases (for this, you sweat through the rigors of journalism school?). We got at least 300 e-mails offering fake Rolex watches. And several people complained that their lengthy guest commentaries on the presidential election didn’t get in the paper. Sorry. We ended up giving priority to the local and state issues that have not gotten adequate attention in the media.

The Global Trends-Local Choices Study Group is headed by local neighborhood activist Jan Spencer, and the film profiles suburbia and what will likely happen to it with the advent of steepening and permanent increases in energy costs.

"The film and its cast of experts, journalists and insiders makes a convincing case that we are on the verge of peak oil and that does not bode well for the autocratic culture that is the core of suburbia and our contemporary life," says Spencer.

"Something like half of the world's endowment has been burned up in the past century," he says. "The 'low hanging fruit' is gone and maintaining supplies even at current levels becomes ever more expensive and complicated. Imagine a bell shaped curve, representing oil production. We are currently somewhere near the top."

Spencer says the timing of this high point is a matter of debate, with optimists project-

ing another 30 years, and many others saying it will happen much sooner. "Peak oil is not the end of oil, it is the point where oil shifts from a buyer's market to a seller's market," says Spencer. "The U.S. has seen its daily consumption go up by 2.5 million barrels per day in just the past 10 years. Developing countries like China, India and many others all are using more oil at an accelerating rate. Countries that were exporting oil are now looking to import. Discovery of new deposits is not keeping up with demand."

Spencer says the cheap petroleum that subsidizes suburbia, industrial agriculture, much of global trade, countless everyday products and our entire way of life will be replaced by a "need to re-orient our lives and economy much closer to home. That means local food security, conservation of all manner of resources, redesigned urban spaces to make them more walkable, bikable; a re-



PHOTO ILLUSTRATION BY KEVIN DOUGHERTY

Happening people BY PAUL NEEVEL

DAVID HOWELL

"Cats and dogs are just like people," says organic pet food entrepreneur David Howell. "If you feed them processed food, they have health risks and a shortened life span." Howell owns several cats and one dog and his pets prosper under a diet of his Wave-O's Organic Pet Foods. Howell got started in the food business at age 14, as a box boy at Rosauer's Grocery in Moscow, Ida. He arrived in Eugene in 1983 and began work at Newman's Fish Company in 1986. "I became a fish monger - did it for 15 years," he relates. Noting that large quantities of leftover salmon wound up in the dump, Howell began to pressure-cook some of the excess fish at home and to experiment with pet food recipes. Burned out on retail selling, he left Newman's in 2001 and launched Wave-O's a year later. Wave-O's cat and dog foods, made from raw beef or chicken, or cooked salmon, mixed with raw vegetables and slightly cooked grains, sell for \$3/pound at The Foxy Dog, Suds'Em Yourself, and Bare Bones Dog Wash. The gourmet duck/venison variety goes for \$4. Call Howell at 607-6188 to arrange for breed-specific or allergy-specific blends. Delivery is available.



design of where we work, live, shop, recreate closer together."

"We would be smart to convert our local economy, redirecting existing means of manufacture and agriculture to produce goods for the local and regional market that will be relevant in a world of much higher energy costs."

For more info on the study group, call 686 6761.

FORUM ON SCHOOL SITES

A School Siting Forum is planned for Friday, Nov. 5 at the UO. Co-sponsored by the university's Community Planning Workshop and Oregon's Transportation and Growth Management program, the one-day forum will provide educators, planners, architects, community activists, transportation officials and others an opportunity to discuss the challenges and opportunities of integrating land use, school facilities, and transportation planning.

For details, contact Page Phillips, Page70@aol.com or call 346-3651 or visit http://csc.uoregon.edu/tgm_schoolsiting/

WAR GETS MORE SPENDY

Recent reports that the Bush administration plans to submit a request for an additional \$70 billion to finance the war in Iraq means Oregon families face paying an additional \$650 million, according to Scott Ballo of America Coming Together-Oregon.

"Bush's admission that Iraq will cost another \$70 billion, half again as much as previously requested, is more proof of Bush's poor leadership in Iraq and at home," says Ballo in a press release.

According to the National Priorities Project, Oregon taxpayers have already contributed \$1.3 billion to the war in Iraq.

CORRECTIONS/CLARIFICATIONS

• Les Castle of the Eugene Wellness Center won Best Massage Therapist in our Best of Eugene listings (10/21), but the center is not on 18th. The address is 1405 Mill St., phone 484-9809.

• Two names were misspelled in our Best of Eugene listings. Winner for Best Chef is Pornwadee Garner from Ring of Fire. Second place winner for Best Tattooist is Matt Diehl.

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Renters' Rights

City once again eyes contentious issue.

Does Eugene need a housing code with more teeth and more local control than the existing state regulations regarding landlords and tenants? Renters say yes, rental owners say no, and local government is divided on the issue. A proposal similar to Corvallis's housing code comes before the City Council for a public hearing Monday evening, Nov. 8.

Eugene Citizens for Housing Standards (ECHS), a coalition of local residents, neighborhood associations, community groups and student groups, says the current system for addressing renter grievances relies too heavily on small claims court. Many renters don't

Allen E. Gardner in a letter to the City Council following a council work session on housing standards May 24.

Gardner, who specializes in landlord-tenant law, says the 1970s-era Landlord Tenant Act "has undergone numerous changes at the urging of the strong tenant lobby in this state, and is a powerful tool for tenant enforcement of rights that has worked effectively to protect tenants from overreaching and abuse by landlords."

Gardner says it is not necessary to "establish another administrative system for enforcement and regulation of the statutes and rules." He says ORS 90 allows tenants under

There will always be some bad landlords and some bad tenants, but an effective system is already in place to deal with those problems.

— Allen E. Gardner, Eugene attorney

understand their rights, many don't speak English, and some have never even heard of the Oregon Revised Statutes.

"Civil action against landlords is time consuming and cost-prohibitive to many low-income residents," reads an ECHS statement. "As a result, many Eugene residents often continue to reside in housing that does not meet state law but cannot afford to resolve their complaints."

The group says renters with complaints have to wait for their day in court, face eviction if they complain, and may end up living in housing that is "structurally unsafe, unsanitary, lacking plumbing, dangerously cold or leaky." And they may face health threats and "monetary loss due to substandard housing and the negligence of unscrupulous landlords."

ECHS is calling for establishing a city Rental Housing Program (RHP) for Eugene, to be financed by fees paid by landlords for each rental unit. Corvallis has such a program and charges \$8 per unit. Salem's program is also fee-based, but Portland's and Medford's programs are supported with general fund dollars, according to an analysis by Marsha Miller of the city Planning and Development Department. Proposed fines in Eugene for unsatisfied complaints would be \$250 per day per violation.

Miller says the Corvallis code took city staff three years to adopt and implement, and it cost a total of about \$120,000 to set up. The program has been running about two years.

Lining up behind the RHP are Mayor-elect Kitty Piercy, the Eugene Human Rights Commission, Associated Students at both UO and LCC, OSPIRG, Central Latino Americano, SEIU, other groups and a long list of individuals.

Housing standards have been a hot topic since before 1966, when the Eugene Housing Code was created. The program was abolished due to budget cuts and after the Legislature established the state Landlord Tenant Act. The topic has periodically resurfaced as studies documented the problems of dilapidated housing and absentee landlords. But consensus on how to deal with the problems has been difficult to build.

"This is an area of law that is already extensively regulated," wrote Eugene attorney

certain conditions to perform needed repairs and deduct the cost from their rent, hire others to do the work and deduct the cost, even move out and bill the landlord for substitute housing.

"There will always be some bad landlords and some bad tenants," Gardner says, "but an effective system is already in place to deal with those problems."

The Rental Owners Association of Lane County (ROA), with its 800 members, is also on record opposing the proposed housing program. The group says the program fails to address neighborhood blight, which was "the original impetus for readopting a rental housing code for the city," is an "unnecessary duplication of state law," and increases the cost of housing "counter to the city's goal of increased access to affordable housing."

Back in February, the council voted 5-4 (with the mayor breaking the tie) to delay hearings and action on housing standards in favor of using limited staff resources for projects supporting developers (see EW story, 2/19). Councilor Bonny Bettman objected to the delay, saying, "Let me get this right. It's not a high priority that people in this community have decent housing with plumbing and heat and roofs that don't leak, but it's a priority to process a change for one developer."

Referring to leaky roofs and inadequate heating, Councilor David Kelly said, "You shouldn't need to go to court to fix this problem." And Councilor Betty Taylor said the current state housing code "does not work unless people have the money to go to court."

On record opposing the housing code (on a 4-2 vote) is the Housing Policy Board. In a letter to city staff July 13, Chairman John VanLandingham said the new code would not promote affordable housing, enforcement would "cost more than the benefits warrant," and it would be "unfair to tax all landlords for the failures of a few bad landlords."

But recognizing that the new code might pass, the rental owners group has come up with a list of amendments, including providing more time for repairs, exempting landlords from penalties when the tenants cause the damage and expanding the code to address blight by covering "all residential property similar to what Springfield has." **EW**



Great Green Gobs of Bio Grease

Actor and activist Woody Harrelson visits Eugene.

Fuelled by hemp oil, spirulina and yoga, actor and environmental activist Woody Harrelson recently visited Eugene to promote a new documentary that chronicles his eco-tour down the Pacific Coast in a biodiesel bus. Titled in tribute to Ken Kesey's bus of 1960s renown, *Go Further* explores the idea that an individual's choices about what to eat, drive and buy can help to transform the planet.

In the summer of 2001, Harrelson and a small group of friends biked from Seattle to Los Angeles alongside their bus, eating raw foods, practicing yoga and making stops to promote what they call "simple organic living." Director Ron Mann turned the trip into a documentary, which aired as a sneak preview at the Bijou during Harrelson's visit. The film opens to the general public on Nov. 12.

Three years after its original Pacific Coast tour, the Mothership — a solar-paneled, hemp-fabric-lined, biodiesel bus whose exterior is painted with images of nature and society — rolled onto the UO campus Oct. 28. Harrelson, 43, emerged from the bus looking rumpled and earthy in a baggy sweater and a hemp beanie. Speaking to a modest crowd gathered at the EMU amphitheater for an OS-PIRG rally, Harrelson criticized the Bush administration and encouraged students to vote.

After the rally, Harrelson's assistant, Sonia Farrell, stood in the bus mixing up a goopy green puddle of spirulina, tahini and maple syrup. She told me about the time that Harrelson, a raw-foods vegan, tried to go on a 40-day fast.

"He went 30, 33 days. He looked like an AIDS patient," she said. "I told him to stop, and he said, 'Things are still coming out.' And I said, 'Yeah, it's your liver and kidneys!'"

Harrelson made it back to the bus and sat cross-legged on the floor, eating the green goop from a mug. Our conversation follows.

What will you do if George Bush wins the election?

I think I'll have to become an ex-pat.

Based on what you've seen, is there hope for real revolutionary change in America?

I think that one of the positive things about

this administration is that it's helping to galvanize the left. It was no joke when all those people took to the streets [in protest of the invasion of Iraq in February 2003] saying, 'We don't want this war.' That was unprecedented. From the accounts I've heard, they had 11 million people around the world. That's huge. I was in London, and I could not believe the number of people. There was a million people, easy.

Was there a defining moment when you realized that you needed to become an environmental activist?

No; it came much more piece-meal. I was slow to see what's going on ecologically. It's not hard to see the whole picture, except in times of war. People understand that the government is basically there as a puppet for the puppet-masters. And the beast — all these destructive industries that are highly subsidized — the beast is in control. We gotta get out from under the beast. Around here the one that's most obvious is the timber industry. Of course there's also the petroleum industry and mining issues. Sometimes people don't think as much about what they're putting on their bodies. They might be using toxic cleansers that are petroleum-based, or they might be wearing things that are petrochemical-based. For example, cotton's like 50 percent of all pesticide use. Those pesticides get down to the drinking water. Why do we have so many children in hospitals? Everything makes sense when you look at it ecologically.

Is your view affected by your experience in Hollywood?

That really doesn't affect my perspective. Fortunately I'm traveling all the time, and I meet real people. I just read this thing in Jacksonville [regarding Bush's Oct. 14 campaign stop there]. There were some pro-Kerry people protesting Bush, as any sensible community should. The pro-Bush people were chanting 'Four more years,' and there was a percentage of people that were chanting 'Three more weeks!' It was within earshot of the president, so Bush's security guards came by in SUVs, and they were firing tear gas at the people. They pepper-sprayed kids! They were being really violent and assaulting the protesters.

Do you ever have moral conflicts with the work you do in Hollywood?

I think most of the people there feel the same way I do. Most of them are coming up to me saying, 'Good job, man.' You can't believe how many people come up to me.

But Michael Moore got booed off stage at the Oscars last year.

No, he didn't get booed offstage. There were as many people cheering as there were people booing. But that's the way the media works, except media like your publication. They will emphasize the negative.

Do you do activist work for your kids?

Yeah. It's probably the single most significant motivation. My kids, the work they're gonna do is gonna dwarf mine. Many times I'm just an armchair quarterback, throwing money here, a suggestion there, and not on the front lines. On the other hand, I want to be on the front lines in my life in terms of what I buy. If I'm buying a DuPont product, I want to know it, and I want to be aware of it and feel as bad as I have to feel about it. Which I do feel, every time I get, like, this stuff — bottled water. Immediately: plastic, DuPont. They make money. So all of these companies that are so destructive, how do I support them? I try to support them as little as I can. My one biggest problem is that I fly a lot.

How can we try to not participate when our whole society's been set up to consume at every angle?

I don't know. That's a tough one. They fact that biodiesel is transporting us at this very moment leads me to believe that the change already exists. A few years ago you wouldn't even have this opportunity. We had a place here [Sequential] that gave us, like, 175 gallons of biodiesel.

How do you balance being depressed and pessimistic with being proactive and having fun?

That's the toughest one, right there. 'Cause I do get depressed. You look around and it just hits you in the gut at every angle. How do you get out from under the beast? Because it's every-

thing. I was hanging out with this really cool dude that I know — he's kind of my yoga instructor, his name's Eddie. So Eddie's telling me about his guru, Pattabhi Jois, the guy that brought Ashtanga to the West. People would come and ask him, 'I smoke, or drink. What should I do?' And he would always say the same thing: 'Do the practice. All is coming.' Eddie's telling me this story, and I say, 'All? You mean 'The All,' like God?' And he smiles at me and he says, 'God is in everything. He's in this table here, he's in this, he's in that, he's in every one of us.' I said, 'Oh really,' — I think I'm being clever — 'Is God in George W. Bush?' And he looks at me and he smiles and he says, 'George W. Bush and everything he's doing right now is helping bring about man's evolution on this planet.' And I was like, 'Of course, man.' Massive destruction equals massive rebirth, massive creation. So we're going to have to evolve and create a new type of society that's not based on petroleum or wood-based paper, pesticides and nuclear power and all these things that are, like, stupid.

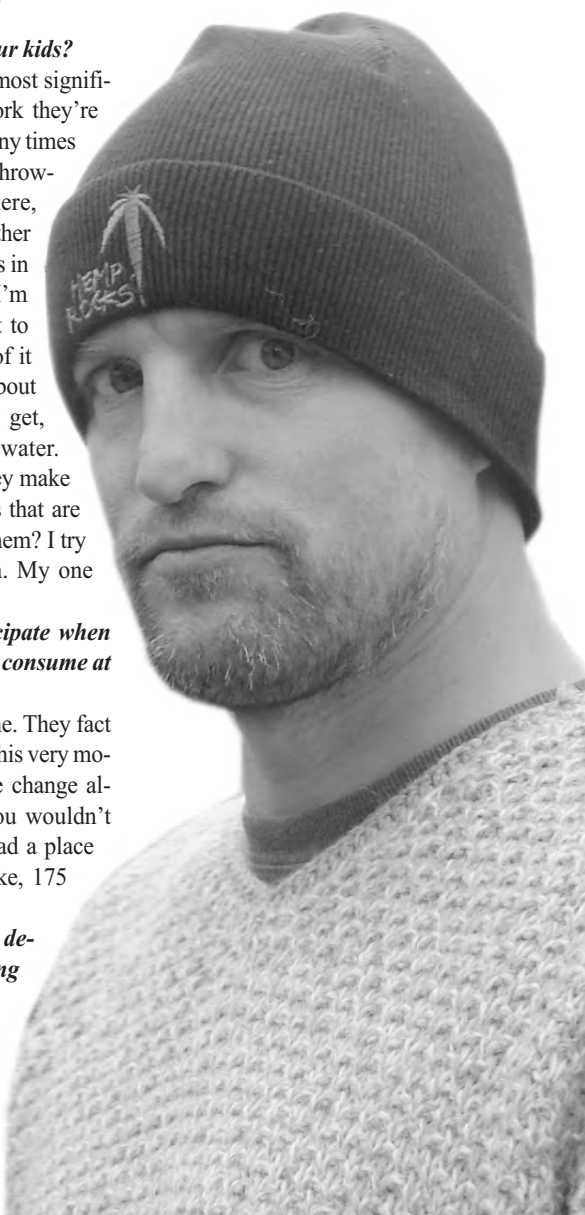
You'd think we'd be beyond it at this point.

Yeah. It's a no-brainer. Somebody should have said originally, 'Look. You can't have an industry that's hurting our water, our air. Those industries do not work. Figure out an alternative.' And there are alternatives, but they're not entrenched.

So what's the greatest hope?

The youth and the young at heart. The greatest tool that the right has is this ability to make all of us think that it's hopeless. They're the best at making you believe your vote doesn't count or marching doesn't count; it's just hopeless. And if they steal your hope, then they've won. My hope is still strong. And it sings out in those children of mine. All children. They give you hope.

EW



Kerry got out the vote in Oregon.

PHOTO COURTESY OF KERRY CAMPAIGN



Kerryover

Will new voters mean revolution for Oregon, Eugene?

BY ALAN PITTMAN

Massive get out the vote drives have generated a flood of new voters who could have a revolutionary impact on state and local politics beyond the presidential election, or not.

An estimated 207,000 new, first-time voters have registered in Oregon since May, according to data compiled by the Oregon AFL-CIO. Lane County has 26,805 new voters. Eugene legislative districts added 13,617 new voters.

Such large numbers are more than enough to sway key elections. If all those new voters had voted earlier, the state might never have suffered a school funding crisis and Republican Gordon Smith might not be senator. Locally, the West Eugene Parkway could be long dead.

But any continuing impact of the new voters all depends on if they continue to vote and how they vote.

Steady Voters?

Tim Hibbits, one of the state's leading pollsters, says "It's too early to say" what the new voter impact will be.

"This is an election that has generated an enormous amount of passion," Hibbits says. But in future elections with less passion, new voters "might not show up again at the polls."

Even if they continue to vote, it's unclear whether new voters will check boxes very far down the ballot. Lacking knowledge of how to vote on many state and local measures and candidates, "they tend to leave a lot more races blank," says Jim Moore, a political scientist at Pacific University in Forest Grove.

Oregon AFL-CIO President Tim Nesbitt says he thinks the new voters will continue to be a force. "These are very motivated voters,"

Nesbitt says. "Once you've voted, you're more likely to vote again."

But Hibbits points to the 1992 Presidential election where independent Ross Perot helped boost turnout among young independent voters who didn't show up again in later elections.

The 1992 election is a poor precedent for continuing participation, Moore agrees. But he also points out that a big boost in new young voters after 18 year olds got the vote 30 years ago continued for more than a decade. And Moore says Oregon's easy vote by mail system may mean more new voters keep voting.

Who Are They?

Young people make up the biggest chunk of the new voters.

"It's about young voters," says Nesbitt. He points to data showing that before May, 10 percent of the state's registered voters were under 25. Now 35 percent are.

In Eugene's three state Legislature districts, almost 58 percent of the new voters come from the south Eugene district that includes the UO.

The Associated Students of the University of Oregon reported registering 7,669 college students this year. Statewide, campus registration drives reported about 33,000 new registrants.

So many of the new voters may be young people because so many young people haven't voted in the past. National studies indicate as few as 20 percent of college students vote. In Eugene, voter turnout in student areas has been about half the city average. But more than 70 percent of college students planned to vote in this election, accord-

ing to one national survey.

Almost half the eligible voters in the U.S. don't vote, and the new voters aren't likely just young. Studies have shown that single women, minorities and the poor also have low voter registration rates and voter registration drives also targeted these people.

A 2000 study by Northwestern University researchers found about 55 percent of nonvoters were young people, unplugged or cynical that their vote would change anything. Of the remaining older voters, about half were too indifferent or cynical to vote and about half were the alienated, less affluent and less educated.

How Will They Vote?

Democrats have the edge in the drive to recruit new Oregon voters. Democrats registered 78,080 new voters compared to 55,825 for the Republicans, according to AFL-CIO data. But many of the new registrants, 63,006, signed up as independents.

Hibbits says the idea that the new voters are heavily Democratic "is just not true." Hibbits says Oregon surveys showed that Kerry had a 10 percentage point edge among new voters compared to a 4 percent lead among people who had voted before. Overall, the surveys indicated a 6 point lead to Kerry, so the new voters provided at most a 2 percentage point edge, according to Hibbits. "The Democrats get an edge, but not an overwhelming edge."

Hibbits points out that Bush supporters also had a big registration drive. "His supporters are pretty stoked up too."

But Republicans were clearly worried that many of the new registrants would hurt them. With 20 percent of the new voters from the liberal Portland area, Republicans launched a legal challenge to new registrations in Multnomah County.

Because new registrations were more Democratic and from more liberal areas of the state, it's clear the new voters will favor Democratic causes, according to Nesbitt.

The big turnout on college campuses favors Democrats, Moore says. Such young voters tend to support environmental protec-

tion and oppose restrictions on gay marriage and other Republican social causes, according to Moore.

Younger voters are "a modest plus for Kerry" but don't always vote Democratic, Hibbits says. National polls indicated 55 percent of such voters were for Kerry, but such support varies by state and between Eugene and Portland and rural Oregon, according to Hibbits.

Younger voters are more liberal, pro-environment and pro-marijuana, Hibbits says, but they can also be more libertarian when it comes to opposition to taxes. "I don't think you can pigeonhole them."

Moore says younger voters lean Democratic, although slightly less so than 30 years ago. Many register as independents but still often vote Democratic, he says. "They're huge into the environmental."

Results of a Mock Student Election last month showed strong support for environmental causes among the 200 Oregon schools that participated. Almost 60 percent supported anti-logging Measure 34. Environment and education tied as the top priorities for students.

Effects

If new voters do continue to vote and vote liberal in coming elections, the effects could be dramatic.

Locally, just a tenth of the nearly 8,000 new voters registered at the UO could have tipped a close vote to reject the West Eugene Parkway in 2001. The campaign against the freeway through wetlands has been one of the leading environmental causes in Eugene for decades. A UO precinct voted 76 percent against the WEP, the highest percentage of any precinct in the city. But only 20 percent of those registered in the precinct voted, the lowest turnout in the city.

Precincts in the city's poorer, more diverse Whiteaker neighborhood also showed combinations of big anti-Parkway votes and lower voter turnouts.

UO students supported Kitty Piercy's successful campaign for mayor this year against conservative Nancy Nathanson. In one UO precinct, Piercy won 66 percent of the vote, although only 28 percent of registered voters cast ballots.

Statewide, just a quarter of the new voters could have defeated Republican Sen. Gordon Smith when he first won election in 1996. The same new voter turnout would have defeated Measure 5 in 1990 and Measure 47 in 1996, averting the school and government services funding crisis that has dominated the state for more than a decade. Last year, half of the new voters could have passed Measure 28, an effort to fund schools, universities and state government with an income tax increase.

Nesbitt says new voters could also help topple the Republican majority in the state legislature.

Ironically, even if the new Democratic voters turn out to be just a one-time flash in the pan, it's certain they will have one lasting impact that they won't be proud of. Because of Measure 50, more registered voters means a higher hurdle for tax measures to support schools and other services new voters might favor. Under the law such measures in non-general elections must pass in an election in which a majority of those registered actually vote.

EW



Becky Gladstone and Sara Chieffo at the Carry Oregon field office.

Now What?

Local Kerry campaigners grapple with post-election questions.

BY KERA ABRAHAM

For awhile, the local Carry Oregon headquarters was hot. Two thousand volunteers buzzed in and out while the office's five staff members worked 15-hour days, seven days a week. Visits from political hot shots like former Democratic front-runner Howard Dean, Senator Max Cleland and Teresa Heinz Kerry were regular events. Even singer-songwriter Carol King dropped in to make campaign phone calls.

But now it's over. With the passage of the Nov. 2 election comes the unraveling of the local Kerry-Edwards campaign. Volunteers and staff members are pulling up yard signs, unplugging phones and dismantling the field office on 16th Ave. The question that faces Carry Oregon's staff members and volunteers is: Now what?

"How do we make this past three months become something that is embraced by the

community and used consistently?" asks Get-Out-the Vote Coordinator Sara Chieffo, 24, at the Carry Oregon office. "What you see here will be shut down, but I think it's going to be a test of our community if we can keep it going."

Volunteer Coordinator Becky Gladstone, 49, is reluctant to see local activism dissipate once the election ends. "People care. I think it's the nature of the community," she says. "The volunteerism that's happened here should be seen as not just an anomaly, but a pattern of progression."

Perhaps moved by a sense of urgency or galvanized by the high levels of activism surrounding this election, unprecedented numbers of volunteers signed up to help with the Kerry campaign. "I have been so impressed by the wide variety of people who have dropped their lives to do this," Chieffo says.

"It goes across every demographic."

One volunteer, 91-year-old Rosemary Batori, left her retirement community for six hours a week to do phone banking at the Carry Oregon office. A Eugene resident for 60 years, Batori has a history of political activism — but this election, she says, stood out as the most important of her lifetime. Batori opposes the Bush policies that caused the Iraq War, the mounting national debt and America's worsening image abroad. "I couldn't not volunteer," she says.

At the other end of the age spectrum, 18-year-old Rebecca Freund, a South Eugene High School senior, volunteered three hours a week for the campaign. "I care really passionately about getting Kerry elected and getting Bush out of office. I know that's going to affect me and my life in the next four years a lot," she says. "It's nice to feel like you're doing something rather than just talking about it."

Even after the Carry Oregon office closes, says Chieffo, Lane County will retain a wealth of resources: the knowledge gained from the campaign, the volunteer databases, and most importantly, the enthusiasm that inspired thousands of community members to volunteer for the effort. "We're part of a great moment here, and of course we'll miss that, but there are ways to use it and build on it," she says. "The last message that folks have to get is, 'Your work's not done. Let's

keep this momentum going.' Getting Kerry in office isn't enough to change what needs to be done locally."

Whether that can happen without the structure of the Kerry campaign remains to be seen. Gladstone points out that inspiration is one thing and organization is another. "It takes leadership to bring people together and do consensus-building," she says. "People will volunteer if you can present a good enough infrastructure for them to plug into."

She adds that the key to maintaining effective activist networks is a sense of community. "When you're dealing with people, they come for the cause the first time, but they come the second time for the people they're dealing with," Gladstone says.

Still, Chieffo doubts that local issues will draw the same levels of enthusiasm as the presidential election. "The massive numbers that we've seen may not be sustainable at their highest peaks," she says, "but advocacy is deeply tied to what we're doing, and the need for that never stops. What we've done here is created an outlet for people to learn what to do. I think that empowered with that information, people can remain activists."

Even as she seeks the next worthy cause for her efforts, Gladstone plans to take a little time to relax. "We have done a good job here," she says. "This time, I am going to go to bed knowing that I've done what I can."

EW

'I couldn't not volunteer.'

—Rosemary Batori
Carry Oregon volunteer



Rosemary Batori at her retirement home.

KERA ABRAHAM

LD CULTURAL FORUM PRESENTS

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'Yee-haw is Not a Foreign Policy'

Election night quotes from the crowds at the Fairgrounds, Cozmic Pizza and the Vet's Club.

GATHERED BY ALAN PITTMAN, KERA ABRAHAM AND TED TAYLOR



Peter DeFazio

Democratic Congressman **Peter DeFazio** of Springfield said he won by a wide margin in his district while Kerry struggled with the same voters because, "our politics are very different. I didn't have any confusion about the war in Iraq." DeFazio said "the most heartening thing about this election is the participation. I've seen more young people involved in this election than any other time I've been in politics. ... Young people vote, and I think we're going to pay attention."

Lane County Commissioner **Peter Sorenson** commented on the passage of Measure 37: "It's a wholesale attack on zoning and land use planning in the state. We're going to have to go to work to try to repair it."

Sean O'Keefe, playing with Jordan Lewis, said: "Since I'm with kids right now, I feel good, 'cause they're keeping it light. But overall, it's kind of somber seeing all the red up there."



Marion Tilde

Marion Tilde, visiting Eugene from Germany, said: "I'm disappointed that the country is so conservative and hasn't learned, that they're still voting for Bush. I'm also disappointed about [Measure] 36, but happy about Peter [DeFazio]. I wish I would have been over in Germany. I know that most people in Europe would wish that Bush would not win. Bush is not very popular in Europe."

Kitty Piercy got a landslide vote for mayor, making her primary victory official. "Being elected mayor of Eugene is a big responsibility and a big honor, and I really look forward to this role," she said.

Piercy said she will make promoting sustainable businesses for Eugene a top priority. "It makes good sense for our environment, and it makes good sense for our economy."

Lisa Arkin of Oregon Toxics Alliance said. "I can't believe that in the last few days that I've listened to the media that I hear them interviewing supposedly undecided voters and their comment is that they are impressed by Bush's honesty. I am completely befuddled because day after day the headlines in the *R-G* and elsewhere say, 'No weapons of mass destruction,' 'Weapons not destroyed, but stolen,' 'Abuse of prisoners authorized by Bush staff.' People are saying this is the kind of honesty and leadership they respect."



Heiken Family

Marilyn Heiken said: "I really appreciated what Peter DeFazio had to say tonight. He saw that young people came out in record numbers to vote and they give him some faith for the future. That resonated with me and gave me hope." **Doug Heiken** said: "Bush came here and campaigned almost exclusively on a radical timber agenda, and he did not win Oregon. So I think his wacky ideas of logging old growth to protect us from fire have been repudiated by the citizens of Oregon." Daughter in photo is Emma.

Jen Ryan, an Ohio resident visiting friends in Eugene, voted absentee and said, "I'm really apprehensive about the outcome. If Bush wins Ohio, I'll be afraid to say I'm from there. It definitely would be cool if Kerry wins Ohio, 'cause then I would feel like my vote made a difference."



Jen Ryan



Tony the Head Waiter

A man identified only as **Tony the Head Waiter** said: "I'm the head waiter, and I'm looking for the person who ordered the empty warhead. It comes with a side of lies - freedom lies. I'm telling people to stop mad cowboy disease, and yee-haw is not a foreign policy. They want us to practice abstinence? OK, no Bush, no Dick, pull out now. And of course the difference between Vietnam and Iraq is that George Bush had a plan to get out of Vietnam."

Julia Kunko said: "This is horrifying. Some of our living-mates have said that they cannot believe how many people are voting for Bush, and how polarized our country is. Some of them were saying that South should secede!"

Steve McFall said: "I was feeling excited for awhile. I'm feeling a little down, a little sad, about the direction we're going, as a country. I don't want to put down the people I disagree with. That doesn't mean I won't try to convince them. I'm kind of running out of energy here."

Tim Boyle said: "I'm still optimistic. I'm sorry to hear that Measures 33 and 34 aren't passing, and 36 is passing. I'm just amazed that the majority doesn't see the way Bush has run this country into the ground. I'm horrified and depressed to see these early numbers."

Irvin Housinger said, "It constantly amazes me how selfish politicians seem to be. It seems that they're in it for power and not for the good of the country. It's so blatantly obvious with Bush. With Kerry it's not so apparent."

Willow Rose said, "I'm still hopeful. No matter what happens, we've got work to do."

Carol Melia said, "The revolution starts tomorrow. I'm excited that half the country has organized to fight what Bush represents. If Bush wins, we will step outside of any comfort zone we thought we had and be very comfortable with being in the streets a lot, challenging the media and creating alternative media. I'm excited by

the fact that we have so much more power than we had four years ago." -

Peter Chabarek said, "I'm really glad Feldkamp is losing. It's nice to know we can defeat at least the local fascists."

Justin Lanphear said, "In general, you get the impression that the rest of the world isn't that stoked on us. With Kerry, there was a glimmer of hope. The cynical part of me thought that things would have to get worse before they got better - but I thought that four years ago too. My reactionary self wants the extremes. 'Should I move out of the country? I can't do anything for it.' But then there's another part of me that says, 'Simmer down. There are things I can do to make things better.'"



Bonny Bettman

Eugene City Councilor **Bonny Bettman** commented on a city police station, Measure 20-88, failing for the third time by a wide margin. "I'm not surprised. The wording of the measure obfuscated the intent of the measure. I think the voters were confused. I think some of them were mad. They were intelligent enough to know there're higher priorities."

Wayde Johnson said: "I just hope that people come together if Bush does win and create something. You can't just watch TV and take a bong hit. That's not going to do shit. You gotta get out there and get seen and known and make your voice heard. I'm really worried about people not doing that. I don't want destruction of property, but people need to make a statement."



Wayde Johnson



The White Lotus Gallery exhibits works by local artist **Eric Petersen** (left) beginning Nov. 4. Petersen is known for his often humorous, narrative etchings and paintings populated with various animals that have personalities. See Thursday, Nov. 4 Calendar.

WHAT'S

happening

Author **Eric Hansen** recounts various strange adventures from four decades of travels around the globe. From fish smuggling to bird watching with topless dancers, Hansen has done it all. He tells all at the Knight Library Browsing Room, UO. See Wednesday.

R&B stalwart **Ruth Brown** belts out the tunes at the Shedd, Nov. 5. The 76-year-old singer received her first hit in 1949! Also on Saturday, the **Eugene Symphony** presents Peter and the Wolf in a concert for kids, performed once in English and once in Spanish. Not hearing enough tubas lately? Get down to **Octubafest**, Beall Hall, Thursday, Nov. 4.

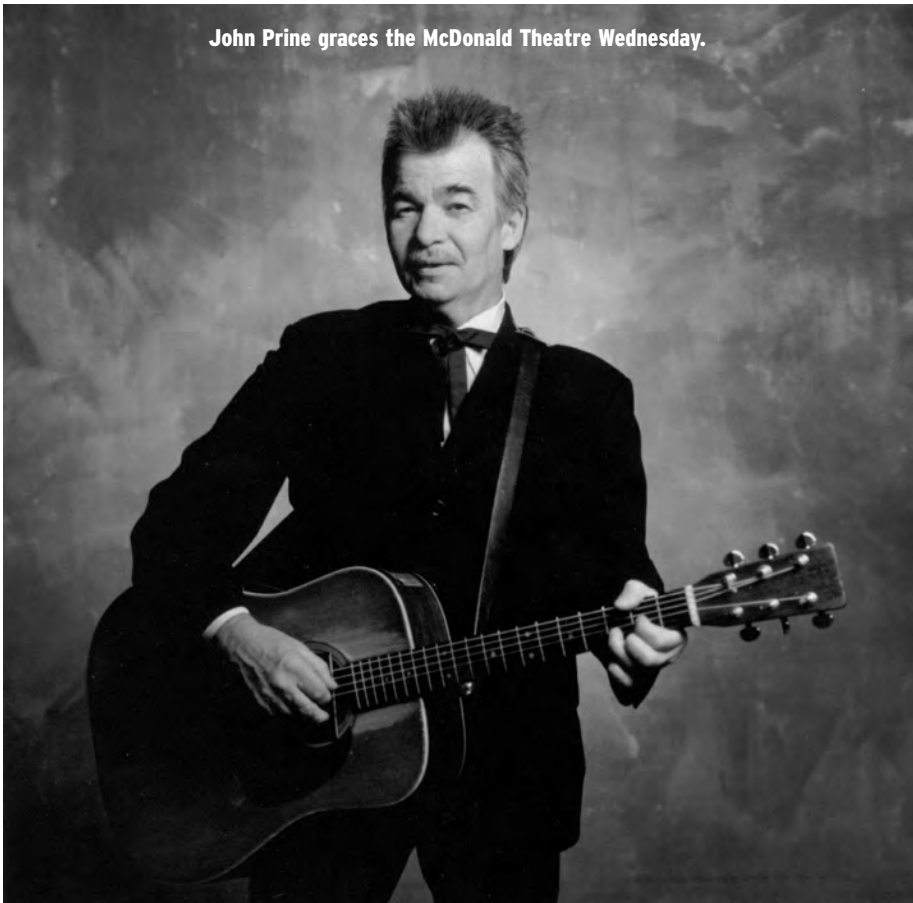
Melissa Ferrick (below) brings her acoustic pop songs to John Henry's on Tuesday, Nov. 9. The lesbian singer/songwriter, known as the "queen of the anti-love song," writes intelligent lyrics and performs with emotional intensity. See Tuesday Calendar.



Rock and Roll Hall of Fame inductees **George Clinton** (above) and **Parliament/Funkadelic** get down and funky at the McDonald Theatre this week. The undisputed godfather of funk, Clinton's beats and loops appear on albums by Outcast, Snoop Dogg, Missy Elliot and others. The modern P-Funk lineup includes both new and original members, still playing their psychedelic fusion of soul, Motown and urban music. See Sunday Calendar.



John Prine graces the McDonald Theatre Wednesday.



4 THURSDAY

Sunrise 6:53 am; Sunset 4:58 pm
Av High 56; Av Low 38

ARTS/VISUAL An opening of work by Brett Matthews, 4 pm, UO Law School Gallery. FREE.

An opening of work by Eric Petersen, 10 am, White Lotus Gallery. FREE.

KIDSTUFF "Skills for Thrills," make collages, 4 to 5 pm, Downtown Library, Bethel Branch. FREE.

Usborne science book fair, today through Nov. 6, The Science Factory. \$4 includes admission to exhibit hall.

National Geography Awareness poster contest. Entry forms at Market of Choice supermarkets. Prizes for kids, schools and families.

LECTURES "Lewis and Clark's New Look," Gary Moulton, 8 pm, 182 Lillis, UO. FREE.

"How to Survive During the Holidays" with Maria Hainesworth, 7 pm, Mother Kali's. FREE.

Photo essay of Pakistan, 7 pm, 100 Willamette Hall, UO. FREE.

LITERARY ARTS Carola Dunn reads, 6:30 pm, Baker Downtown Center. FREE.

James Hilgendorf reads, 7 pm, Barnes and Noble, Valley River Drive. FREE.

MUSIC Eugene Symphony SHOCASE performance, 12:15 pm, Hult lobby. FREE.

Octubafest, 8 pm, Beall Hall, UO. \$5, \$3 stu., sr.

Garrin Benfield, Laura Kemp, Erik Muiderman, 8 pm, Luna. \$6.

Testface, Beltline, 10 pm, Luckey's. \$5.

The Rhythm Pimps, 9 pm, Cozmic Pizza.

ON THE AIR "Making Love Last a Lifetime," Linda and Charlie Bloom, 6:30 pm, KLCC, 89.7 FM.

Intellectual Morons; How Ideology Makes Smart People Fall for Stupid Ideas, author Daniel Flynn reads from his book. 9:00am and 9:00pm, KRVM 1280 AM.

PRESENTATIONS "Brain Gym" physical activities that enhance learning and concentration, 1 pm, Willamalane Adult Cntr., Spfd. \$4.

Hypnosis and Life Coaching course demo, 7 pm, 1257 High Street. FREE.

SPIRITUAL Satsang with David Waldman, 7 pm, Hilyard Community Center. \$10 sug. don.

"Nichrin's and Ikeda's writings," 7 pm, Borders Books, Oakway, 344-5693. FREE.

THEATER *The Importance of Being Earnest*, 8 pm today, tomorrow, and Nov. 6, 12 and 13, and at 2 pm Nov. 7, The Very Little Theatre. \$12; \$9 sr. on Sundays.

Vanities, 8 pm today, tomorrow and Nov. 6, Villard Hall, UO. \$6, \$5 sr.

Harvey, 7:30 pm today, tomorrow, and Nov. 6, Thurston High School Theatre. \$6.

5 FRIDAY

Sunrise 6:55 am; Sunset 4:57 pm
Av High 56; Av Low 38

ARTS/VISUAL First Friday Artwalk features a guided tour of downtown art galleries and visual arts attractions. The walk begins at 5:30 pm with work by Jerry Garcia, Roberta Weir, Dhira Lawrence and others at Fenario Gallery. At 5:50 pm the walk features work by

Analee Fuentes, K.C. Joyce and Terri Warpinsky at Jacobs Gallery. At 6:10 pm the walk moves to White Lotus Gallery for work by Eric Petersen. At 6:30 pm the walk features work by Margaret Coe at Karin Clarke Gallery. The last stop, at 6:50 pm, features work by Karen Ehlers at La Follette Gallery. FREE.

Opening of new artworks by Pam Enberg, Seja Stevenson, Barbara Weinstein and others, 5:30 to 9:30 pm; demonstration of LiDona Wagner's work, 6 pm and 7 pm; reception for watercolors by Korean elementary students, 8:30 pm; DIVA. FREE.

An opening of work by Haddock, Cornpuff and others, 6:54 pm, Museum of Unfine Art. FREE.

An opening of work by Mitzi Linn, 4 pm today and tomorrow, Sattva Gallery. FREE.

An opening of work by Jan Roberts, 5 pm, Wild Rose Gallery. FREE.

An opening of work by Ellen Gabehart, 5:30 pm, Circle of Hands. FREE.

An opening for work by Susan Klein, 6 to 9 pm, Diablo's Downtown Lounge. FREE.

CONFERENCE "Successful Diversity Strategies: 10 Years of Working for Access, Social Justice, Human Rights and Equity," today and tomorrow, 8 am to 9 pm, LCC main campus. For information call 463-5852.

DANCE Helene Eriksen, 7:15 pm, WOW Hall. \$15.

FILM *Millennium Actress* (Japanese), 6:30 to 9 pm, International Lounge (above EMU Post Office). FREE.

GATHERINGS Copper Penny antique show, 10 am to 8 pm today, from 10 am to 7 pm tomorrow and from 10 am to 5 pm Nov. 7, Lane Co. Fairgrounds. \$3.

Raw and living foods group meeting, 6 pm, 4th floor, 5th St. Public Market. FREE.

Public meeting of the Southwest Oregon Chapter of the Northwest EcoBuilding Guild, 6 pm, Cozmic Pizza. FREE.

KIDSTUFF "Skills for Thrills," make collages, 2:30 to 4 pm, Eugene Library, Sheldon Branch. FREE.

LITERARY ARTS Richard Mole and Ariel Gore read, 7:00 pm, Feinstein's Museum of Unfine Art. FREE.

Bob Welch reads, 7:30 pm, Eugene Public Library. FREE.

MUSIC *Dracula the Musical*, 7:30 pm today and tomorrow, Willamette High School auditorium. \$5.

Corrine, 8 pm, Cafe Paradiso. \$3-\$5 ss.

Col. Claypool's Bucket of Bernie Brains, Gabby Lala, 7 pm, McDonald Theatre. \$18.50.

Orso, Sin Ropas, 9:30 pm, Sam Bond's. \$6.

Jackstraw, 9 pm, Cozmic Pizza. \$7.

Jazz Café, 8 pm, 178 Music, UO. \$5,



Turtle Island String Band play Beall Hall Thursday with the Ying Quartet.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

THURSDAYS

GATHERING "Make Parenting a Pleasure" group for parents ages birth to eight, features curriculum taught by Birth to Three, light dinner and children's program, 6 pm to 8 pm, Patterson Family Resource Center, 1510 W. 15th Ave. Register 687-3541.

HEALTH Tai Chi for health/arthritis, 6:30 pm; Qigong, 7:30 pm, Eugene Wellness Center. For information, call 520-1790. FREE. HIV counseling and testing, 9 to 11:15 am, 135 E. 6th Ave. \$15. Food Addicts Anonymous meetings, 7 pm, Westside Christian Church. 343-2181. FREE.

KIDSTUFF Baby storytime, 10:15 and 11 am, Downtown Library; 10:30 am, Bethel and Sheldon Libraries. FREE.

ON THE AIR "The Healing Connection," 7 pm, CTV-22 & 29.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. (800) 777-0258. FREE.

SPIRITUAL Kirtan Bhagavad-Gita circle and veggie meal, 6 pm Thursdays, Tuesdays and Saturdays, The Golden Road. 434-1008. FREE.

FRIDAYS

GATHERING Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. For information call 607-4219. Altair "Thank God It's Friday" meetings, 7 pm, Hilton Lounge. FREE. **KIDSTUFF** Pre-school storytime, 10:30 am, Bethel Branch Library. FREE.

SATURDAYS

COMEDY Improv comedy practice, 11 am through mid-November, 1030 Oak St. 343-1418. \$13.

HEALTH Tai chi, 10 am, Maurie Jacobs Park. For information, call 520-1790. FREE.

KIDSTUFF Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

Bilingual family music time, 10:15 am, Downtown and Bethel Libraries. FREE.

Dog Tale Time for kids struggling to read features supportive listeners,

2 pm through Dec. 18, Downtown Library. FREE.

LECTURE "Hey Baby, Can we Talk?" lecture for parents and early educators, 10:30 am through Nov. 6, Downtown Library. Register at 682-8316.

OUTDOORS/RECREATION Gay and lesbian tennis group, 2 pm Saturdays and Sundays. For information call 686-2557. FREE.

SUNDAYS

KIDSTUFF Pick up chess games for kids, 3 to 6 pm Sundays, Maurie Jacobs Park near the rose garden. 683-2122. FREE.

ON THE AIR "The Healing Connection," 8 pm, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm, KWVA, 88.1 FM.

SPIRITUAL "The Power of Intention" summer talk series, 10 am, Unity Church. FREE.

"The Wisdom of Ghandi" teachings, 9 am and 11 am through mid-Nov., Unity of the Valley. 345-9913. FREE.

Meditation and practice of The Buddha Path, 11 am, Dzogchen Buddha Center. 431-1066. FREE.

Meditation, 10 am. For information call 747-2843.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 6 pm, Sexual Assault Support Services. 484-9791. FREE.

MONDAYS

ARTS/VISUAL Drawing group features musical models, 6:30 pm, World Café. FREE.

GATHERING French Conversation, 4 pm to 6 pm. For information call 937-2304.

HEALTH Tai Chi for health/arthritis, 9:45 am, River Rd. Park. For information, call 520-1790. FREE.

HIV counseling/testing, 4 to 7 pm, HIV Alliance, 1966 Garden Ave. don.

MUSIC Open mic night, 6:30 pm, Planet Goloka. FREE.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

TUESDAYS

GATHERING Organizational meetings for the Emerald Empire Hempfest, 7 pm, stage at 2nd and Washington. 434-2377. FREE.

KIDSTUFF Jammie Storytime for preschoolers, 7 pm, Springfield Public Library. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE. Tuesday Toddler time, 10 am, Barnes and Noble Books. FREE.

LECTURE "Lewis and Clark: Favored by Fortune," Lynn Huston, 1:30 pm, Willamalane Adult Activity Center, Spfd. \$3.

LITERARY ARTS Footsteps of Truth reading group, 7 pm, 315 W. Broadway Ave. 686-9468. FREE.

SPIRITUAL Video satsang with Gangaji, 7 pm, Conference Rm., 4th Floor, 5th St. Public Market. FREE.

Women's sound healing circle, 7 pm, 453 River Ave. \$5.

Open Sky Shambhala meditation group meetings, 7 pm, 100 W. Q St., Spfd. 726-1988. FREE.

WEDNESDAYS

GATHERING Hemp/cannabis meetings, 6:30 pm, community TV station, behind Sheldon High School. FREE.

HEALTH Qigong, 7:30 pm, Eugene Wellness Center; Tai Chi, 7 pm, Alton Baker Park. For information, call 520-1790. FREE.

KIDSTUFF Storytime, 7 pm, Barnes & Noble. FREE.

Pre-school storytime, 10:15 and 11 am, Downtown Library. FREE.

Storytime for ages 3 to 6, 10 am, Springfield Public Library. FREE.

SPIRITUAL "Power of Now" practice group, 7 to 9 pm, Maitreya Eco-Village. For information call 344-6606.

Buddha practice and meditation, 6:30 pm, Dzogchen Buddha Center. 431-1066.

Meditation, 6:30 pm. For information call 747-2843.

Silent meditation and dialogue with Michael Mooney, 7:30 pm Wednesdays, Unity, 39th and Hilyard.

calendar

\$3 stu., sr.

"Jazz and Journalism," 6:30 pm, Downtown Library, FREE.

Ruth Brown with Dick Hyman and Byron Stripling, 7:30 pm, Shedd Concert Hall. \$30-\$40.

ON THE AIR Amit Goswami, author of *The Self-Aware Universe*, speaks on consciousness, 9:00 am and 9:00 pm, KRVM 1280 AM.

SPIRITUAL World Community Day Celebration, 9:15 am, Unitarian Universalist Church.

THEATER *Vanities* continues. See Thursday, Nov. 4.

Harvey continues. See Thursday, Nov. 4.

The Importance of Being Earnest continues. See Thursday, Nov. 4.

Good Morning Athens, 8 pm, today and tomorrow, Robinson Theatre. Tickets 346-4363.

Guys and Dolls, Junior, 7 pm, today and tomorrow, Actors Cabaret. \$8, \$6 stu., sr.

6 SATURDAY

Sunrise 6:56 am; Sunset 4:56 pm
Av High 55; Av Low 38

ARTS/VISUAL Arts and Crafts Fair, 10 am to 4 pm, Spiritual Growth Center, 390 Vernal St. FREE.

Art demonstration of work by Charity Warren, 10 am to 12 pm, DIVA. FREE.

Olive Street Boutiques Annual Bazaar, 10 am to 3 pm, First United Methodist Church. FREE.

Holiday Faire, 9 am to 2 pm, Willamalane Adult Activity Center, Springfield. FREE.

An opening of work by Mitzi Linn continues. See Friday.

COMEDY ComedySportz for the whole family, 8 pm, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

CONFERENCE "Successful Diversity Strategies" conference continues. See Friday.

GATHERINGS Saturday Market features crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Jim Hershey plays at 10 am; Invincible Vincent performs at 11; Lorna Miller plays at noon; Ken Silverman Trio at 1; Chad Krebs Jazz Ensemble at 2 pm. FREE.

Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4



Carol Guess reads at Mother Kali's Saturday.

pm, 8th Ave. and Oak St. FREE.

Rummage Sale to benefit homeless families, 9 am to 2 pm, 3875 Kincaid Street. FREE.

Piccadilly flea market, 10 am to 4 pm today and tomorrow, Lane Co. Fairgrounds. \$1.50.

Rainbow River Womyn's meeting, 5 pm, McMenamins, North Bank. FREE.

Copper Penny antique show continues. See Friday.

KIDSTUFF Native American storyteller Gene "Cetan Luta"

Works by Sue Coe open at the Fairbanks Gallery, Corvallis Nov. 8.



Davenport, 10 am and 1 pm, Barnes and Noble, Valley River Drive. FREE.

Eugene Symphony presents *Peter and the Wolf*, 10 am (English), 11:30 am (Spanish), Hult Center. \$8, \$5 kids.

Reptile show and sale, 10 am to 6 pm, Lane Co. Fairgrounds. \$5, children under 10 are free.

LECTURE "Following in the Footsteps of Buddha - Learning to Love," with Nun Kelsang Dechen, 2 pm to 4 pm, Eugene Public Library. FREE.

LITERARY ARTS Carol Guess reads, 6:30 pm, Mother Kali's Books. FREE.

Carla Person book signing of *The Calico Shaman*, 1 to 3 pm, Star Gate. FREE.

MUSIC Festival of Bands, marching band competition, 8:30 am to 9 pm, Autzen Stadium. \$12, \$8 stu., sr, kids under 6 FREE.

Melissa Ferrick, 8:30 pm, John Henry's. \$9 adv., \$10 dos.

Hell's Belles, 9 pm, McDonald Theatre. \$8.

The Shudders, Ed Cole and the College Girls of Tora Bora, The Woods, 10 pm, Luckeys. \$3.

Dracula the Musical continues. See Friday.

OUTDOORS/RECREATION Fall Bird Walk, 8 to 10 am, Mount Pisgah Arboretum. Donation \$3.

Trail maintenance at Mt. Pisgah Trail #2, 9 am to 1 pm. Help prepare trail for winter.

Rah Rah Rot! Nearby Nature Quest to find fungus, 10 am to 12 pm, Alton Baker Park, \$2 person, \$5 family.

PRESENTATIONS "Early Words" six-week presentation series for parents and early educators, 10:30 am, Downtown Library. Register at 682-8316.

"Interfaith Books and Beliefs," 10:30 am, Tsunami Books. FREE.

SCIENCE "Hubble's Universe" planetarium show, 2 pm Saturdays

and Sundays, planetarium, The Science Factory. Also featuring a rock & mineral sale and swap, free with admission. \$4, \$7 for planetarium and exhibit hall. Exhibit hall features *Take Flight!*.

THEATER *Harvey* continues. See Thursday, Nov. 4.

Vanities continues. See Thursday, Nov. 4.

The Importance of Being Earnest continues. See Thursday, Nov. 4.

7 SUNDAY

Sunrise 6:57 am; Sunset 4:55 pm
Av High 55; Av Low 38

COMEDY The Comedy Workout presents Post Party-um Depression, 8 pm, Actor's Cabaret, \$7.

FILM *Healing Dreams with Marc Ian Barasch*, 11 am, the Center for Sacred Sciences, 1571 Buck Street. FREE.

Freaks, cult-horror classic, 6 pm, DIVA. FREE.

GATHERINGS Family Values gathering and potluck for youth and families, 1 to 3 pm, Amazon Community Center. FREE.

Copper Penny antique show continues. See Friday.

Piccadilly flea market continues. See Friday.

LITERARY Margaret Hollenbach reads, 7 pm, Barnes and Noble, Valley River Drive. FREE.

Maria Hainesworth reads, 7 pm, Mother Kali's Books. FREE.

MUSIC ... And You Will Know Us By the Trail of Dead, 8 pm, WOW Hall. \$14, \$12 UO stu.

George Clinton and Parliament Funkadelic, 8 pm, McDonald Theatre. \$30.

Richard Zimdars, pianist recital, 8 pm, Beall Hall, UO. \$5

OUTDOORS/RECREATION GEARS rides 45 miles to Sunrise Café. Meet at 10 am, Alton Baker Park. FREE.

Mushroom Walk, 11 am to 2 pm, Mount Pisgah Arboretum. \$3 don.

Cascadia Wildlands Project hike to the B and B Fire Area, 9 am, Grower's Market. FREE.

POETRY Poetry Slam, 8 pm, Downtown Lounge. \$2

SCIENCE "Hubble's Universe" planetarium show continues. See Saturday.

SPIRITUAL Monthly group meditation, 5:30 pm, Dharmalaya, 356 Horn Lane. FREE.

THEATER *Guys and Dolls, Junior*, 2 pm, Actors Cabaret. \$8, \$6 stu., sr.

The Importance of Being Earnest continues. See Thursday, Nov. 4

8 MONDAY

Sunrise 6:59 am; Sunset 4:53 pm
Av High 55; Av Low 38

GATHERINGS Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

Confidential HIV testing, 4 to 7 pm. For information call 342-5088. FREE.

Police Complaint Forum. Suggestions about filing complaints with the Eugene Police Department, 7 pm, River Road Annex, 1055 River Road. FREE.

MUSIC Stan Ridgway, 9 pm, WOW Hall. \$10 adv., \$12 dos.

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SPIRITUAL Introduction to Zen
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Zendo. FREE.

VIGIL Women in Black silent vigil
to protest war, 5 pm, 7th Avenue
across from the Federal Building.
FREE.

9

TUESDAY

Sunrise 7 am; Sunset 4:50 pm
Av High 54; Av Low 38

CLINIC Clinic to help UO stu-
dents overcome admissions hur-
dles with medical schools, 6 to 7:30
pm, UO. Call 1-800-KAP-TEST to
register. FREE.

FILM *Tchekist*, Russian language
film with subtitles, 7 pm, 115 Pacific,
UO. FREE.

Insomnia, 7 pm, International
Resource Center. FREE.

GATHERINGS Farmers' Market
features fruit, vegetables, plants,
meat, eggs, dairy, music, food carts
from the Saturday Market, 10 am
to 3 pm, 8th Ave. and Oak St. FREE.

Green Party of Lane County meet-
ing, 7 pm, upstairs, Grower's
Market Building. FREE.

LITERARY ARTS Stan Manley
reads, 7 pm, Borders Books. FREE.

MUSIC Citizen Cope, 8:30 pm,
John Henry's, \$9 adv., \$10 dos.

Rebirth Brass Band, Carlos
Washington and the Amazing
Giant People, 9:30 pm, WOW Hall.
\$10 adv., \$12 dos.

ON THE AIR Stephen
Bezručka on Health and Wealth,
6:30 to 7:30 pm, KLCC 89.7

THEATRE *The Producers*,
Tuesday - Saturday, 8 pm, Silva
Concert Hall, \$30-60.

10

WEDNESDAY

Sunrise 7:01 am; Sunset 4:51 pm
Av High 54; Av Low 38

ARTS/VISUAL Tools of the
Trade Art Products Trade Show,
today and tomorrow, 11 am to 7 pm,
UO Bookstore. FREE.

CELEBRATION Peace celebra-
tions, 4:30 pm Wednesdays, the
Federal Building. FREE.

FILM *They Live*, 7 pm, 180 PLC,
UO. FREE.

GATHERINGS Windows on
Waldorf, school tour, 8:30 to 10:30
am, Eugene Waldorf School. FREE.

Celebration of Trees, Eugene Tree
Foundation Annual Meeting, 6:30
to 8:30 pm, EWEB Training Room.
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Free Musical Insights with Robert Hurwitz at 7:00 p.m.

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also performs Nov. 10 in Soreng Theater.

O

UNIVERSITY OF OREGON

calendar

LECTURES "Nuptial Nation: Marriage and the Politics of Civic Membership in the United States," room 330, Hendricks Hall, UO. FREE.

"Who needs enzymes? Every Body," 7 to 9 pm, Sunset Room, DAC, 999 Willamette Street. FREE.

LITERARY ARTS Eric Hansen reads, 7 pm, Knight Library, UO.

Kathleen Dean Moore reads, 7 pm, Mother Kali's Books. FREE.

MUSIC Jenny Bird, 7:30 pm, house concert. Call 342-6266 for more information.

John Prine, 8 pm, McDonald Theatre. \$43.50.

OUTDOORS/RECREATION Kayak pool sessions. For information call 346-4365.

Nordic Night, 6 pm to 8 pm, Berg's Ski Shop, 13th and Lawrence. FREE.

Altair General Meeting, 6 pm, Vet's Club on Willamette.

THEATRE Emma, Lil and Vi, 7:30 pm, Robinson Theatre. FREE.

11

THURSDAY

Sunrise 7:03 am; Sunset 4:50 pm
Av High 53; Av Low 38

ARTS/VISUAL Tools of the Trade Art Products Tradeshow. See Wednesday, Nov. 10.

DANCE Frankie Manning teaches lindy hop, 7 pm. For information call 343-7826. \$20.



Rainbow Dance Theatre presents *One Village, Many Tribes*, LaSells Stewart Center, Corvallis, Nov. 5.

GATHERINGS Women's Action for New Directions meeting, 6:30 pm reception, 7 to 9 pm program, McNail-Riley House. FREE.

Global positioning systems clinic by Matt Symonds, 7 to 8:30 pm, REI. FREE.

LECTURE "Fall Mushrooms of the Oregon Cascades," 7:30 pm, 115 Science, LCC Main Campus. FREE.

LITERARY ARTS Marjorie Sandor and Tracy Daugherty read, 8 pm, Knight Library, UO. FREE.

MUSIC Ying Quartet and Turtle Island Quartet, 8 pm, Beall Hall, UO.

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DANCE LISTINGS

TH: Int./Adv. Modern Technique w/Kim Christensen-7:30, Eugene School of Ballet.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
Latin ballroom-8; Downtown Lounge. 688-0260.
Adult urban jazz-4:30, In-Shape Fitness. 485-1581.
FR: Salsa-9, Studio B. 687-0678.
Salsa-10, Vet's Club Ballroom. 342-3021.
African-noon, 350 Gerlinger, UO. 346-3379.
Capoeira-7:30, Corestar Community Space. 729-2238.
Argentine tango-8 pm, The Tango Center. 349-8682.
Pre-ballet-3:30; Modern-4:30, Paradise Studio. 744-1699.
SA: Capoeira-7:30, Corestar Community Space. 729-2238.
Argentine tango-8 pm, The Tango Center. 349-8682.
Iranian folk-11 am, 2:30 pm, Eugene School of Ballet. 342-7339.
Cha-cha-4; waltz-5; two-step-6; ballroom-7, StaverDanceSport. 746-6268.

African-11 am, WOW Hall. 687-2746.
SU: International folk-7:15, In Shape Fitness. 726-7548.
Iranian folk-11 am, 2:30 pm, Eugene School of Ballet. 342-7339.
African-11 am, WOW Hall. 687-2746.
MO: Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.
West coast swing-7, Agate Hall, UO. 688-0260.
TU: Swing, Int.-7, Open Dance-8, Downtown Lounge.
International Folk-7, St. Mary's Episcopal Church. 461-9328.
Modern-4, Paradise Studio. 744-1699.
WE: Swing-7, Downtown Lounge. 688-0260.
Contact Improvisation-5:30, Agate Hall. 343-2913.
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Creative movement for ages 3-5-2:15; Modern-7, Paradise Studio. 744-1699.

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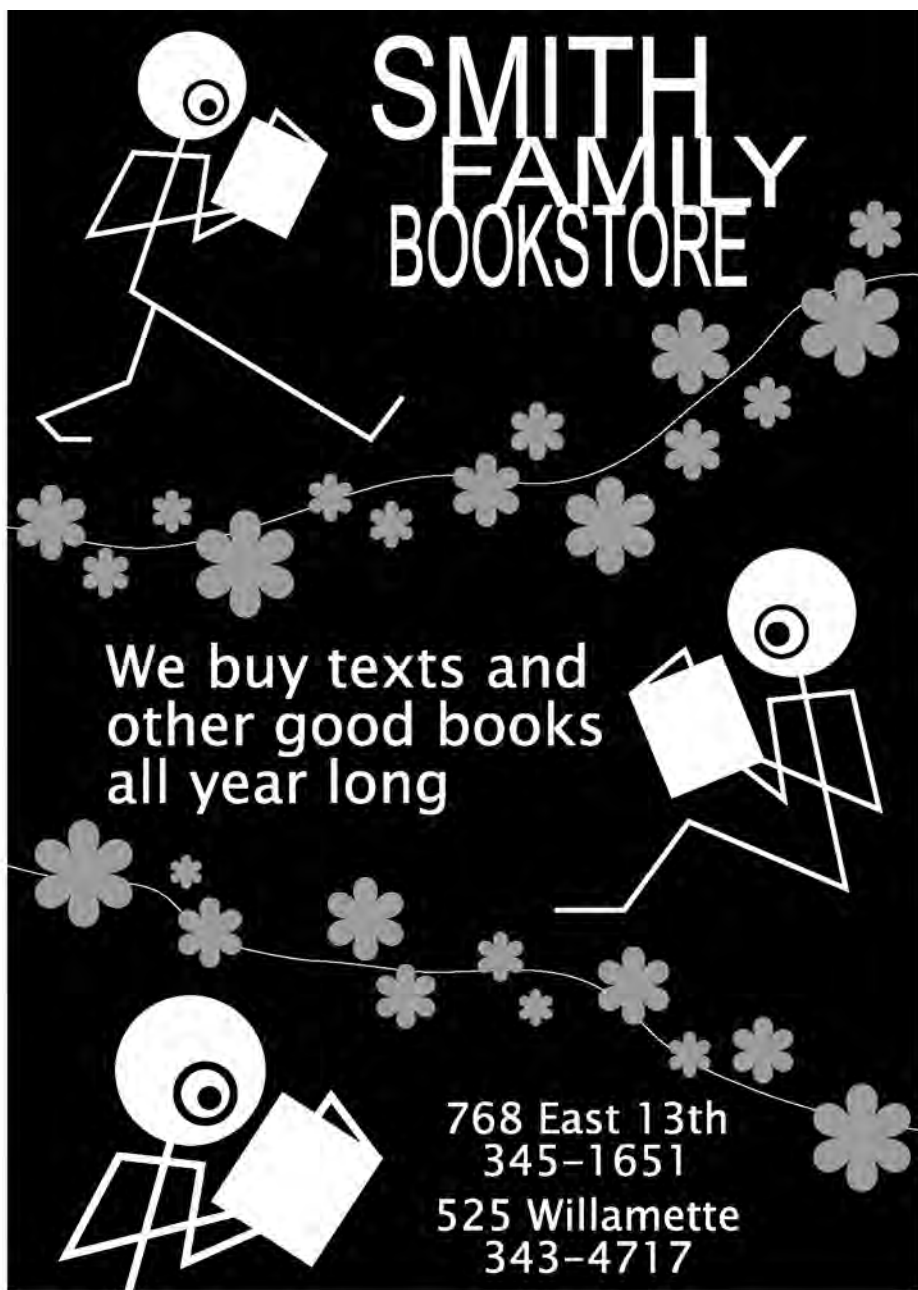
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calendar



Medeski, Martin & Wood make it bounce at the Ballroom. See Nov. 5, on the road.

Frankie Manning, 90-year-old father of swing dance, 7 pm, Agate Hall, UO. \$20.

Animal Liberation Orchestra, 9 pm, Café Paradiso. \$5.

ON THE AIR Cosmocracy: Democracy for the Cosmos with Henryk Skolimowski, 6:30 to 7:30 pm, KLCC 89.7

OUTDOORS/RECREATION Altair McKenzie River Trail hike to Belknap Hotsprings, 9 am, Albertsons. 334-6416. \$4.75

THEATER *Good Morning Athens*, 7:30 pm, Robinson Theatre. See Friday, Nov. 5.

The Producers, 2 pm, Silva Concert Hall. See Tuesday, Nov. 9.

Crimes of the Heart, 7:30 pm, Studio Theatre, Springfield. \$5

Garrin Benfield, 7 pm, Bradenborg Winery, Elkton. \$10.

Crafts on the Coast Festival, 10 am to 5 pm today and from 10 am to 4 pm tomorrow, Yachats Commons, Yachats. FREE.

The Presidents of the United States of America, Mountain Con, 8 pm, Crystal Ballroom, Portland. \$18.

NOV. 10 Australian Pink Floyd show, 8 pm, Schnitzer Hall, Portland. \$25-\$45.

Death Cab for Cutie, 9 pm, Crystal Ballroom, Portland. \$17.

NOV. 11 David Sedaris performance, 7:30 pm, Schnitzer Hall, Portland. \$30.

Wilco, Carla Bozulich, 8 pm, Roseland, Portland. SOLD OUT.

Opening reception and watercolor demonstration by Jan Dominguez, 5 to 8 pm, Wild Rose Gallery, Philomath. Exhibit runs through Nov. 24. FREE.

Hell's Belles concert, 9 pm, Platinum. For information call 738-6996.

"Celebration of Peace or Four more years of War and Lies," 8 pm, Oddfellows Hall, \$10

One Village, Many Tribes, dance, 7 pm, LaSells Stewart Center. \$15, \$10 stu., sr., \$5 kids under 6.

Mabrak, today and tomorrow, 8 pm, Oddfellows Hall. Call 541-929-6446 for more information.

NOV. 6 Beaver football vs. USC, 1 pm, Reeser Stadium, OSU. For information go to www.osubeavers.com

An opening for *Art as Common as Dirt*, work by Kiko Denzer, 3 pm; and concert with Nowhere Man and Whiskey Girl, 9 pm, Intaba's Kitchen. 754-6958. Opening is FREE, \$5 for concert.

Saturday farmers' market, 9 am to 1 pm, 1st and Jackson. FREE.

Mabrak, 8 pm, Oddfellows Hall. Call 541-929-6446 for more information.

NOV. 8 Beavers' Men's basketball, 7:05 pm, OSU. For information go to www.osubeavers.com

Work by Sue Coe, Fairbanks Gallery, through Nov. 30. FREE.

NOV. 9 Fine art by regional artists, Teal Gallery, through Dec. 31.

NOV. 10 Ying Quartet, 7:30 pm, LaSells Stewart Center, OSU. For information call 757-3497.

Wednesday farmers' market, 8 am

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

NOV. 4 An opening for work by family team Susan, Jennifer and Doug Diehl, 6 pm, Lawrence Gallery, Portland. FREE.

NOV. 5 Medeski, Martin & Wood, 9 pm, Crystal Ballroom, Portland. \$22.50.

NOV. 6 Fourth Annual Black/White/Grey gala show, reception 6 to 9 pm, Keizer Heritage Center and Enid Joy Mount Gallery, Salem. (503) 390-3010.

CORVALLIS events

NOV. 4 Yuri and Dana Mazurkevich concert, 7:30 pm, LaSells Stewart Center, OSU. FREE.

OSU Symphonic Wind Ensemble, noon, MU lounge, OSU. FREE.

NOV. 5 *Cat on a Hot Tin Roof*, today through Nov. 14, Majestic Theatre. \$10, \$8 stu., sr.

Dracula, The Musical?, today and tomorrow, Willamette Theatre, 7:30 pm. \$5.

Wine tasting and live music, 4 pm, First Alternative Co-op main store. FREE.

The Dimes concert, 9 pm, Fox 'n' Firkin'.

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Wilco plays the Roseland Theater. See Nov. 11, on the road.

calendar

to 1 pm, Benton Co. Fairgrounds. FREE.
"Painting With Pencils" lecture by Kris Mitchell, noon, 204 Benton, Linn Benton Community College. FREE.

NOV. 11 *Songs and Words of the Wars* concert with The Corvallis Community Band, The Hilltop Big Band, the Corvallis choirs and others, 7:30 pm today and at 2 pm Nov. 14, Corvallis High School. \$5, \$3 stu.

Our Town OSU Theatre performances, through Nov. 20, Withycombe Theatre, OSU. For information call 737-2853.

OSU Concert Band, noon, MU lounge, OSU. FREE.

A reception for the annual Russian exhibition, 6:30 pm, Pegasus Gallery. FREE.

ATTN: OPPORTUNITIES

An environmental law conference needs art. Submission information is

available at 337-3982.

Auditions for *Beauty and the Beast* are 1 pm Nov. 13, Actors Cabaret. FREE.

Auditions for the Eugene Concert Choir are 11 am, Masonic Center, 2777 MLK Jr., Blvd.

The Oregon Arts Commission seeks artwork for a new plaza at Oregon State University. For information go to www.oregonartscommission.org

The Festival of Trees seeks volunteers. For information go to www.mckweb.com



Citizen Cope performs at John Henry's Tuesday.

See Spot live longer!

FREE TALK

Tues., November 9 • 7 p.m.

Come to The Healthy Pet and hear Steve Brown talk about his new book "See Spot Live Longer." Steve will discuss updated science on nutrition and practical advice to help dogs live longer active lives.



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November 5

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BOB AMARAL ANDY TAYLOR
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Music by MEL BROOKS & THOMAS MEEHAN
Lyrics by MEL BROOKS
Directed and choreographed by SUSAN STROMAN



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Glen Cortese, Artistic Director

Harvest Moon Serenade



Marc Deaton, tenor



David Kruse, horn

Mozart

Serenata Notturna

Britten

Serenade for Tenor, Horn and Strings

Tchaikovsky

Serenade for Strings

Saturday, November 13, 8:00 PM

Sunday, November 14, 2:30 PM

First Christian Church, 1166 Oak

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Special Vocal Recital - Sure on this Shining Night!

Marc Deaton, tenor • Gregory Mason, piano

Songs of romantic and devotional love by Samuel Barber,

Benjamin Britten, Stephen Sondheim and Richard Strauss

Thursday, November 11, 7:30 PM - Central Lutheran Church

Tickets: 682-5000 • Sponsors: Sharon Heitman • Joyce Spence • Nancy & Marian Eaton

THE BIRD MAN AND THE LAP DANCER



"Hansen conjures romantic adventure not by proclaiming it but letting it creep up and tingle on the back of your neck."

-Kirkus Reviews

Eric Hansen Author Event

Wednesday, November • 10th 7 p.m.

Knight Library Browsing Room

UNIVERSITY OF OREGON
BOOKSTORE



art in the galleries

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Alder Gallery Work by Jill Atkin, and hand-made drinking glasses by the Eugene Glass School annual drinking glass competition, through Nov. 14, 11 am-5 pm T-SA, 11 am-3 pm SU. Downtown Coburg. Free.

Benton Co. Historical Museum Work by Shepard Levine, through Nov. 30. 10 am-4:30 pm T-SA. 1101 Main St., Philomath. Free.

Circle of Hands Work by Ellen Gabehart, through Nov. 30. An opening is 5:30 pm Nov. 5. 11:30 am-5:30 pm everyday. 1030 Willamette St. Free.

DIVA Work by Korean elementary students; by LiDona Wagner; by Olga Volchkova; by Pam Enberg and others, through Nov. 30. An opening is 8:30 pm Nov. 5. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Emerald Art Center Springfield's Mayor's Art Show, through Nov. 12. 11 am-4 pm T-SA. 500 Main St., Spfld. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fenario Gallery Work by Dhira Lawrence, through Dec. 1. Noon-6 pm T-F, SU, noon-8 pm SA. 507 Willamette St. Free.

First Alternative Co-op Work by Sarah Keim, main store, through Nov. Work by Bonnie White, north store, through Nov. 30. 1007 SE 3rd St. for main store and NW 29th and Grant for north store. Free.

Full City Coffee Work by Chris Pontrelli, through Nov. 14. 5:30 am-6 pm M-F, 6:30 am-6 pm SA, 7 am-5 pm SU. 842 Pearl St. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Karin Clarke Gallery In Brittany, work by Margaret Coe, through Nov. 6. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

LCC Gallery Work by Judith Sparks and Jim Denny, through Nov. 4. 8 am-5 pm M-F. LCC main campus. Free.

Lane County Historical Museum Maude I. Kerns: A Woman Ahead of Her Time, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Photography by James Vancek, through Nov. 5. 8 am-5 pm M-F. 2211 Willamette St. Free.

Maude Kerns Art Gallery Dia de Los Muertos, through Nov. 12. Works by Maude I. Kerns, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28, 2005. 9 am-9 pm everyday. 1123 Monroe St. Free.

Museum of Unfine Art Work by Haddock, Cornpuff and others, through Nov. 14. An opening is 6:54 pm Nov. 5. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

Sattva Gallery Work by Mitzi Linn, ongoing. An opening is 4 pm Nov. 5 and 6. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House Lest We Forget, uniforms from World War I and II, through Nov. 15. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

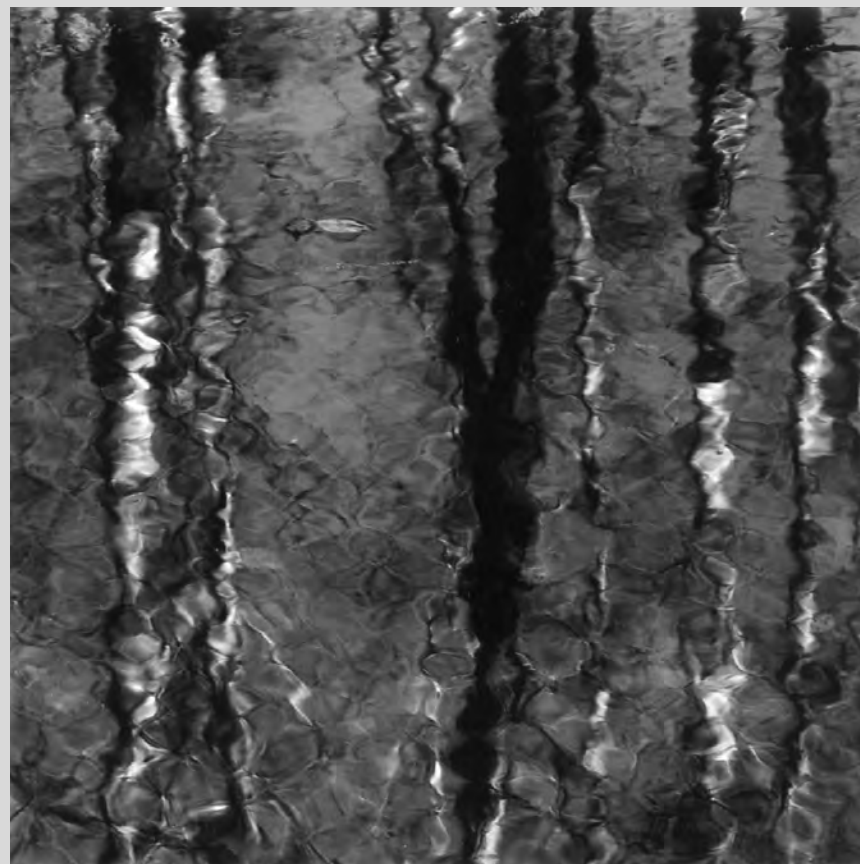
Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Debbie Barich, John Flynn, Collette Govan and others, through Jan. 26. An opening is 4:30 pm Nov. 12. 9 am-7 pm M-F, 8 am-10 am SA. 3575 Donald St. Free.

UO School of Law Photography by Brett Matthews, through Dec. 31. An opening is 4pm Nov. 4. Free.

Wild Rose Gallery Work by Jan Roberts, through Dec. 24. An opening is 5 pm Nov. 5. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

Blue Water Alders by Brett Matthews, UO School of Law, through Dec. 31.



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GOV'T MULE

SAT NOV 20
ALL AGES 7 PM DRS

Limited Seating

FRI NOV 12
ALL AGES 7 PM DRS

Limited Seating

RYAN CABRERA

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'ON THE WAY DOWN'
HIT ALBUM
'TAKE IT ALL AWAY'

TUE NOV 23
ALL AGES 8 PM DRS

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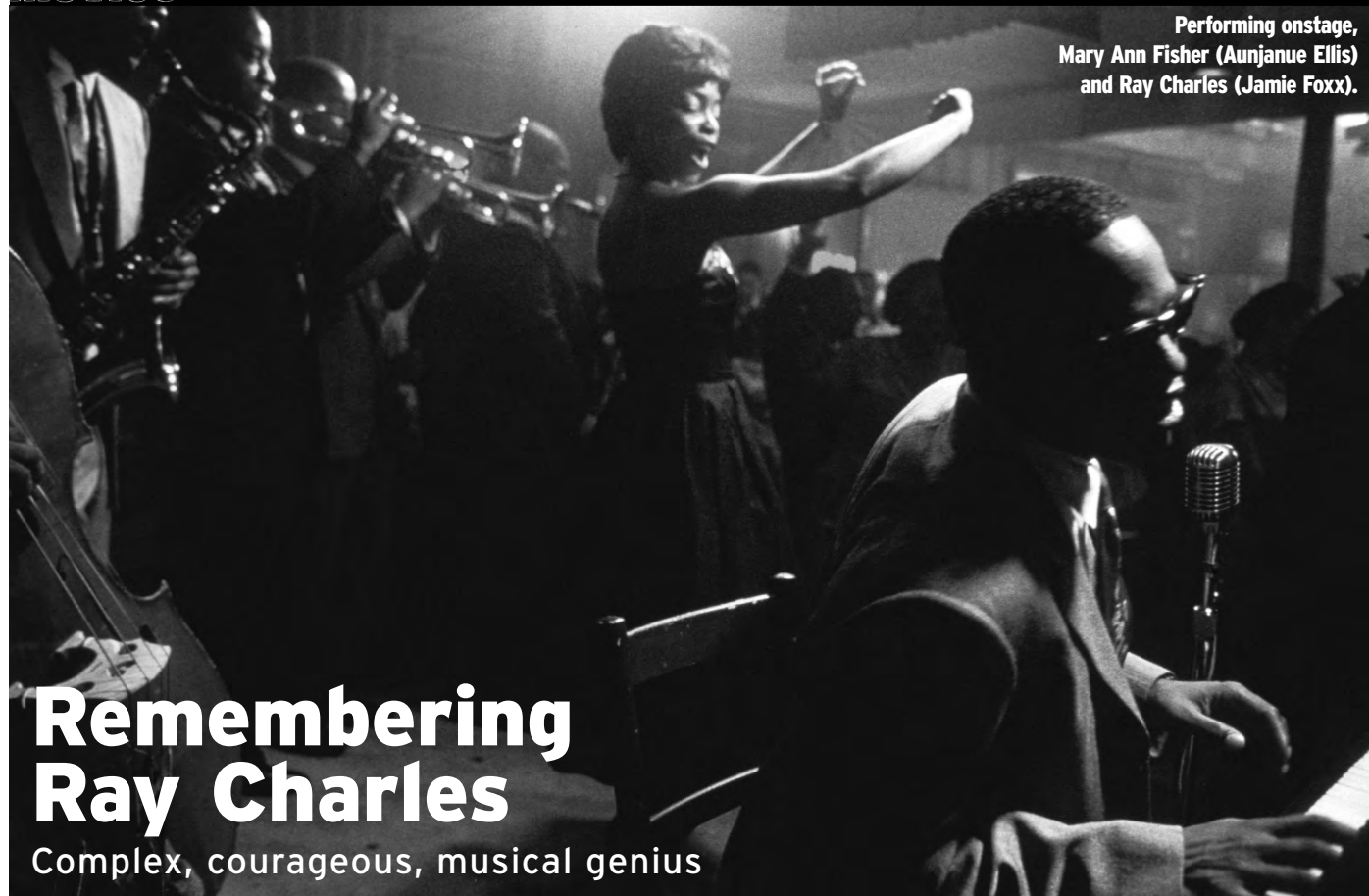
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Performing onstage, Mary Ann Fisher (Aunjanue Ellis) and Ray Charles (Jamie Foxx).

Remembering Ray Charles

Complex, courageous, musical genius

RAY: Directed by Taylor Hackford. Written by James L. White, based on a story by Hackford and White. Produced by Stuart Benjamin, Taylor Hackford, Howard Baldwin, Karen Baldwin. Cinematographer, Pawel Edelman. Production design, Stephen Altman. Editor, Paul Hirsch. Music composer, Craig Armstrong. Music supervisor, Curt Sobel. Costumes, Sharen Davis. Starring Jamie Foxx. With Kerry Washington, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Regina King, Lorenz Tate, Richard Schiff, Aunjanue Ellis, Bokeem Woodbine, Sharon Warren and Curtis Armstrong. Universal Pictures, 2004. PG-13. 152 minutes.

way, Ray also had meaningful affairs with the band's singer, Mary Ann (Aunjanue Ellis), and one of the Raelettes, Margie (Regina King). Ray became a savvy businessman, producing his own records and owning his masters, as well as a formidable singer and songwriter.

Other people played important roles in Ray's early career. They include Jeff Brown

(Clifton Powell), who drove him and took care of him on the road; young jazz great Quincy Jones (Lorenz Tate); and Atlantic Record producers Ahmet Ertegun (Curtis Armstrong) and Jerry Wexler (Richard Schiff, "The West Wing"), who encouraged Ray to find his own voice.

The film's greatest achievement is Jamie

Foxx's performance, so flawless that for long stretches of time I would completely forget I wasn't watching the young Ray Charles himself. It's an uncanny likeness, one that still gives me goosebumps.

The film's second outstanding feature is its music. Director Taylor Hackford recognizes we need to hear the great music Ray wrote and sang. Using his music as a popular culture calendar, I remember who I was when I first heard "What I Say" or "Georgia." Showing Ray's life at that time lets me draw connections between his large life and my small one. It helps me understand again what a terrible price celebrity demands of the talented, and the connections allows me to forgive him — and all of us — for being human. A generous artistic expression of life such as Ray's helps many of us appreciate our own lives more deeply, while his gospel roots, like those of the country and western music, the blues and rock and roll, all point to redemption.

At the end of the film, we see Ray choosing life, although we don't get to spend the next 40 music-filled years with him. If a sequel to this movie is made, I hope Jamie Foxx will star, because he knows Ray's joy-struck personality from the inside out and could show us how this remarkable man moved into the mellower, later years of his life.

Now playing at Cinema World and Cinemark, *Ray* receives my very highest recommendations. (Note the length of the show: two-and-a-half hours. It goes fast.) **EW**

Ray Charles is an authentic American musical genius, a popular singer born into the poverty and segregation of north Florida in 1930 and recognized as an icon for the ages upon his death last June.

Taylor Hackford's traditional biography of Charles's early years in music fills in his story with interesting characters and situations. In a series of flashbacks, we learn about Ray's amazing mother, Aretha Robinson (Sharon Warren), who adopted a harsh but loving approach to her boy's disability. Ray lost both his sight and his brother at an early age, and these life-altering events merged in his memories and haunted him for many years.

When the film opens, Ray is a grown man, leaving the South for Seattle, the hip musical sensibilities of the left coast and a chance to start a career as a pianist and later a singer. From this time in the late 1940s until the mid-1960s, Charles's life was an emotional and professional roller coaster. He overcame numerous obstacles — poor pay, cheating agents and racist handlers — but he was vulnerable to women and heroin.

Loyal to his wife, Bea (Kerry Washington), in his own

Solidarity

Life during wartime

ZELARY: (Czech Republic, 2003) Directed by Ondrej Trojan. Written by Petr Jarchovsky, based on the autobiographical novella *Jozova Hanule* by Kveta Legatova. Produced by Ondrej Trojan and Helena Uldrichova. Cinematography, Asen Sopov. Editor, Vladimir Barak. Music, Petr Ostrouchov. Production design, Milan Byeek. Starring Ana Geislerova and Gyorgy Cserhalmi. Sony Pictures Classics, 2004. R. 150 minutes. **Nominated 2003 Academy Award, Best Foreign Language Film. Winner of Czech Lion, Best Actress, Ana Geislerova.**

An unlikely romantic tale set during WWII in German-occupied Czechoslovakia, *Zelary* opens in an unnamed city. Eliska (Ana Geislerova) and her lover, a doctor, meet after a day of work at the hospital, where she is a medical student. When he is called back to work, Eliska goes with him. The military roadblock they have to pass through on the way to the hospital is the only evidence of a warzone. Eliska's presence turns out well for the patient, who has been injured in an accident at a remote sawmill and needs a transfusion, because she's a blood match for him.

A few days later, the transparency of occupation is shredded. On a courier mission for the resistance, Eliska eludes a man following her, but she is shaken. The group she has been working with, which includes her lover and another doctor, has been discovered by the Gestapo. Overnight, Eliska's life turns upside down. Her lover has left the country, and she must flee to the countryside with, of all people, the hospital patient she helped, Joza (Gyorgy Cserhalmi).

These scenes take place in a short time at the beginning of a long (150 minutes) film, which effectively means we are as baffled by the turn of events as the main characters, Eliska and Joza. She is in complete denial, riding out of a village in an open, horse-drawn cart, her red curls bobbing, wearing a skimpy, city dress and fashionable shoes. For his part, Joza is dazzled by her beauty. But fortunately for Eliska, Joza is a patient, kind man, a partisan who's respected in his community.

Joza takes Eliska to the unpopulated high country, where the rest of the film unfolds. While the storyline follows the maturing relationship between the couple, which provides the viewer with emotional value, a variety of memorable characters are introduced. These include a darling, precocious goat girl and a wild boy, her playmate, both of whom are suitably anti-school rebels. The girl sings delightful, dirty ditties to her goat. Neighbor

women — a bawdy, hard-drinking lot — have their own sorrows, but they try to help Eliska feel comfortable with them. An older woman, the area midwife and herbalist, has a great, crackling laugh. She recognizes Eliska's special talents after watching her sew up Joza's injured arm. A heroic dog completes the picture. These people are uneducated and coarse compared to Eliska, but the solidarity they live by is something she's never known.

The film's tension arises out of the human passions of those living in the isolated beauty of the mountains near the village of Zelary. But the threat from the Nazi practice of rewarding those who turn in their neighbors and executing those who protect them is always with them — a psychological warfare with exacting physical reprisals.

As a people who have never fought a war at home against foreign enemies, we can learn a lot about how people live through wartime deprivations yet still find a way to love and help one another. Knowing this may make us more compassionate toward those on whom our country inflicts harm. And it may be one more good reason to build community with our neighbors here and now.

Zelary opens Nov. 5 at the Bijou, with high recommendations. Despite narrative flaws that sometimes feel choppy, the film resonates with human possibility. Warm, naturalistic performances and stunning cinematography add to viewing pleasure. **EW**



Eliska (Ana Geislerova) and Joza (Gyorgy Cserhalmi) on their trip to the remote mountain cabin he has found for them.

movie clips

OPENING OR RETURNING:
After the Sunset: Just one more heist and he'll retire, master thief Pierce Brosnan promises his girlfriend (Salma Hayek). But a pesky FBI agent (Woody Harrelson) comes to his island paradise. Bret Ratner directs; also stars the great Don Cheadle. Sneak at 7:30 pm 11/6. PG-13. Cinemark.
Alfie: One of the true playboys of the movies, Alfie (Jude Law) plows through a swarm of women never thinking of commitment until he lets the love in. Alfie's beauties include Marisa Tomei, Susan Sarandon, Nia Long, Jane Krakowski. R. Cinema World. Cinemark.
Bride With White Hair: 1993 Hong Kong martial arts cult classic, an operatic tale of warrior lovers who take on evil Siamese twins, stars the incomparable Brigitte Lin (*Chunking Express*) and Tony Leung (*Farewell My Concubine*). NR. Bijou LateNite.
Chekhov: 1992 film by Aleksandr Rogozhkin about the daily business of an officer in Cheka, precursor to the KGB, during the Bolsheviks' bloody campaign to annihilate those opposed to Communism. At 7 pm 11/9 in 115 Pacific, UO campus. In Russian with English subtitles. Free.
Freaks: Tod Browning's infamous 1932 cult horror classic is about a band of circus freaks who take revenge after repeated humiliations from a beautiful trapeze artist and her strongman. At 6 pm on 11/7 at DIVA.
Henry VIII: Because he wanted a male heir, King Henry VIII (Ray Winstone) lets nothing stand in his way – the church, his

wives, his personal advisor, Cardinal Wolsey (David Suchet). Among his six wives: Anne Boleyn (Helena Bonham Carter) and Jane Seymour (Emilia Fox). At 9 pm on 11/7 and 11/14 on "Masterpiece Theatre" PBS/OPB. Check listings for correct time.
Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. Cinema World.
Insomnia: (Norway, 1997) Director Erik Skjoldbjærg's original policier is about the murder of a young girl and the two detectives who are called in to find the killer, with the help of a local woman cop. Stellan Skarsgaard stars in the role Al Pacino played in the American remake (*Insomnia*, 2002). At 7 pm on 11/9 in EMU International Resource Center, UO Campus. Free.
Millennium Actress: (Japan, 2001) *The New York Times* called Satoshi Kon's anim   a "beautifully drawn melange of fantasy and history." About the mythic career of a determined young actress in early post-WWII Japan. At 6:30 pm 11/5 in International Lounge (above UO Post Office). Free.
Polar Express, The: Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in an adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. Sneak at 4 pm 11/6. G. Cinemark.

Raise Your Voice: Sean McNamara this predictable coming of age movie about a talented girl (Hilary Duff) who runs away from her hometown to attend an LA performing arts school. Also stars Oliver James, John Corbett and Rebecca De Mornay. PG. Movies 12.
She Hate Me: Critic Stephen Holden (*NY Times*) opened his review with: "Spike Lee carries his political exasperation beyond outrage into chaos," which is not encouraging. Bijou LateNite.
Zelary: The story of an unlikely couple brought together by war and the necessity to survive. Set in occupied Czechoslovakia during WWII, both medical student, Eliska (Ana Geislerova, and her peasant husband Joza (Gyorgy Cserhalmi), are members of the resistance, living in a remote mountain cabin. Recommended because it resonates with human possibility. R. Bijou. **See review this issue.**
Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Anacondas: Hunt for the Blood Orchid: Horror thriller set in a jungle in Borneo where scientists travel down a river looking for a rare orchid said to be the source of a youth-preserving serum. PG-13. Movies 12.
Bourne Supremacy, The: Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia

Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Cinemark. **Online archives.**
Cellular: This *Phone Booth*-like thriller stars Kim Basinger, William H. Macy, Chris Evans and Jason Statham. A carefree young man (Evans) receives a phone call from a woman (Basinger) imploring him to save her life. She's been kidnapped, and he's her only chance. PG-13. Movies 12.
Collateral: Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's surprised to discover he's a hostage. Together, they're like fire and ice, feeling and nothingness. A character study in action, the film is one of the best movies of the year. Very highest recommendations. Don't miss. R. Movies 12. **Online archives.**
First Daughter: Presidential daughter (Katie Holmes) just wants a normal college life. When she falls for her dorm's resident advisor, she finds out what it's like to fit in. PG. Movies 12.
Friday Night Lights: High-school football is a big deal in 1988 Odessa, Texas, and director Peter Berg has fun with the fictional locals played by Tim McGraw, Billy Bob Thornton and Jay Hernandez. PG-13. Cinemark.
Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Cinemark. Cinema World.
I Heart Huckabees: The delirious, new laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. One of 2004's top films, it gets my very highest recommendations. R. Bijou. **Online archives.**
Ladder 49: When Fire Chief Mike Kennedy (John Travolta) takes rookie firefighter Jack Morrison (Joaquin Phoenix) under his wing, the probationary firefighter matures into a seasoned, veteran at a Baltimore fire station. But after years of risking his life and watching his relationship with his wife and kids deteriorate, Jack is at a crossroads and questions whether or not it's worth it. PG. Cinemark.
Manchurian Candidate, The: Psychological thriller stars Denzel Washington as an ex-career officer disturbed by his experiences in Desert Storm. Liev Schreiber plays a former squad sergeant, now a vice-presidential candidate and son of a powerful senator

(Meryl Streep). An especially fine performance from Jeffrey Wright as a damaged vet suffering hallucinations. Very highest recommendations. R. Movies 12. **Online archives.**
Motorcycle Diaries: In 1952, Ernesto Guevara de la Serna (Gael Garc  a Bernal) and pal Alberto Granado (Rodrigo de la Serna) take a motorcycle trip through the poverty and natural wonder of Latin America. Che Guevara, who had become famous from his association with Fidel Castro, was murdered at the hands of Bolivians in the pay of the CIA a few years later. Highly recommended. R. Bijou. **Online archives.**
Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Cinema World.
Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. PG-13. Cinema World. Cinemark. **See review this issue.**
Saw: James Wan's bloodthirsty horror tale about a serial killer who commits suicide, leaving would-be victims chained up, stars Cary Elwes, Danny Glover, Monica Potter and Leigh Whannell. R. Cinemark.
Shall We Dance: American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Cinemark. Cinema World.
Shark Tale: In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Ren  e Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jensen. PG. Cinemark.
Shrek 2: Mike Myers, Cameron Diaz and Eddie Murphy return. The newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas).

Sequel is so-so. PG. Movies 12. **Online archives.**
Spider Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Movies 12. **Online archives.**
Surviving Christmas: Ben Affleck, James Gandolfini, Christina Applegate and Catherine O'Hara star in this holiday comedy, in which Ben wants so badly to spend Christmas with a family, he goes to his boyhood home, meets the people now living in the house, and buys Christmas with them. PG-13. Cinemark.
Taxi: If you've seen the trailer for Tim Story's movie, you'll recognize the inept police detective (Jimmy Fallon) who takes a taxi to work on his cases. Of course, with Queen Latifah behind the wheel, anything can happen. PG-13. Movies 12.
Team America: World Police: With animated wooden marionettes, Trey Parker and Matt Stone (*South Park*) create an action adventure film about an international police force devoted to global stability and battling bad guys. R. Cinemark. **Online archives.**
Terminal: Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his homeland disappeared in a civil war. He falls in love with Catherine Zeta-Jones, whose comic talent is wasted in a dumb-dame role, while Hanks only works part-time. Too long and too cute. PG-13. Movies 12. **Online archives.**
Ther  se: Inspirational film about Saint Ther  se of Lisieux (1873-1897), who wrote: "Good deeds count as nothing, if done without love." Directed by Leonardo DeFilippis and made on a limited budget. PG. Cinema World.
Village, The: M. Night Shyamalan's new suspenseful film stars Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt and Sigourney Weaver. PG-13. Movies 12.
Wimbledon: Tennis champ (Paul Bettany) is about to retire from the game when he meets American tennis star (Kirsten Dunst), who encourages him to compete at Wimbledon. PG-13. Movies 12.

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4:55 Nightly Sun Mat 2:15
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"Along with *Eternal Sunshine of the Spotless Mind*, it's the most playful, intelligent and original comedy of the year." -- Eleanor Ringel Gillespie, ATLANTA JOURNAL-CONSTITUTION
i ♥ huckabees
5:00, 7:10 & 9:20 Nightly Sat & Sun Mat 2:45
THE MOTORCYCLE DIARIES
In Spanish with English subtitles.
FINAL WEEK! 7:40 Nightly Sat Mat 2:15
BIJOU LATENITE Th-Sat \$4 Su-We \$3
BRIDE WITH WHITE HAIR
11:30 pm Nightly "Rapid fire action...Erotic!"
SHE HATE ME A SPIKE LEE JOINT
11:00 pm Nightly

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After the Sunset PG-13
The Incredibles PG (12:00, 12:30, 1:00, 2:30, 3:00, 4:00, 5:00, 5:30) 7:00, 7:30, 8:00, 9:30, 10:00. [10:30PM Fri, Sat only]
Alfie R (12:15, 2:45, 5:15) 7:45, 10:05
Ray PG-13 (12:30, 3:45) 7:00, 10:10
The Grudge PG-13 (1:00, 1:15, 3:15, 4:15, 5:30) 7:00, 7:45, 9:30, 10:00
Surviving Christmas PG-13 (1:10, 4:00) 7:15, 10:00
Team America: World Police R (2:00, 4:30) 7:20, 9:50
Friday Night Lights PG-13 (1:00, 3:45) 7:00, 9:45
Shark Tale PG (12:15, 2:30, 4:45) 7:00, 9:15 Bargain Shows ()
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ALFIE R
1:50, 4:30, 7:40, 10:20
RAY PG13
12:05, 12:40, 3:35, 4:15, 7:05, 8:30, 10:30
SAW R
12:15, 1:45, 2:50, 4:20, 5:25, 7:15, 8:00, 10:00, 10:30
THE GRUDGE PG13
1:10, 2:20, 3:45, 4:55, 7:05, 7:55, 9:40, 10:25
SHARK TALE PG
12:00, 1:05, 3:25, 3:40, 4:50, 6:30, 7:15, 9:35
LADDER 49 PG13
1:00, 4:05, (7:30) 10:20
SHALL WE DANCE PG13
1:20, 4:10, 7:25, 10:05
SURVIVING CHRISTMAS PG13
9:30
TEAM AMERICA R
1:15, 3:50, 7:10, 9:50
BOURNE SUPREMACY PG13
1:25, (3:55), 7:20, 10:10
FRIDAY NIGHT LIGHTS PG13
12:10, 3:05, 7:00, 9:55
AFTER THE SUNSET PG13
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CELLULAR PG13
(12:05) 2:30, 4:55, 7:40, 10:05
COLLATERAL R
(11:15) 2:00, 4:45, 7:30, 10:20
FIRST DAUGHTER PG
(11:25) 1:55, 4:25, 6:55, 9:35
MANCHURIAN CANDIDATE R
(11:55) 3:10, 7:00, 9:55
RAISE YOUR VOICE PG
(11:35) 2:10, 4:40, 7:10, 9:40
SHREK 2 PG
(11:30) 2:05, 4:30, 7:05, 9:30
SPIDER-MAN 2 PG13
(11:45) 2:45, 6:45, 9:45
TAXI PG13
(12:15) 2:40, 5:00, 7:25, 10:15
THE TERMINAL PG13
(12:00) 3:05, 6:50, 9:50
THE VILLAGE PG13
(11:40) 2:20, 5:00, 7:35, 10:10
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700 730 1000 1030
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In Phil Spirito's world, a bed of nails is as inviting as a carpet of velvety rose petals. Donkeys bray and howl at the moon with wolfish urgency, and sometimes a hiss or a sigh conveys more emotion than any stanza of poetry. Such is the surreality of Spirito's band **oRSo**.

Having given life to their third release, *My Dreams are Back and They are Better Than Ever*, Spirito and company are no less cryptic, but there is a tinge of hope here that was missing on their previous two releases. oRSo's music is at times spooky enough to play as a Halloween soundtrack, and that eerie blend of ethnic folk and "Appalachian chamber music" hasn't changed. What's notably different is Spirito's well-developed songwriting. It seems more well-honed and the songs are more delicate and spacious than what he's proffered in the past.


Though many musicians have joined Spirito on stage and called themselves oRSo, Spirito's vision is most enhanced by the quartet of viola by Julie Liu of Rex, saxophone by Carlo Cennamo from HIM, and double bass by Griffin Rodriquez, also from HIM and Bablicon. In addition to those three, Spirito enlists drummer Doug Scharin, and guitarists Matt Schneider and Josh Larue on *Dreams*. Scharin and Rodriquez also share recording,

mixing and editing duties.

oRSo will be performing Friday, Nov. 5 at Sam Bond's along with **Sin Ropas**, a duo featuring Tim Hurley and Danni Iosello. Formerly of Red Red Meat, Loftus and Califone, Hurley creates abstract pop with unfixed focus points. It sounds old and dusty, aided in part by their choice of instrumentation: piano, concertina, clarinet, harmonium, organ, korg, glockenspiel.

Following the release of their debut CD, *Three Cherries*, Hurley and Iosello received an academic Fulbright grant and spent a year on the German Baltic coast. Their second release, 2003's *Trickboxes on the Pony Line*, was the culmination of a year of home and studio recording they did while in Germany.

If that doesn't float your boat, perhaps **Corrine**, appearing at Cafe Paradiso that same night, will. Upon popping in her CD, *Bound for the Living* and hearing the first notes of the opening track, "Maybe Love Will Find You," you think "Bluegrass;" then her voice washes over you, and all you can think is "Wow!" There's a palpable energy stretched over a hard-driving country beat that transcends most modern bluegrass attempts. Unlike so many bluegrass impersonators, Corrine has no desire or need to affect a "twangy, hillbilly" voice. Throughout



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music

Bound she lets her warm, full, slightly husky voice shine in a beautiful blend of folk and country that's reminiscent of Emmylou Harris's subtle style. Guitarist Nina Gerber (who worked with Kate Wolf) and friends from The Waybacks offer musical support to Corrine's vocals and rhythm guitar.

Hailing from California's northern Sierras, Corrine's efforts are the most exciting country/folk/bluegrass body of work I have heard in a long time. Special guest **Alan Glickenhau**s from Higher Ground will also perform.

If you're looking for a band that funks up the rock, jazzes up the pop and souls up the, uh, soul, then check out **JND** at Luna Saturday, Oct. 6. This six-piece band from

San Luis Obispo, Calif., creates a groove that will take hold of you and leave you boppin' all over the dance floor. Lead singer Damon Castillo has a smooth, suave vocal style and the music flows effortlessly. Castillo, a graduate of Boston's Berklee College of Music, formed the group in 1997. In 2002 the group won an "Unsigned Band Competition" on radio's "Mark and Brian Show". Their prize was opening for supergroup Chicago at L.A.'s Greek Theatre. They opened and ended with a standing ovation. Suitably impressed, Chicago invited JND back the next night. The audience was wowed again, and now's your chance to find out what all the hullabaloo was about. Cheers!

EW



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FR: The Crimes of Ambition, the New Usual--9:30; Rock
SA: 1 Point Star, Kieskagato--9:30; Rock
SU: Caught in the Act--9:30; Karaoke
MO: Karaoke--9:30
TU: Les Hell on Heels, Pistols at Dawn, The Wanteds--9:30
WE: Gle3K and Guests--9:30

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Blade Runner--7; Movie Night
FR: Corrine--8; Folk
SA: Rashomon--7; Movie Night
TU: Acoustic Open Mic--7:30
WE: Take Back the Folk Tour with Matt the Electrician, Southpaw Jones, Casey Holford--8

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SA: DJ Tekneek--10:30; Hip hop, R & B

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SA: Blue Road--8; Folk Rock

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TH: The Rhythm Pimps--9; Garage Funk
FR: Jack Straw--9; Bluegrass Jam
SA: PK Dwyer Band--9; Folk Blues
MO: Karaoke Benefit Show--5; Variety
TU: End of Suburbia--7; Film
WE: Best of Open Mic--8; Variety

DA HOUZE
951 OAK ST. • 345-7878
FR: DJ JFM--9; Hip hop

DIABLO'S
959 PEARL ST. • 683-3855
TH: Ladies Nite, 80s music--9; Ladies Free
FR: Supa J, Gen. Erik--9; Hip-Hop
SA: Vinyl Pimps--9; House

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Android Ethic, the Adjustments--9
FR: Unkle Nancy, Mr. Plow, Voodoo Organist--9; Rock
SA: Coretta Scott, The Crash Engine, Core 13, A Taste for Murder--9; Punk
SU: Kung Fu Karaoke--9
MO: Denise Steele, DJ Diablo, DJ Joe--9
TU: West Coast Swig, Stone Cold Jazz--9
WE: Cheapskate Wednesday--9; Hip-Hop

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1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke--8
SA: Ben Coleman's Karaoke--8

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TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

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-10
FR: The Shudders, The Piss Shivers, Heavenly Oceans--9; Benefit for Kelani & Marietta
SA: Melissa Ferrick, Tegan and Sara--8
SU: Bad Wizard, The Witnesses--7:30
 Broadway review--10; Burlesque
MO: DJ River--9
TU: Citizen Cope--9
WE: DJ Kal El vs. DJ Tekneek--10; Reggae, hip hop

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SA: Gus Russell--5
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FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8

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Sun., Nov. 7 *Caught in the Act Karaoke*
Mon., Nov. 8 *Caught in the Act Karaoke*
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 Nov. 26: **The Christen Chandler Trio**
 Nov. 27: **Dahman Beck Band**

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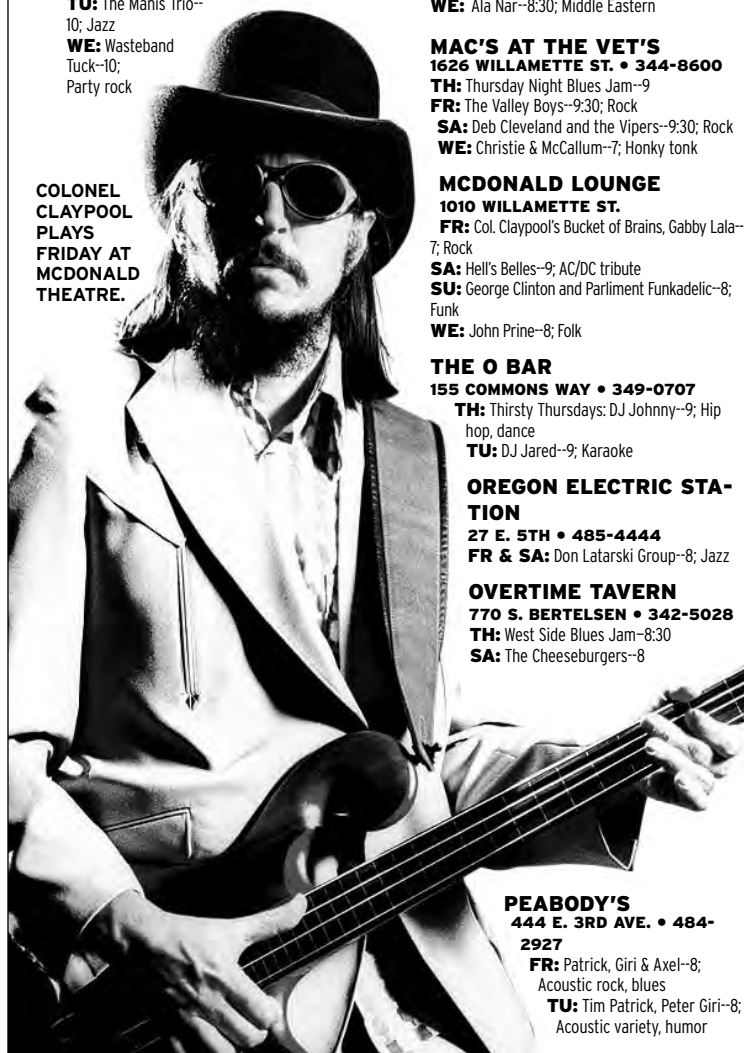
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Muiderman--8; Singer/songwriters

FR: Erik Muiderman--7; Singer/songwriter JC Rico and Zulu Dragon--9:30; Blues**SA:** Erik Muiderman--7; Singer/songwriter JND--9:30; Funk, pop, rock**WE:** Ala Nar--8:30; Middle Eastern**MAC'S AT THE VET'S****1626 WILLAMETTE ST. • 344-8600****TH:** Thursday Night Blues Jam--9**FR:** The Valley Boys--9:30; Rock**SA:** Deb Cleveland and the Vipers--9:30; Rock**WE:** Christie & McCallum--7; Honky tonk**MCDONALD LOUNGE****1010 WILLAMETTE ST.****FR:** Col. Claypool's Bucket of Brains, Gabby Lala--7; Rock**SA:** Hell's Belles--9; AC/DC tribute**SU:** George Clinton and Parliament Funkadelic--8; Funk**WE:** John Prime--8; Folk**THE O BAR****155 COMMONS WAY • 349-0707****TH:** Thirsty Thursdays: DJ Johnny--9; Hip hop, dance**TU:** DJ Jared--9; Karaoke**OREGON ELECTRIC STATION****27 E. 5TH • 485-4444****FR & SA:** Don Latarski Group--8; Jazz**OVERTIME TAVERN****770 S. BERTELSEN • 342-5028****TH:** West Side Blues Jam--8:30**SA:** The Cheeseburgers--8**PEABODY'S****444 E. 3RD AVE. • 484-2927****FR:** Patrick, Giri & Axel--8; Acoustic rock, blues**TU:** Tim Patrick, Peter Giri--8; Acoustic variety, humor**PERUGINO****767 WILLAMETTE ST. 687-9102****WE:** Irish Jam--7; Celtic**PRIME TIME SPORTS BAR****1360 MOHAWK • 746-0549****SU:** DJ Jared--9:30; Karaoke**QUACKER'S****2105 W. 7TH • 485-5925****MO:** Karaoke--9; Variety**WE:** Blues Jam--8:30**RAMADA INN****225 COBURG • 342-5181****FR & SA:** Johnny Law & the Rebels--9:15; Rock**SAM BOND'S GARAGE****407 BLAIR • 431-6603****TH:** The Buscuit Burners, Cascade Colonels--9; Bluegrass**FR:** ORSo, Sin Ropas--9:30; Rock**SA:** Ala Zingara, Cross Eyed Rosie--9:30; Variety**SU:** Nowhereman, Whiskey Girl--9; Friends of KRVN benefit**MO:** The Tiptons--9; Avant jazz**TU:** Bluegrass Jam--9**WE:** The Sugar Beats--9:30; Rock**SAMURAI DUCK****980 OAK ST. • 345-6577****FR:** Debris, Ikonoklast, Domesticide--9**SA:** Whore, The Meat

Shits,

Mummification,

Blind

STACY'S COVERED BRIDGE**401 E. MAIN ST., COTTAGE GROVE****767-0320****WE:** Open Mic Night w/Ron O'Keefe--8:30**SWEETWATER'S****VALLEY RIVER INN • 687-0123****FR & SA:** River City Rhythm and Blues--8:30**SAM'S PLACE****825 WILSON ST. • 484-4455****TH:** Judy K--9**FR:** Juke Joint Blues--9:30**SA:** McKenzie Blues Project--9**STACY'S COVERED BRIDGE****401 E. MAIN ST., COTTAGE GROVE****767-0320****WE:** Open Mic Night w/Ron O'Keefe--8:30**SWEETWATER'S****VALLEY RIVER INN • 687-0123****FR & SA:** River City Rhythm and Blues--8:30**JACKSTRAW PLAYS AT COZMIC PIZZA FRIDAY.****TAP 'N' KEG****1704 MAIN ST., COTTAGE GROVE****942-8713****WE:** DJ Jared--9; Karaoke**TAYLOR'S BAR AND GRILL****894 E. 13TH AVE. • 554-5320****FR:** DJs Smur & Tekneek--10; Hip hop, R & B**WETLANDS****922 GARFIELD ST. • 345-3606****SA:** Genus Pro, SoundProof, Money Shot and others--10; Hip hop**WOW HALL ★****291 W. 8TH AVE. • 687-2746****TH:** Built to Spill, Mike Johnson, Ape Shape--9; Rock**FR:** Forbidden Beauty w/Helene Eriksen--7:15; Afghan dance**SA:** Club Groove--9; DJ dance**SU:** ... And You Will Know Us by the Trail of Dead, Dance Disaster Movement, Forget Castles--8:30**MO:** Stan Ridgway, DeVotchka--8:30;

Singer/songwriters

TU: Rebirth Brass Band, Carlos Washington & The Amazing Giant People--9:30; Jazz, funk**WE:** Pepper, ASG, Mastro3, The Sweater Club--8:30; Reggae, rock**YUKON JACK'S****4TH AND W. BRDWAY, VENETA • 935-1921****FR & SA:** Go 211--9; Rock**corvallis****FOX 'N' FIRKIN****202 SW. 1ST ST. • 753-8533****FR:** The Dimes, Android Ethic--9**WE:** TenPas' Tricky Trivia--8:30**THE PEACOCK TAVERN****125 SW. 2ND ST. • 754-8522****TH:** DJ Tekneek--10; Hip hop, R & B**SU:** The Nairobi Boys--6; Jazz**WE:** Neal Grandstaff, Ray Brassfield--8:30; Blues, jazz**PLATINUM NIGHT CLUB****126 SW 4TH ST.****FR:** Hell's Belles, I Can Lick any SOB in the House, Knockout John--8; Rock**SA:** DJ Hes--9; Football afterparty

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Land and Water's Natural Balance

John Jay Cruson's lithographs

Jon Jay Cruson is both a painter and a master printmaker. His exhibit at the Springfield Museum offers a sample of Cruson's exquisite lithographs printed on a 19th century lithograph press from stones quarried in Bavaria. The Victoria and Albert Museum in London earlier acquired several of Cruson's lithographs.

Before settling in Eugene, Cruson lived on the Oregon Coast. The prints on display are the result of intense observation and study of coastal landscape elements: rock formations, vegetation and the ever-changing ocean surface.

With an unerring aesthetic sensibility, Cruson shows his precise understanding of the dynamic patterns of light on water, the shapes of waves breaking, and the structure, texture and mood of the coastal landscape. He's never tempted to reproduce in photographic detail what he sees. Cruson merely suggests, albeit with great delicacy and economy of means and with such convincing power that we experience a delightful sense of detail.

Cruson often uses color sparingly. In *White Sands*, most of the print is left black-and-white: waves gently splash two dark rocks in the foreground before reaching a white sandy slope topped by stunted shrubs and pines. The only color, a light green, suggests hills in the background.

In *Storm Warnings*, an elegant lithograph and woodblock combination, the black-and-white lithograph is divided into three images. The result is a study in value and texture (from smooth shading to stippling) offset by the light-green oak-pattern of the woodblock print. An element of stylization appears in the stippled outline of the waves, unlike the naturalistic wave patterns in the other prints.

Showing Asian influence, some of the prints are bounded at the top and bottom by a frieze-like band. In the splendid triptych created by *Summer Sun*, *Spring Winds* and *Southwest Winds*, abstract motif bands in black and ochre with sienna and blue accents also serve to indicate the colors of the landscape, which remain black-and-white. A rich texture is balanced by extensive use of white negative space that confers light and airiness to the image. The movement and rhythm possess a peaceful, almost ethereal quality, as grays in the background pale as if from mist.

Other prints are inked in gradated but vibrant orange-and-red tones (*Evening Off the Shore*) or blues (*Blue Waters*, *A Special Evening*, *Changes in Blue*). These colors are enriched by their interaction with the primary black-ink drawing. *Water's Edge* and *Blue Waters* make use of the tension between complementary colors to create a strong statement with a limited palette of blue, yellow, orange and black. Each printed color requires the use of a different stone.

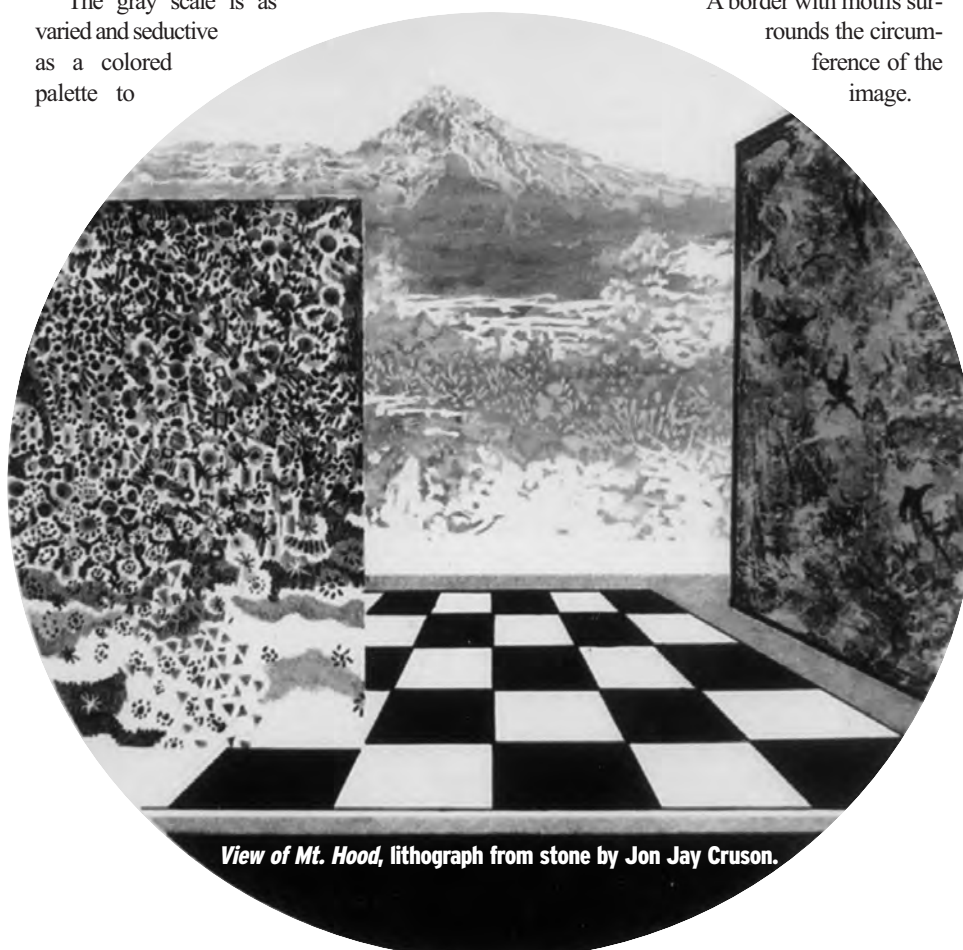
The degree of detail varies from the more naturalistic renditions of *Water's Edge* and *Blue Waters* to the lightness of touch in *Beachland* and *After Sunset*. In the latter, strongly horizontal compositions, the land is a barely suggested band between water and sky, with silhouetted conifers and rocks. Cruson captures the mood of overcast days on the Oregon Coast through such renditions, which are no less vivid for their discretion.

The gray scale is as varied and seductive as a colored palette to

Cruson, and he obtains a range of delicate gray values that rival the expressiveness of color. He uses pure black sparingly, as an accent. In *The Rock* and *Two Rocks*, ocean waves lightly crest and foam, their dynamic pattern leading the eye vertically toward the small black rocks that provide the focal point. The thin inner borders of the bottom and top horizontal friezes echo the same intense black, where it serves to further anchor and stabilize the design.

A number of images take the shape of a circle, within which a rectangular window is framed by vertical screens. The screens are placed slightly asymmetrically, thus creating a series of interesting structural tensions. The screens add a geometric motif as a counterpoint to the landscape's organic shapes, while also gently referring to the influence of Asian art on the artist. Often the screens are decorated with abstract, mottled or floral patterns, but

sometimes they are merely colored. A border with motifs surrounds the circumference of the image.



View of Mt. Hood, lithograph from stone by Jon Jay Cruson.

COASTAL IMAGES, LITHOGRAPHS BY JON JAY CRUSON, AT THE SPRINGFIELD MUSEUM (OCT. 19-NOV. 13).

A Special Evening and *From the Porch* were inspired by the walkway at Salishan Lodge built in 1965 on the central Oregon Coast by John and Betty Gray, who supported Oregon artists. *A Special Evening* portrays a luminous scene with a foreground of low shrubs, three pine trees and a portion of walkway leading to an ocean vista beyond, all bathed in blue light. The dynamism of strong verticals is balanced by soft horizontals, the vibrancy of the blue by the serenity of the view, the geometric elements by the softness of organic forms. Symmetry is subtly avoided, and harmony is achieved.

View of Mt. Hood similarly balances abstract geometry and the figuratively organic with its checkered floor, which follows the rules of one-point perspective. Its asymmetrically-placed screens — one with a floral motif, the other evoking a Pollock painting — open onto a vista of snowy Hood. This representation of an open interior subverts notions of indoors and outdoors, yet it does so without conflict by a logic of its own. It offers viewers a clear directional path to enter deep into the image, in which they may well remain caught.

The exhibit includes a commercial lithographic stone featuring inverted lettering (since the image is reversed when printed) and samples of lithographic drawing tools such as crayons and tusche, a lithographic ink.

The lithographic process requires mastering a complex technique. The stone must be ground absolutely smooth and true before being drawn upon with a greasy crayon or with tusche. The drawing is then stabilized or "etched" with a solution of nitric acid and gum Arabic, which must be precisely proportioned depending on the desired effect. The stone is cleaned with a water-based solvent. From then on, the stone must be kept wet at all times with just the right amount of water. Mixing the ink and applying it to the stone are the next two steps, followed by printing over dampened paper with a lithographic press. A hand-cranked press, such as that used by Cruson, allows the artist to feel whether the pressure is appropriate for each different stone. The whole process is repeated for each print or for each color of each print.

To tie the exhibit into the museum's historic purpose, Cruson also brought in examples of old commercial lithographs, tools and an instructional textbook, *The Tamarind Book of Lithography*.

This exhibit is not to be missed. Cruson's recent paintings are also being shown through November at the Gottlieb Gallery in Portland.

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Bob Amaral and Andy Taylor in *The Producers*, the new Mel Brooks musical national touring company.



PAUL KOLNIK

The Producers

A plot only Mel Brooks could deliver.

What has 404 costumes, 400 props, 130 wigs, 40 tap shoes, 27 actors, 24 orchestra members, 22 Hitler moustaches, 16 horny old ladies, 10 semi-trucks and one trick sausage? No, it's not a Nazi circus invasion, but close; it's the national tour of Mel Brooks' new musical, *The*

Producers. It was the hottest show on Broadway when it opened in 2001, and it will likely be equally toasty when it opens at The Hult Center next week.

If you think a show where the women wear pretzels, sausages and beer on their hips and an entire entourage performs a "gay romp" in praise of a queer Hitler is strange, then you haven't experienced the comedy of Mel Brooks.

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If you think a show where the women wear pretzels, sausages and beer on their hips and an entire entourage performs a "gay romp" in praise of a queer Hitler is strange, then you haven't experienced the comedy of Mel Brooks. He wrote every song in the quirky musical, from "Der Guten Tag Hop-Clop," to "Keep it Gay," to "Prisoner's of Love," and let's not forget "Springtime for Hitler."

When Brooks originally wrote and directed *The Producers* as a feature film in 1968, the film won an Academy Award for best original screenplay written directly for the screen. Three decades later, *The Producers* hit the Broadway stage in 2001 and swooped up a dozen Tony Awards, a record in Broadway history. The musical won for almost every aspect of the production, from music, to book, to choreography, to costumes to the actors.

"The thing that makes this thing special is a great script," says Andy Taylor who plays Leo Bloom in the national tour. "Mel hired the New York Yankees of actors and he made the all-stars out of the production." Taylor is a native of Eugene and though he moved away when he was too young to remember, he says he is looking forward to performing for the community.

Taylor plays the nerdy accountant to a fa-

mous Broadway producer, Max Bialystock (Bob Amaral). When he mentions that a flop musical could make more money than a hit, Bialystock tries to sway Bloom into going into business with him to make just that kind of flop. Though his initial reaction is to turn down the offer, when Bloom is back at the drab life in

the accounting office he drifts off into a fantasy of the life of a Broadway producer. "I get to do a big number with chorus girls, it's not usually a part mid-aged guys get," says Taylor. He knows that he isn't the tall handsome stud that usually pulls lead characters, but he says that is why the show has such appeal to the audience. "Everyone has underappreciated aspirations to be what they are," he says. "Everyone can relate to Bloom's role." Taylor can definitely relate to his character. When he auditioned to the show, Brooks almost didn't hire him because he was not well known.

The musical takes the audience on a wild ride once Bloom (Taylor) finally agrees to be partner of the worst musical in Broadway history. We follow them through the hilarious selection of the worst script submitted and the worst director on Broadway to the final production; "Springtime for Hitler" is something you won't want to miss.

Taylor knows the show is an once-in-a-lifetime opportunity. "I'm going to miss playing one of the best roles in one of the best musicals in Broadway history," he says, "but I'll really miss making 2,000 people laugh."

To be one of the 2,000 laughing audience members, catch the national tour of *The Producers* at The Hult Center Nov. 9-14. Tickets are \$35-\$60. Call the box office at 682-5000 or visit www.hultcenter.org

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A Fine Mess

VLT stages an excellent *Earnest*.

Eugene's Very Little Theatre kicks off its 76th season with Oscar Wilde's classic *The Importance of Being Earnest*, a wildly witty farce that pokes fun at the polite machinations of 19th century high society. And in these serious issue-laden days, the triviality of *Earnest* provides an entertaining and welcome escape.

The three-act play opens at the posh London flat of Algernon Moncrieff, a clever slacker and confirmed bachelor who is

alize that they are both engaged to "Ernest." In the final act, however, all the players assemble to sort out this fine mess.

Under Chris Pinto's fine direction, the cast is superb, beginning with Michael Walker as John (Ernest) Worthing and Bruce McArthur as Algernon Moncrieff. Perhaps providing a glimpse into the duality of the playwright's own life these two characters are clearly defined in Worthing's distaste for the mundane and polite rituals required of ex-

A standout performance from Brette Marie Gentry, whose melodious voice and coquettish demeanor capture the essence of the impetuous Cecily Cardew.

preparing to entertain his aristocratic Aunt Augusta Bracknell and her lovely daughter Gwendolen Fairfax. But before they arrive, Algernon's good friend Ernest Worthing drops in unexpectedly. During their exchange, it is revealed that Ernest isn't really Ernest after all. As a convenient excuse to steal away from his country estate to visit his love interest, Gwendolen in London, John Worthing has invented a wayward brother named Ernest, to whom he must frequently rush to rescue from various unsavory escapades. Indeed, Algernon also has an imaginary stratagem for escaping the confines of civility — an invalid named Bunbury.

By and by, Gwendolen arrives and Worthing asks for her hand in marriage, but must first pass muster with her class-conscious mother Lady Bracknell. He fails the pedigree test, however, when she learns that as a baby he was abandoned in a handbag in the cloakroom of a busy train station.

In Act II Algernon, hoping to meet John's enchanting young ward Cecily Cardew, arrives unannounced at Worthing's country manor posing as his rogue brother Ernest. Misunderstanding and hilarity ensue when Gwendolen too arrives and she and Cecily re-

clusive membership in the London aristocracy and Algernon's wicked pursuit of worldly "pleasures." McArthur is terrific and suitably arrogant and flip as the roguish Algernon and likewise, Walker's performance as conflicted John (Ernest) is first-rate.

Nancy Boyett puts in a solid performance as the pompous upper crust matriarch Lady Bracknell, and Emily Peterson is delightful as the fickle Gwendolen. A standout performance from Brette Marie Gentry, whose melodious voice and coquettish demeanor capture the essence of the impetuous Cecily Cardew. Rounding out the fine cast is Jennifer Sellers Andersen as Miss Prism, Don Aday as the Reverend Canon Chasuble, and Steve Mandell playing the dual roles of acerbic butler/manservant Merriman and Lane.

Kudos to the production staff for the rich and elegantly designed set, as well as to the costume department. From Lady Bracknell's brightly colored silk dresses and befeathered hats and Gwendolen's well-heeled style to Cecily's simpler, countrified attire, the exquisite costumes perfectly reflect each character's unique personality.

Oscar would be pleased. The show runs through Nov. 13. **ew**

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Drinking in Life

A simple feast of friends.

I wheeled my wheezing flivver through Eugene's dank and soggy streets, headlights piercing an early autumn rain, tires cutting wakes into the parking lot below the soot-stained high-rise that houses my office and lab. I rolled into an empty slot and let the water make rivulets down the windshield while Eva Cassidy sang the closing notes of Lennon's "Imagine." My eyes burned, dry, stinging heat. Pulling my battered fedora tightly onto my head, I switched off the



often expensive for the best, and cheap schlock is awful, but the middle level offers grand imbibing at fair prices. Our current favorite is **Chandon Reserve Blanc de Noirs** (\$24); made mostly from Pinot noir grapes, the wine is rich, creamy in texture, with flavors of baked apples and allspice, powered by pin-prick bubbles. Lately, Domaine Chandon has reached new peaks in quality, priced for real-people access. Roast turkey offers challenges and opportunities for wines, so we sampled freely in whites and reds. First-off,

A sharp POP! spun me right.
From the shadows emerged Mole, in full pilgrim regalia, pouring pale bubbles into a flute extended toward me.

music, climbed into the steady mist and shuffled toward the "security" door, open as usual.

Most autumns I'm as gooey as warm taffy; this night I ached. My stomach boiled as if I'd swallowed a scoop of hot coals. It wasn't only the horrors of war and filthy election-year politics; I'd just learned that little Davey Untz, 5, had lost his year-long struggle with leukemia. How, I wondered, would I tell all the local wine-folk who'd given so generously to helping the little guy last spring?

The ancient Otis rattled up to the 18th floor, stopped a couple of inches short of flush, did an imitation of opening. I stepped into the dim hallway and dragged my feet past silent, empty doors to the pebbled glass that read "Investigations." Through the grimy translucence I detected faint yellow glows where there should be utter darkness. Silent, careful, I tried the knob: turned easily, unlocked, a wrongness. Stepping back, I pushed the door with one finger, keeping my other hand under my jacket where a gat oughtta be; all I had there was my tasting notebook, but who'd know. The door squeaked to full open. I froze at the tableau before me.

My eyes were drawn first to the glowing candles illuminating a golden-brown roast turkey set on the white tablecloth that covered my battle-scarred desk. Then I looked up in the warm, dim light: arrayed around the desk and room were most of my closest friends, holding champagne flutes — the ever-elegant Mouse in his English tweeds; Soho Sandy, red dress, big hair, big smile; Peter Poet, white Christopher Marlowe shirt, floppy hat; beaming Molly, laughing eyes under silver curls, white apron; and my lovely Kat, in Chinese silks, gleaming ebony hair, luscious red-lipped smile.

A sharp Pop! spun me right. From the shadows emerged Mole, in full pilgrim regalia, pouring pale bubbles into a flute extended toward me. "Heah, pal," he said, "sip summa dis. You'll feel betta. Ya been a little sick, 'n' we come to bring ya home."

One by one, I embraced these dear people. Then we raised glasses, "To life!" Together, we sipped wines, shared foods, a simple feast of friends. The wines wrote their own message:

Fine bubbles lighten hearts. They're

mystery wine: **Briggs Hill White Table Wine** (\$10) is Ron Kuhn's creation: no varietal name appears on the label, but the wine is a pretty pale straw color, with flowers and citrus notes in aroma, then bone-dry, lively citrus/banana flavors, refreshing. But what is it? Ain't wine fun?

We tend to shy away from chardonnay with turkey; the flavors of bird and grape seem to conflict, one being lost in the other. Instead, we like crisper, zingy juice, especially gewurztraminer. A consistent favorite is **Amity Dry Gewurztraminer** (\$12) with its spice and grapefruit notes that reach right to the heart of Thanksgiving feasts, not only the turkey but the traditional trimmings.

Pinot blanc, in the right maker's hands, makes a versatile wine, with enough flavor and body to match big bird and stuffing. **Bethel Heights 2003 Pinot Blanc** (\$14) delivers bright fruit flavors (pears, apples, tropicals) on a finely balanced frame, delicious with food or as pre-grub sipper.

Ignore naysayers: Pinot noir meets roast turkey and makes big smiles. Before it's all gone, find **Dieter Boehm's High Pass 2002 Pinot Noir Walnut Vineyard** (\$28), this year's gold medal red at the Oregon State Fair, just a lovely wine from a passionate grower. Alternatively, watch for something very special, coming soon:

Bryce Bagnall, widely respected owner/winemaker of Witness Tree (Salem foothills), has been stricken with ALS (Lou Gehrig's disease), one of the nastiest afflictions known to human beings. Bryce's friends in the Oregon wine/food community have rallied to offer support. Many activities are planned (check the web, supportersof-bryce.org), but perhaps the most poignant involves very special wine. Vineyards statewide have contributed quarter, half or whole barrels of their pinot juice, which has then been taken to Witness Tree and there blended and ultimately bottled as **St. Bartholomew's Pinot Noir**. This special bottling will be available Nov. 15 at \$25/btl., realistically a bargain, considering the love behind the label.

That's what friends do, gather when you need them, without your having asked, to offer their love and support. For Davey Untz, for Bryce Bagnall, for myself: Thanks,

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Saturday, November 6 - Chateau Lorane

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Saturday, November 13 - Jezebel Winery

Friday, November 19 - Beaujolais Nouveau

Saturday, November 20 - Duval-Leroy

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Announcements

BENEFIT SHOW for Hollis Shostrom's trike. Campbell Club, 1670 Alder. Nov 20th, 8pm-2am. Live bands and DJ. Fight the Ground with Sticks and more bands. \$5-\$10 sliding scale. Alter able and their assistants are free. For more information, check out www.perpetual-co-op.com or call 338-0138.

BREAKING FREE announces a new program, The Monthlies: Self Defense Workshops, happening the first Saturday of every month. Begins November 6, 1-4 pm, for women 18 and older. December 4, 1-4 pm, for teen girls. For fee info and registration call 343-5513.

EARLY DEADLINES for Eugene Weekly Classifieds and Personals. For November 24 issue, all ads must be submitted and paid before 5 pm on November 19. Ads for December 2 issue must be submitted and paid by 5 pm on November 24.

HOLIDAY CRAFT SHOW. 7th Annual. November 6-7, 10 am, Yachats Commons. 65 booths, crafts, art, music, food. Free Admission. 541-547-4664.

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Legal Notices

RUBIN ROSALIO; FERMIN FLORES; CESAR ASCENCIO-BAUTISTA; ALVARO FLORES-ESTRADA, Plaintiffs, v. ALEJANDRO NUNEZ; NUNEZ ET AL., Defendants. PUBLISHED SUMMONS. Case No. 04-CV-379-BR. United States District Court, District of Oregon. TO: Alejandro Nunez, Defendant. YOU ARE HEREBY SUMMONED and required to file with the clerk of the above-referenced court and serve upon PLAINTIFFS' ATTORNEYS, Jennifer A. Wagner, Stoll Stoll Berne Lokting & Schlachter, P.C., 209 S.W. Oak St., Fifth Floor, Portland, OR 97204, an answer to the complaint which is herewith served upon you, within 30 days after the date of the first publication of this summons. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along

with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. Plaintiffs seek to have the court declare that defendants violated the federal Fair Labor Standards Act and applicable Oregon wage and hour law by failing to pay plaintiffs' wages and that Alejandro Nunez breached his employment contracts with plaintiffs by failing to pay the agreed-upon wages. Plaintiffs seek damages incurred as a result of defendants' failure to pay wages, liquidated damages, waiting time penalties, pre-judgment and post-judgment interest, costs of maintaining suit and reasonable attorney fees. This summons is published by order of the Honorable Anna J. Brown, judge of the above-entitled court, made and entered on September 30, 2004. Date of first publication: October 28, 2004. Date of last publication: November 18, 2004.

Lost & Found

FOUND: CAMERA 10/12/04. River Road area. call 461-2695.

REWARD

For information leading to the recovery of 1991 Nissan Pathfinder stolen outside of The Broadway Market, on Charnelton at Broadway, Tuesday, October 19 around 2pm. Oregon license plate SCC-133, dark gray with a roof rack. No questions asked, I just want my wheels back. Call 484-0519 ext. 27 or 465-9703.

Adoption/Family Services

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EXPERIENCED COOK. Minimum three years experience. Flexible schedule, weekend availability needed. Drop off resume at Cornucopia, 17th and Lincoln.

COPY EDITOR, proof reader to review new serious and funny, non pornographic guide to sex. Experience and contact information to King Peter Press, c/o Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401.

CARTOONIST, 18+ to illustrate guide to sex. Some drawings life-like. Low pay, good recognition opportunity to illustrate new serious and funny, non pornographic sex book. Sample sketch and contact info to King Peter Press, c/o Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401.

SMALL HOME based aromatherapy business needs office, production and shipping help. Quickbooks required. Car needed. Must like kids. Average 10 hours/wk. 9-1 pm. Start \$8/hr. Send letter of interest: 85250 McBeth Rd., Eugene 97405.

MODELS WANTED, 18-?? All shapes and forms welcome. Top pay/hr. No nudity. Contact call28@webtv.net

GLAMOUR MODELS. Local photographer seeks 18+ females to model glamour images for possible publication and web content. Call Joe, evenings, 343-0705.

NEW NONPROFIT needs volunteer grant writer and web designer. Send resume to soji-no@jamandall.org www.jamandall.org

LOVE TO SHOP? Mystery Shoppers needed in your local area. PT/FT, make your own hours. Training provided. Valid email required. 800-743-0615.

JOBS FOR THE ENVIRONMENT. Defend our public lands. Protect human rights. And get out the youth vote. Join the nation's largest Grassroots Public Interest organization. \$300-\$500 per week. 18+, Career opportunities and benefits. Call Wendy, 686-2771.

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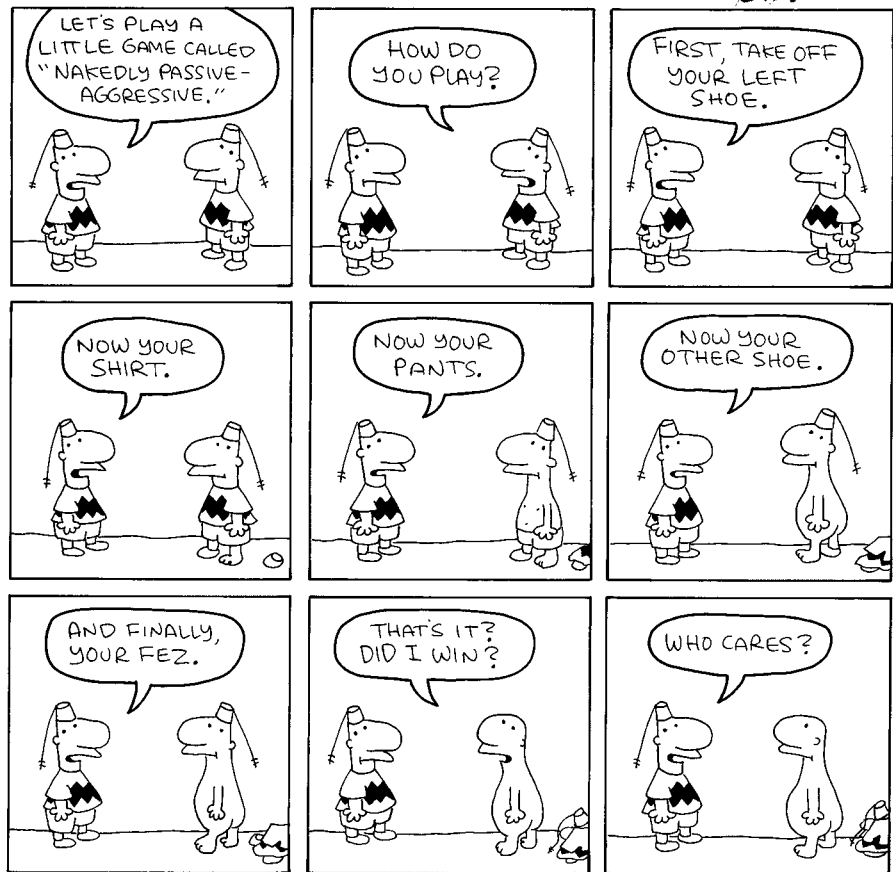
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jonesin' crossword By Matt Jones

"On the Fly" - most say it's a closing sequence, but this one's an opening.

Across

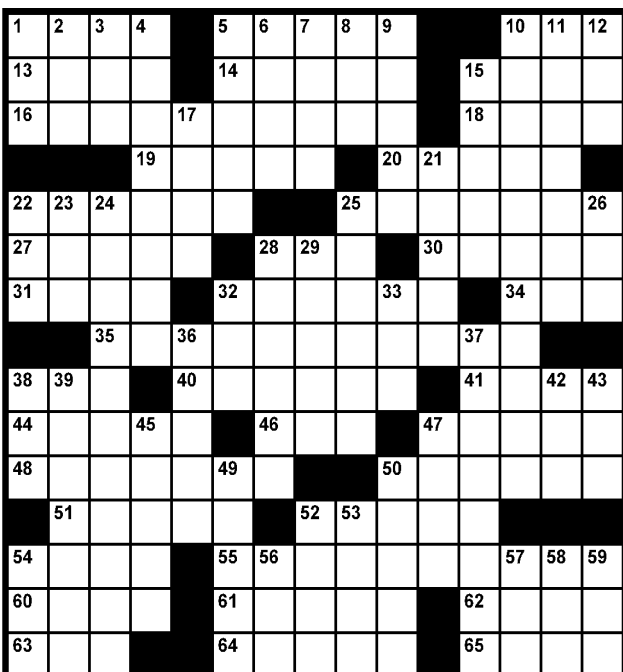
- 1 Relaxing spot
- 5 Made a choice
- 10 Org. that rules the air-waves
- 13 Modular furniture place
- 14 Tierney of "ER"
- 15 Cupid's counterpart
- 16 Put a levy on Detroit Red Wings player Steve?
- 18 Suvari with a guest role on "Six Feet Under"
- 19 Contemptible informers
- 20 Got control of
- 22 Site of 2004 sports news
- 25 Home of some hot animals?
- 27 Veritable treasure ____
- 28 Campus flick with David Spade as a Young Republican
- 30 "____ a Message" (INXS song)
- 31 ____-en-scene

- 32 Visit
- 34 Did the catering
- 35 "I could substitute better than you while standing on my head" e.g.?
- 38 "____ was saying..."
- 40 Sheets and such
- 41 Sandbox toy
- 44 Very necessary
- 46 Dir. opposite SSW
- 47 Fancy name for rain clouds
- 48 With 55-across, warning that (in shorthand) is found in three entries
- 50 Michael Nesmith band-mate Mick
- 51 Chimney passages
- 52 Punctuation made with two fingers
- 54 Cries with grief
- 55 See 48-across
- 60 Swiss painter Paul
- 61 Type of pollution

- 62 Miffed
- 63 Put together
- 64 Musical endings
- 65 Bikram, for one

Down

- 1 Took a chunk out of
- 2 "Wanted" poster abbr.
- 3 1970s group Disco ____ and the Sex-O-Lettes
- 4 Springtime annoyance
- 5 Foreboding signs
- 6 Gearshift position
- 7 Rolands competitor
- 8 Notable time
- 9 Randal's buddy in "Clerks"
- 10 J. Geils Band hit whose video used many examples of the title
- 11 Give the OK to
- 12 Civil War gp. led by Jefferson Davis
- 15 Awards given to "Angels in America" in 2004
- 17 Publication, for short
- 21 Giving the pink slip
- 22 It requires a PIN
- 23 Prefix for pod or plane
- 24 Post-op resting site
- 25 Lying on one's back
- 26 Like some jobs or socks
- 28 Hester who bore a scarlet "A"
- 29 Defraud
- 32 511, in Roman numerals
- 33 ____ and outs
- 36 Relatively easy skateboard trick
- 37 Dickens and van Gogh suffered from it
- 38 Hail, to Caesar
- 39 Doubled, then tripled
- 42 Word in many Muslim names
- 43 Taylor, in tabloids
- 45 Provide the laughs
- 47 Cop-out in "The Little Red Hen"
- 49 Boy band with an asterisk
- 50 Goes to sleep
- 52 Pound, in British slang
- 53 "Major" constellation
- 54 Mighty Mighty Bosstones genre
- 56 Winning tic-tac-toe line
- 57 Cutesy-____
- 58 Rowing machine unit
- 59 Actor Stephen



ANSWERS TO LAST WEEK



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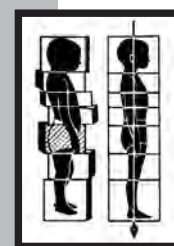
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BY ROB BREZSNY

ARIES

(March 21-April 19): Three Aries starlets have recently stopped dying their hair blonde. Mandy Moore, Sarah Jessica Parker, and Reese Witherspoon have all returned to their brunette roots, relieving themselves of the pressure to masquerade. I suggest you draw inspiration from their example. Stop all pretending. Throw off your disguises. Be as natural as you dare to be. Beginning November 22, "Know thyself" will be your battle cry, and the best way to prepare for that day is to make "Be thyself" your mantra for now.

TAURUS

(April 20-May 20): On a song from his multi-platinum album, *Get Rich or Die Trying*, hip-hop artist 50 Cent sings, "I'm into having sex, I ain't into making love." Your assignment, Taurus, is to do the opposite: Be into making love, not having sex. What? You say you already do that all the time? Well I'd like to suggest that like most of us, you still have a lot to learn about making love with your heart completely open and your mind full of innocent wonder. There's more you could do to bestow blessings and invoke the divine presence while in your intimate embraces. Are you brave and humble enough to go to the next level? (PS. If you don't have a partner, work solo.)

GEMINI

(May 21-June 20): For years, the walls of many public restrooms were inscribed with the graffiti, "A woman needs a man like a fish needs a bicycle." Recently, my Gemini friend Ross made it his mission to spread a mutated version of that meme. He has personally decorated scores of bathroom walls with the saying, "A Gemini needs emotions like a fish needs a bicycle." He thinks your tribe can function just fine without the messy complications that emotions bring. I disagree. Though you certainly don't need to wallow in the swampy tumult that some people seem addicted to, you do periodically require the humanizing effect of deep, mysterious, overwhelming feelings. This is one of those times.

CANCER

(June 21-July 22): If you're fully alive, the answer to the question, "What is the meaning of life?" keeps evolving. Last century's or last year's truth can't possibly be true for the person you are changing into. So what's the answer for you these days? Only you can decide, of course, but I'll offer a suggestion based on my astrological analysis. It's from philosopher Tom Morris. "The meaning of life," he says, "is creative love. Not love as an inner feeling, not as a private sentimental emotion, but love as a dynamic power moving out into the world and doing something original."

LEO

(July 23-Aug. 22): Legendary underwater explorer Sylvia Earle was named a "Hero of the Planet" by *Time* magazine in recognition of her pioneering efforts to preserve marine sanctuaries. Because she holds so many diving records and has spent so many hours submerged in the ocean, she is known as "Her Deepness." You should consider making this practical idealist your role model in the coming weeks, Leo. Her adventures are perfect metaphors for the work you should pursue: bold excursions into the intriguing abyss; devoted cultivation of the beauty that lies below; and in-depth care for your life's submerged mysteries. (PS. Do you mind if I refer to you as "Your Deepness"?)

VIRGO

(Aug. 23-Sept. 22): If you'd like to be in harmony with cosmic rhythms, Virgo, spend quality time thinking about the future of your education. I'm not just referring to plans for school. You should ruminate about which people you'd like to learn from and how to hone your listening skills. You should take inventory of what subjects excite your curiosity and what training you'll need to fulfill your dreams. I also urge you to freshen up your mind by emptying it of at least 10 of your entrenched opinions. Now write this gem from William Butler Yeats on a piece of paper, and carry it with you till December 1: "Education is not the filling of a pail, but the lighting of a fire."

LIBRA

(Sept. 23-Oct. 22): *The Great Gatsby*, F. Scott Fitzgerald's best-known novel, was not the author's first choice as a title. He wanted to call it *Trimalchio in*

West Egg, but was overruled by an editor. Similarly, *Gone with the Wind* was originally *Tomorrow Is Another Day*. *Valley of the Dolls* was *They Don't Build Statues to Businessmen*. And my book *The Televisionary Oracle* was initially called *A Feminist Man's Guide to Picking Up Women*. I hope that hearing of these shifts inspires you to rename your own life story, Libra. The events of recent months have changed your long-term plot lines so much that you really do need a new title.

SCORPIO

(Oct. 23-Nov. 21): "A new idea is delicate," wrote author Charles Brower. "It can be killed by a sneer or a yawn; it can be stabbed to death by a joke or worried to death by a frown on the right person's brow." And that's exactly why you should be so protective of your fresh approaches and budding innovations this week, Scorpio. They may ultimately evolve into breathtaking brainstorms if they're given room to grow. Don't discuss them with anyone except sensitive people who respect you.

SAGITTARIUS

(Nov. 22-Dec. 21): "This is what I believe," wrote D.H. Lawrence. "That my soul is a dark forest. That my known self will never be more than a little clearing in the forest. That gods come forth from the forest into the clearing of my known self, and then go back. That I must have the courage to let them come and go. That I will try always to recognize and submit to them." I'm hoping this passage inspires you in two ways, Sagittarius. First, you're in especially close touch with the deepest sources of your life, so it's an excellent time to write your own creed, beginning with the phrase "This is what I believe." Secondly, more gods than usual are coming forth into the clearing of your known self, and they're uncommonly willing to give you juicy clues. Pay close attention to their whispers and screams.

CAPRICORN

(Dec. 22-Jan. 19): "True beauty doesn't reveal itself until the winds of time have had their say," says graphic designer Todd Dominey. "Beauty is in the cracks, the worn spots, and the imperfect lines." Your assignment, Capricorn, is to be on high alert for this phenomenon. In fact, I urge you to avoid being seduced by fresh shiny beauty. It would distract you from the more hard-to-find stuff — the worn, imperfect, cracked beauty that alone can feed your soul right now.

AQUARIUS

(Jan. 20-Feb. 18): Conventional wisdom says the best problems are those that place us under duress. There's supposedly no gain without pain; stress allegedly helps us call on resources that have been previously dormant. I partly agree. But I also believe that pain frequently generates no gain. We can easily get addicted to mediocre problems that drag on and on without rousing our sleeping genius. There is, furthermore, another class of problem — let's call it the delightful dilemma — that neither feeds on nor generates angst. On the contrary, the delightful dilemma is fun and invigorating, and blooms when we're feeling at home in the world. Imagine a life for yourself, Aquarius, in which the majority of your quandaries match this profile. Try out the theory that your most useful problems come when joy is your predominant state of mind.

PISCES

(Feb. 19-March 20): Leo Alard was the first Hispanic to become an Episcopalian bishop in the U.S. His pioneer spirit emerged early on. As a young priest in the 1960s, he headed a racially integrated parish in Cattaohoochee, Fla. The bigots of the KKK didn't look favorably on his work, and on one occasion they burned a cross on the church lawn. Alard, who was supervising a youth group on that particular night, brought the class out and had everyone toast marshmallows over the fire. I urge you to regard Alard as your hero in the coming week, Pisces, and imitate his genius. Capitalize fiercely on every apparent setback, making full use of playful humor and resourceful unpredictability.

HOMEWORK:

What experience have you been denying yourself even though it would be good for you and wouldn't hurt anyone? Write a note giving yourself permission. Share at www.freewillastrology.com.

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FIVE LAWS THAT WOULD GREATLY IMPROVE AMERICA



1. POLITICIANS AND HIGHWAY OFFICIALS WHO DESIGN AND BUILD URBAN FREEWAYS MUST LIVE NEXT TO ONE FOR TEN YEARS.
2. POLITICIANS WHO DECLARE OR WAGE WAR MUST SEND THEIR OWN CHILDREN AND/OR CLOSEST ELIGIBLE RELATIVES INTO COMBAT.
3. POLITICIANS WHO CANNOT BALANCE BUDGETS MUST PAY HALF THEIR SALARIES TOWARD REDUCING THE DEFICIT, FOR EVERY YEAR THE BUDGET GOES UNBALANCED.
4. POLICE, FIRE, E.M.T.s AND GOVERNMENT EMPLOYEES MUST ALL LIVE IN THE NEIGHBORHOODS WHERE THEY WORK.
5. POLITICIANS AND PUBLIC OFFICIALS MUST SEND THEIR KIDS TO PUBLIC SCHOOLS

SINGER



Buick

1984 SKYLARK. Automatic, daily driver. \$800 OBO. Sean, 510-6069.

1980 RIVIERA, great stereo. \$1,200 OBO. 343-1625.

Chevrolet

1984 STEP VAN. Remodeled interior. Great engine, great tires. Must see. \$5,000 OBO. 434-8187.

Ford

1988 TAURUS, 90k mi, excellent condition, power everything. Must see. \$1,600 OBO. 345-2625.

Honda

1991 ACCORD EX. 4 door, auto, rims, 170k, great condition. \$3,200. 344-9073.

Mazda

1990 MPV, 153k mi, lots of new parts. Blue book, \$2,300, asking \$1,700 OBO. Must sell, 345-9307.

Pontiac

1994 GRAND PRIX 3.1 V-6, dual exhaust. New transmission, alternator. Driver, passenger airbags. \$1,100 OBO. 302-1852.

Saab

1986 900. Doesn't run, great for parts, straight body. \$500 OBO. 343-3885.

Toyota

1994 PICKUP, 5-speed, 4WD, CD, off road tires, premium wheels, custom bumper. Good engine, save gas. \$4,695, OBO. 221-8126.

1989 CELICA \$500. More cars available. For listings call 800-366-9813 x724.

Volkswagen

1980 VANAGON, rebuilt engine, runs great, some dents, \$2,000. paulbelson@yahoo.com 998-4641.

Misc.

REWARD

For information leading to the recovery of 1991 Nissan Pathfinder stolen outside of The Broadway Market, on Charnelton at Broadway, Tuesday, October 19 around 2pm. Oregon license plate SCC-133, dark gray with a roof rack. No questions asked, I just want my wheels back. Call 484-0519 ext. 27 or 465-9703.

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women seeking men

MUSIC MATTERS

5'6", slender, blonde, blue eyes, young 48 ISO 35-50 SPM with a great sense of humor, loves music (except country), and has a strong, positive self image. ♀ 4427

LET IT SNOW

SWF, 38, seeks free-healing, single board OK too, dog-owning, mandolin, fiddle playin', free spirit for fun, adventure, warmth in Cascades. 2 out of 3 gets my attention. 30-46ish. ♀ 4418

MIDWESTERN MAN

HWP conservative 40s woman ISO midwestern 5'10"+, 48 to 53. Cooking, movies, dancing, a little wine and laughter. NS. ♀ 4417

LET'S MEET

I'm pretty and positive, smart, adventurous and artistic. You're honest and humane, outstanding and active. We enjoy playing, eating, travel, outdoors and music. ♀ 4363

GENTLE EYES

We're kind, attractive, intelligent, interesting, sensitive, intense, affectionate, playful. Pluses: vegetarian, Jewish, great conversations. Youthful 40s-50s. ND. Pretty lady with big, dark eyes is looking for someone special. ♀ 4362

ARE YOU READY?

To open your heart? Attractive, fit, spiritual, 40-something ISO 32-50 yo, healthy, active, romantic, spiritual partner/friend who sees the best in others and in life, for: exploring, hiking, dinner, coffee? ♀ 4361

BACK COUNTRY SKI

Partner sought, major brownie points for telemarkers! Very fit, bright, personable, sweet woman, 40, seeks skiing, cycling, hiking, backpacking, sweet-toothing, Bijuoping playmate who challenges me, makes me laugh! ♀ 4354

LET'S DO IT

That's right, let's call some EW Personals. It's free if you're a student and come down to the EW office at 1251 Lincoln. Show your student ID and get 5, 10, or even 20 free minutes of voicemail phone time!

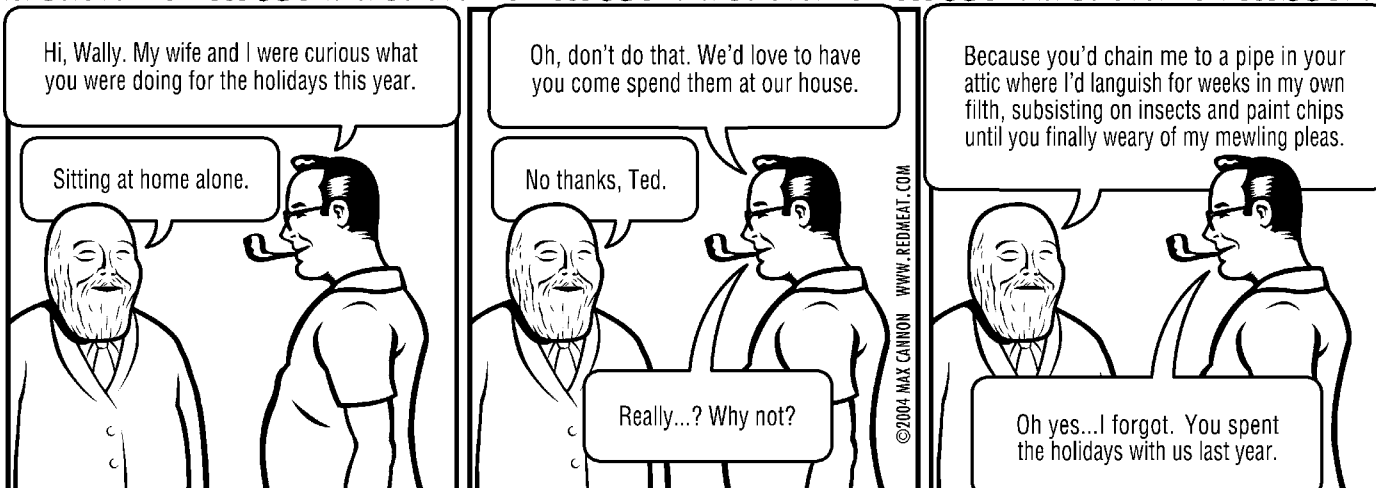
KINDRED SPIRIT

Artistic, outdoorsy, slightly shy 32 year old seeks kindred spirit who is grounded with a good sense of humor to share adventures inside and out: movies, art, food, hiking and exploring... ♀ 4315

RED MEAT

mud flap on your manubrium

from the secret files of
Max Cannon



KINDRED SPIRIT

Artistic, outdoorsy, slightly shy 32 year old seeks kindred spirit who is grounded with a good sense of humor to share adventures inside and out: movies, art, food, hiking and exploring. ♀ 4313

PRETTY ASIAN WOMAN

36, graduate student with a free spirit and quiet demeanor. ISO 35-45 WM professional with an advanced degree. Let's enjoy life and be ourselves. ♀ 4298

SMART BLONDE

5'2", 125 lbs, blonde, blue, likes swimming, travel, music, gardening, cooking, intellectual stimulation, friends, family; ISO intelligent, affectionate, playful, NS male, 50s-60s, for healthy committed relationship. ♀ 4287

PH.D, JD, MD ONLY

Young sensuous 52 yo with doctorate ISO educated, honest, secure forthright man who communicates directly, and desires equal partner for emotional and physical intimacy. Friends first. NS. Hiking, beach, mountains, camping? ♀ 4244

BOY TOY

SPF, extremely young 47, seeks cute, young, alternative guy for music, movies, intelligent conversation and intimacy. Herb friendly, clean, open minded, not a flake, 21+. Pluses: tats, piercings, long hair. ♀ 4242

MARK

We had dinner twice. You brought me a rose. I liked you but wanted to proceed slowly. I would be pleased if you would call so we could get to know each other. ♀ 4239

SKEPTICAL OPTIMIST

Are you still out there? If you are, give me a call. ♀ 4200

SICK OF HIPPIES

And sick of conservatives, too. If you want to hate on everyone, preferably with a large bottle of wine at hand, then we need to be friends. Write Blind Box: "Bunch of Losers." ♀ 4200

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



SMILES GUARANTEED

Your needs come first. Warm, fun, intelligent, patient, discreet, passionate, mature, caring and safe. Shape, size do not matter, just be yourself. No commitments required. ♀ 4426

DISCREET AFFAIR

Seeking a passionate female interested in a brief, short-term, limited, romantic, discreet sexual affair with an intelligent, respectful, trustworthy, and safe gentleman. ♀ 4425

LIVE AND LOVE

Ready for romance and fun after pain and loss. Fit, well maintained, 6', 40s. Strong, kind, gentle and responsible. ISO healthy active, grounded lady who embraces life and longs for love. ♀ 4422

BLESSINGS

My spirituality and listening heart are among my many assets. I thrive on personal growth and self awareness and am well balanced. I love simple adventures, tending my sacred gardens, and am highly active. I'm loving my recent retirement at age 60. Seeking woman that knows her power and shares in a spiritual and loving way. ♀ 4423

ISO WOMAN, 40+

Successful younger professional, trim, athletic, seeks woman, 40-50, some overweight preferred. Let's dance, enjoy theater, fine dining, and travel. ♀ 4419

"CURIOUS GEORGE"

Looking for fit, playful woman, late 20s to late 30s, who likes sharing, laughing, discovering, discussing, intimacy, firmness, silliness. Me: healthy, very young 42 yo, 5'9", NS, some European accent. ♀ 4411

HEARTWOOD AND SOUL

Attractive, curious, tall, fit SWPM, 46, who is active, enjoys jazz, walks, quality conversation, learning, hiking, dancing and dining. ISO woman with similar qualities. Enjoy discovery, laughing, quality and connection. ♀ 4359

BORED OF VANILLA?

Enchant away the winter gray with a fascinating SWM, 49. I'm fit, funny, potent, poetic, with warm creative hands. Live to the fullest, enjoy rhythmic rapture, long kisses. Meet for coffee, I'll bring the chocolate. ♀ 4352

LATIN AMERICAN

Lady. Looking for a person who loves to travel. An idealist, who will help change the world. 60+. 684-3908.

AUTUMN LEAVES

Mid thirties writer and mystic seeking kindred spirits to share silly poems, autumn leaves, hot springs, music festivals, oil massages, magic mushrooms, dark chocolates, world tears, and cosmic giggles. Write Blind Box: "Autumn Leaves." ♀ 4309

GET JIGGY

With me. I'll dance with you whenever you want some rump shaking to happen. Your place or mine? Write Blind Box: "Jiggy." ♀ 4309

I WANT YOU

To call me. But you need some phone minutes. Go to the EW offices at 1251 Lincoln St. and show your student ID for 5, 10, or even 20 free phone minutes!

GOT CURMUDGEON?

56 yo retired SWM, stubbornly independent, ISO similarly minded F partner in walks, talks, rides, tree climbs, discoveries, simple country living. NS, NTV, NGWB. Write Blind Box: "Rustic." ♀ 4306

HIPPIE WITH CAREER

I met the ultimate goddess like this just over a year ago. I hope its not over. I love and miss you K.L.B. and C.

FUN PHONE CALL

SWM, 50, tall, broad shouldered, athletic build, intelligent and quite charming. Desires to meet pretty woman, 35-50, for fun and romance. NS, ND. ♀ 4314

INCURABLE

Romantic. Financially and emotionally secure. 49 yo. Tall, dark and handsome professional man, athletic build, looking to find woman with similar interests: dancing, traveling. New to area. ♀ 4310

POLITICAL DEVIANT

SWM 20 seeks woman for sexual escapades and conversation. Political, theological ideals, independence and idealism are plus. ♀ 4309

KNOWING CREATION

without denials cancels hoping, wishing, believing. Eve's innocence, religious lies, the preformed "golden calf," sexual shame equals betrayal. We need total honesty in this 13th hour. ♀ 4306

AS ABOVE SO BELOW

Could spirituality be another trap? The Greeks explained false Karma, why not you souls from Sirius/Arcturus. I'm too truthful, is it safer to make believe. A woman, not a girl. ♀ 4305

SPIRITUAL PARTNER

Single, handsome, athletic 42 yo man looking for a creative woman, 30-50, to share joyful, artistic, spiritual love and friendship through prayers, meditation, art, movies, big friendly dinners and romance. ♀ 4304

ARE YOU MELLOW?

Gifted male seeks space and has sustenance to share. I come with my own bowl and means to keep it and yours full. Loving and kind. Be nice. ♀ 4302

FRIEND WANTED

in her 60s, somewhat active, HWP, NS, not Republican. I'm 5'7", like to travel, dine out, relax at home. LTR possible. ♀ 4295

AWAKE FAER BEAUTY

Weaver of rainbow light, for our magical abounding begins. Freedom festivals family fourgivingness. Zenegade artist electric shaman mystic trance dancer craftsman wandering the empire for ultimate. Mysterium tremendum sirius. NS. ♀ 4291

KIND HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs, seeks warmhearted woman, 40-60, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ♀ 4246

WHERE ARE YOU?

Seeking honest, caring, loving woman, age irrelevant, that enjoys the laid back life of retirement. DWM, 6'1", 220 lbs, 65 by the calendar, 16 by heart. ♀ 4245

ESCORT

SWM, 52, 5'10", 150 lbs, slim, fit, honest to a fault, NS, nondrinker, needs single female escort for outings. You: Honest, fit, discreet, NS, sexually openminded. Let's enjoy life. ♀ 4231

ATHLETIC FUN

48 yo M ISO SWF, 40-49. Be fun loving. Hike, bike, run. Laughter. Respectful. Kind. 5'7". Non smoking, no alcohol, no drugs. ♀ 4199

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

women seeking women

INTELLIGENT VEGAN

I'm 5', 20s. Deep Ecology, Biocentric vegetarian, 80s music. Intelligent stimulating conversation and such ... "just!" friends or more??? We'll see how things fall. ♀ 4410

SEEK ELDER GAL PAL

ISO woman 62+, NS, ND. You: honest, kind, degreed, spiritual and liberal; enjoy: walking, bicycle riding, writing, uncluttered living and thinking, computer, depth conversation, laughter, hugs and LTR. Me too. ♀ 4355

CURIOSLY LOOKING

BiF, 28, looking for another woman to experiment with. Discreet a must and be STD free. Willing to be spontaneous and fun. ♀ 4290

WHERE'S MY BOI?

Any sweet butches willing to explore a cozy femme, 40s, open, kind, warm, intelligent, attractive, longing for a good companion and more? No smokers, D/D free, like open minded people. ♀ 4289

FRIENDS FOR FUN

HWP 24 yo cute F looking for girls to experiment with. Have boyfriend (not included), herb friendly student. You: Fun, discreet, HWP, not butch, STD free and ??? ♀ 4235

ISO EVIL TWIN

BiWF looking for a mirror image to help me put a little craziness into the lives of those around me. 5'9", 140 lbs, dark brown hair and brown eyes. Send photo for comparison. Write Blind Box "Twins." ♀ 4235

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

men seeking men

DISCREET

WM, 24 yo, 6', 160 lbs, slender, muscular build. ISO 30-40 yo attractive straight acting male. Must be STD free and have place for very discreet first time late night encounter. ♀ 4413

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BI NOVICE SEEKS

Seeking older man, any size, willing to show this submissive 44 yo the man to man side of life. Will meet with all that reply. Please have place. ☎ 4407

GET UP IN MY STUFF

Nice looking SWM, 45, looking for men interested in good time, warmth, relief. Be attractive, fit, healthy, discreet. ☎ 4405

FRIENDS FIRST

GBM seeks good company. Me, 27, slim, nice, and HIV+. Likes to have a nice date on the town! You, 20-30, a good person, understanding, and like to give a chance. ☎ 4353

GAY SEX

Looking for HOT safe SEX? All gay, bisexual, transgender and queer men get FREE condoms and lube at HIV Alliance. Slip on over and get some.

EBONY AND IVORY

SWM seeks black male for discreet pleasure. ☎ 4349

PARTY AND PLAY

GWC seeks other men for similar interests. Albany. ☎ 4240



ISO SHEMALE

31 yo SWM 5'7" 155 lbs, looking for a passable shemale for dating and possibly more. Enjoy reading, staying fit, learning, dancing, going out and the outdoors. No hard drugs. ☎ 4307

APHRODITE IS

Hungry! Sexy 40s Bi seeking 20-30s energy and vitality in discreet sexual interludes. Be fit, clean, drug free and loyal. Prefer black men and sub Bi females. ☎ 4243



CAT AT J. HENRY'S

10/30. I got you a PBR, we discussed your creation. WOW. I was hoping we could dance... take a break from crime fighting and join me for a coffee or hike? ☎ 4424

SICK ASSHOLE

To the sick SOB in the Michael mask at 13th and Jefferson on Halloween: It is never OK to follow a woman from her car to her house. It is never OK to say repeatedly that you are "going to get" her. It is never OK to walk up to her window, stare inside, and yell that same phrase. What you did is harassment, Halloween or not. You are sick and I hope the next woman you did this to had more balls than I did and cut yours off.

SPENCER BUTTE

On the track. You: with your infectious laugh watching your dog chase birds. Me: tripping over myself, taking in your Eternal Sunshine. You lit up the field and took my breath away. ☎ 4420

MADAM X & MADAM P

Beware that you were overheard. You're scheming, vindictive actions only goes to show that neither of you could land him. It's time to find a man out there as "Bushy" as you both seem to be.

MMMM WATER

Saw you at Neighbor's on the dance floor. Sexy drag king pullin' on my heart strings. When will I see you again, never enough. Drink me up. ☎ 4415

GODDESS BLESS YOU

Thank you, thank you, thank you! To whomever turned in my water-color supplies in the black canvass briefcase. May you be richly blessed. Peace, thankful LCC student. ☎ 4412

ECLIPSE, SKINNER'S

You had cool sneakers and a poncho, beautiful eyes. I had a black and red vest and a son who wanted to go home, I didn't. Talk some more? ☎ 4409

TRISHA

County elections office, Thursday, October 21. You gave me change for the parking meter. I enjoyed talking with you. I'd like to continue the dialogue. ☎ 4408

STONE FOX

I watched you on stage before we danced at 80s Night. You: black jeans, Bowie T-shirt. Me: studded collar, bad intentions. Maybe you're just looking for someone to dance with. ☎ 4406

JOYLANTA

10/29/03 at Logan airport, Boston. I fell to pieces at the sight of my sweet fun friend. Thanks for the love, you are the ultimate road buddy. Sorry about the sweatbox of a car, weepy dinners, and bad '80s music. Eternal good Karma to you. Up for another trip? You pick where. No SPAM museums please. Big love to you -P.

SQUIRREL CHASER

Feral cat grrl is wonderin' if you got a fetish for bushy tailed rodents. ☎ 4358

GORGEOUS SIGHTING

Library 10/15. Gorgeous man in AFSCME shirt. Are you one of Arianna's 4? They're all great guys, but I think you are the best. Wanna rock my vote? ☎ 4357

LONELY

If you are a real blonde with good figure, 25-40, honest, gainfully employed, then I have an offer you may not want to let slip away. ☎ 4356

SAFEMART GIRL

Where'd you go? Pierce.

HEY COLLEGIANS!

Come in to the Eugene Weekly office at 1251 Lincoln St. to get free voicemail calling minutes when you place an EW Personals ad. It's fun, it's free, and it just might be what you need.

YOU WERE KNITTING

At the Michael Moore event. Did you notice me noticing you? I wanted to talk, but lost you in the crowd. I would have told you how gorgeous you are and asked you to honor me with lunch and conversation. I wish I knew your name. If your circumstances allow, please help me find you in the crowd. ☎ 4350

BLOND BOMBSHELL

Saw you in Ambiance Hair, getting it blond! I flirted, you laughed. See you when your roots are back. ☎ 4347

JOHN MEDENBACH

Anubuskoda from match.com says ER on Monday and Tuesday evenings is a good place to hang out. LOL. Call for a good time. T. ☎ 4346

LAURIE, IHOP

What I wanted to say was, when I saw you, I felt a need that came from a place so deep it was too painful to recognize. Contact me. Michael. ☎ 4320

I'M REALLY SORRY

James: I'm really sorry about Saturday night and I'd like to see you again. There will be no booze involved this time! If you want to call, it's up to you. C. ☎ 4319

HEY DMT1104

Were my eyes deceiving me or are you back in town? No replies to my e-mails. I've missed you! Call me! Birthday soon. Let me make it special! JBB.

HALLOWEEN AT MILL

The first time at the Mill Camp at Halloween. You: Shoulder showin' pirate wench. Me: Lost in lust. Told me you loved me. Now every Halloween I'm a sucker! ☎ 4317

PRETTY GIRL

I saw you at the door. I wanted to let you in but got distracted. I lost the cigarettes in the park. It was dark. Sorry I was mean to you. ☎ 4312



TOMORROW

I understand now is not the right time, so I shall wait patiently, till our next life if necessary. If you still want me, I'll joyfully come into your arms.

TODAY

No goodbyes are necessary between friends. Though we may be apart our hearts may join together whenever we wish in a loving dialogue. Precious friend, I am wholly and completely yours.

MY QUEEN, PART 2

Spiral galaxies within angelic eyes of purest azure have healed this knight's heart and mended his soul. Rosy-hued golden sunrises and diamond butterflies shine brightest from within. Alchemical treasures, revealed through countless dreams of discovery, lead us to Eden where sadness cannot reside. Milady, my Queen, only love lets us fly and only love have I.

MY BOY

It has been almost three months since the day we jumped into this. Keep climbing and find me at the top. I am here. I love you. Your Riot Girl.

MY "RULES"?

Dear one, if I were the domineering type, I wouldn't become a speechless dweeb whenever you came within six feet of me. I'm shy, but I seem. Can we talk? This is getting expensive. ☎ 4351

TODAY

My heart, my soul and my spirit ache to say goodbye to you at this time and in this place, kitten. Tomorrow I'll come for you, my soulmate, with gentle arms outstretched to hold you safe and protect you from harm. If you should decide the time and place are right, I promise you this, my beautiful green-eyed schizophrenic: you will never again have to wonder if or how deeply you are loved. No one will ever hurt you again and I'll remain your friend, your companion, your lover, constantly by your side for the remainder of this life and throughout all that follow. I don't want to grow old without you.

I'M INNOCENT MERCY

You ruthlessly judge me based on misconceptions arising from incomparable, unspeakable love. Crazy fear of your beauty and fierceness. I never betrayed you, just obeyed your rules, forgive me.

G-LICIOUS

Thank you for rockin' my world, day and night. I loves me some lingua. Rockstar G.

MCDONALD THEATRE

Thank you for waking this sleepy city. My dancin' shoes are out; keep bringin' it on!

YOU DO HAVE A HOME

I love you mentally, physically, emotionally and spiritually - just what you asked for. There's been enough sorrow, please walk through this fear. Knock on my door, let's go through this life together. Please come home.

RE: EVEN A GOODBYE

I came back here only for you - was it for closure? It would've been much healthier if we'd communicated about things. If you believe in us as much as I did, talk to me face to face. The years of misunderstanding and drama were sheer hell.



MATH DIFFICULTY?

Can't do the math and never could? You could be among the adults with dyscalculia. Check out "dyscalculia.org" then join me in starting an adult support group. ☎ 4414

LEARNING PARTNER

Playful teacher seeking partner in learning intimacy and Tantra. Life is short but exciting. SWPM ISO colorful, fit, attractive, playful partner in creating connection, honesty and intimacy. ☎ 4360

FOOTBALL FAN?

Looking for friendship 40+ to share sports, music, political interests. Kerry supporter a must. Would love to meet for coffee or drink and engage in intellectual banter. ☎ 4292

FRIENDS WANTED

Intelligent, kind, progressive, 21, female, second generation hippie with natural food consciousness, seeks like minded, female friends who enjoy, hiking, vegetarian cooking, sewing, reading, studying, thoughtful conversation, and much more! ☎ 4241

EUGENE COUPLE

ISO 40-50ish couple, conversationally courageous, truly interested in others, seasoned by life's forfeitures and rewards, still game for what's next. Be a mensch! ☎ 4236

LIFE'S TOO SHORT

Wanted: Gal pals to hang with 5-9pm-ish any days to check out ladies night happy hours or? ISO eligible males. I'm DWPF, HWP 40 something, casual. Life's too short, why not try? ☎ 4233



SEXUAL ENCOUNTER

Looking for a SWF, 21-26, who is into anything. If it works out maybe we can meet more than once. ☎ 4421

WANT A PET?

WM cross dresser, 45, ISO black, white males. Hey men, want a pet? Great, then take me. First you must train me to follow all pet commands. Then lie down, relax, and enjoy your pet pleasures. ☎ 4416

MWC SEEKS BI F

MWC, mid 30s, seriously seeking bi female for fun friendship, possible LTR. We are clean and discreet, no jealousy, friendly and nonjudgmental, personality most important. Serious responses only please. ☎ 4348

WANNA WATCH?

WM, attractive, HWP. Willing to "perform solo" for F or Fs. It's your fantasy, tell me what you want. ☎ 4318

STILL SEARCHING

Still searching for mature woman, 35+, preferably large chested, interested in younger man, 26 yo. Are there any ladies left who want to be worshipped? ☎ 4316

UNIFORM FETISH?

Attractive, mature, experienced and discreet male nurse, dressed in starched white uniforms, seeks multiorgasmic woman who would enjoy house calls for erotic physical examination and release. Satisfaction assured. Leave message. ☎ 4294

HOT RUSSIAN TV

New to area. Tall, skinny, red hair, freckles, lingerie galore. Seeking black gal or guy for fun. No red-necks need apply. ☎ 4248

SEEK OLD FAT MAN

Male, nearly 40, not hairy, slight belly, 160 lbs. In LTR with female, seek secret safe sex, no condom, with right man or couple. Daddy fantasy? Me: tied, blindfolded, crying. Bestiality curious. Daytime only. Nice only! ☎ 4238

FOR A WILD TIME

SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☎ 4205

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



START DATING

tonight Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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Are you a childless single female interested in leather restraints, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm creative, experienced, safe and gentle. I'm a good kisser and a good conversationalist. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number; no email addresses please.

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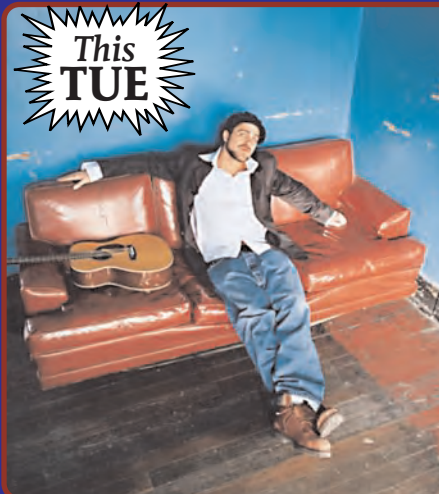
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